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ON NOW, REVIEW

FRINGEWORLD 2018 | Laser Kiwi | 4 stars

<u>February 8, 2018</u> <u>Fourth Wall Media</u> Review | Kieran Eaton

New Zealand is a country that prides itself on their progressive nature. As stated by comedy trio **Imogen Stone**, **Zane Jarvie** and **Degge Jarvie** – New Zealand were the first country to allow women to vote. They are more progressive than Australia – who only just accepted same sex marriage while New Zealand has had this for a few years and they even had a referendum on changing their flag!

Explained in the show, the flag stayed the same but there was some quirky choices and one famously known as the *Laser Kiwi*. This is like a metaphor for the show, as it is a bit surreal and absurd. When you seem them standing in black lycra, you get the feeling that you are in for something a bit different. They are a bubbly bunch and gain attention of the audience instantly with their unique personalities. You can tell that they are proud New Zealanders, embracing their particular sense of humour with no shame. When they give the audience a schedule of all the sketches/routines there is a strong sense that both Javies and Stone don't take themselves too seriously.

There are about twenty five sketches in the hour show so many bits are very small and extremely silly. Sometimes a bit childlike in their energy, they get laughter just as much from their failures as their successes! Their style, I describe as clowning – with prop based

humour and Stone display physical acrobatic skills. There is also a bit of volunteer work that creates laughter with randomness galore. They are experts at working the crowd so this comes out a treat.

Laser Kiwi is a family friendly, late night show of frivolity that is worth seeing to embrace the FRINGWORLD 2018 experience.

WHEN: 6 – 18 February 2018 | 8:15pm

WHERE: The Black Flamingo | The Pleasure Garden | Northbridge

INFO: Tickets \$29 | Duration 60 mins | Recommended 18+ | CABARET

LINK: <u>https://fringeworld.com.au/whats_on/laser-kiwi-fw2018</u> (<u>https://fringeworld.com.au/whats_on/laser-kiwi-fw2018</u>)

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I am a theatre reviewer, interviewer and writer from Perth, Western Australia. <u>View all posts</u> <u>by Fourth Wall Media</u>



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