

**THERE WILL BE AN UPDATED LIST THAT IS MUCH MUCH CLEANER  
WITH BETTER DETAIL SOON!**

**RADIOHEAD – OK MINIDISC.ZIP**

**OK COMPUTER LIVE/SOLO/STUDIO ARCHIVES FOR OKNOTOK**

**RUNTIME: 17:15:52 (yes that's 17hrs)**

**COLOR CODING UNFINISHED**

**Color Codes:**

*Dark Red - Early Live/Soundcheck Version*

*Dark Yellow - Unreleased Song (unheard of)*

*Dark Green - Early Studio Version*

*Dark Purple - Other (unstructured stuff that  
might be of significance)*

*Black - Unmastered/Official Song*

*Grey - chatter/noises/unstructured jamming*

Symbols:

\* - fan named (if unreleased)

♡ - favorites by group

☆ - HOLY GRAIL

z<sup>z</sup> - bedroom recording

**DISC 1 TIMESTAMPS:**

0:00 - 1:52 **Exit Music** Melody / **Life in a Glasshouse**

1:53 - 5:47 Early **I Promise**

5:48 - 10:48 **Attention** Unreleased #1 (Hurts to Walk, possibly Attention?)

10:49 - 13:15 Early **Electioneering**

13:20 - 15:53 Early **Lift**

15:54 - 22:29 Full Band **True Love Waits**

22:34 - 23:38 Unreleased #2 (**Little by little**, crawls away)

23:38 - 24:22 movie recording?

24:32 - 28:26 First Performance of **Lift**

28:30 - 36:33 Early **Electioneering** and **I Promise** (Live)

36:34 - 38:10 Unreleased #3 (Solo Thom on Acoustic)

38:13 - 43:11 Early **Airbag**

43:29 - 43:55 Reverb w/ some **airbag** at end

44:02 - 48:27 Early **Airbag** w/ reverb at beginning (sounds like **planet telex**)

48:28 - 52:34 Early Live Performance of **I Promise**

52:36 - 53:24 Unreleased #4 (i wanna sing along?)

53:25 - 57:28 Early Live Performance of **I Promise**

57:28 - 1:01:00 Early Live Performance of **Electioneering**

1:01:02 - 1:05:42 Early **Paranoid Android**

1:05:42 - 1:07:47 Early **Airbag** Midway (Sounds like complete version)

1:07:48 - 1:10:48 Early **Electioneering** (Harmonic vocals, possibly ed or jonny? Cuts off early)

1:10:48 - 1:11:21 Silence

END OF TAPE

## DISC 2 TIMESTAMPS:

0:05 chatter

0:25 **no surprises** (soundcheck demo? sounds like the 1 on cassette)

3:02 ?

5:38 ?

8:33 ?

12:21 outdoor sounds

12:47 ?

15:30 ? (this is what i thought was exit music)

19:15 ?

21:28 some ladies chattering n public transport (russian? idk what language) (**A REMINDER NOISES**)

25:01 tv noises (**dogwander/dog wonder** inspiration?)

28:25 more noises

29:10 ? (this kinda cuts out into diff tracks i think? not sure if it's supposed to be 1 song)

32:46 **MOTION PICTURE SOUNDTRACK DEMO** (sounds very bends-y) (**HAS THE BEAUTIFUL ANGEL VERSE**)

37:56 ? (has warbling in the middle... idk if it's a separate take or they're just jamming)

39:55 **Exit Music** (again)

40:36 **LET DOWN** (early version) (some instrumental jamming at the end)

45:32 another **motion picture soundtrack** demo

50:28 **airbag** (w/ false start)

55:31 ? (fan name: Hurts To Walk (My Funky Cloak)) (w/ little jams in the end)

59:40 hurts to walk take 2?

1:03:01 random jamming

1:04:31 start of a song i've heard but i forgot the name (the one that goes pa pa pa pa pa pa)

## DISC 3 TIMESTAMPS:

0:10 (unknown flute and sitar jam, skipping around)

2:25 **I Promise** (cut intro, live)

3:37 **Motion Picture Soundtrack** (electric guitar, solo Thom so far). According to redditor /u/EsotericCD, this is from the 4/10/96 "Just Passin' Thru" radio session in Rockville, MD, but is a "FAR FAR better sounding version of it than the off-air recording we used to have." Thanks for the ID!

7:07 **I Promise** (first ever live performance, announcement at beginning)

11:24 String arrangements for something (**Climbing Up The Walls?** unsure)

12:10 **Nude** with full band (similar to OKNOTOK cassette, may be same take?)

16:12 Metallic percussive noises

16:52 Synthesizer solo

18:11 Saxophone solo, tape manipulated drums

19:35 Solo piano with delay, synth brass and reversed drums/sub bass

26:33 808 and acid-like bassline  
30:00 Unreleased Thom solo demo tape #1 3A (Maybe this is love...)  
32:40 Unreleased Thom solo demo #2 3B (I Must Control It)  
35:14 Same piano delay song as before with more layers (sounds more like a song now)  
39:15 Unreleased Thom solo demo #3 3C (It's gonna be done)  
42:14 Unreleased Thom solo demo #4 3D (Can anyone help us)  
46:30 **Exit Music** (solo Thom, alternate arrangement/rhythm and lyrics)  
50:50 Very early **Paranoid Android** section (before "you don't remember, why don't you remember my name?" excerpt live)  
52:25 **No Surprises** at soundcheck  
55:50 Full band song that sounds vaguely familiar but I can't identify @ soundcheck  
1:00:53 Same piano delay song again with even more layers  
1:06:17 Unreleased Thom solo demo #5 3E (I Don't Get It)

#### DISC 4 TIMESTAMPS:

Overview: Mostly the band practicing/trying stuff out with earlier versions of well-known tracks. Some interesting synth-ish stuff thrown in towards the beginning.

0:05 This is background for some track I should recognize but I don't (bass + synth) (**Someone should see if they can ID this**) Is this Man of War? What is this?

1:38 **No Surprises** demo. Much acoustic guitar strumming, kind of jammy

5:55 Blip of **Bullet Proof**

5:58 Weird techno drums + piano Oh this is **True Love Waits** with synths and electronic drums, no Thom singing tho (**PLS CONFIRM TLW SOMEONE**) [**< its for sure tlw**]

11:03 Wacky electronic drums with some weird ambient type crowd-ish noises very OKC

14:37 Either another version of the above or a continuation. Crowd noises sound like metro/transport announcements from **A Reminder?**

18:22 **Paranoid Android** "You don't remember" section but like.. Different. Thom is talking through changes and they're practicing

20:27 More practicing of the same section

21:41 More practicing "You don't remember" section. Transition to "Rain down" section this time No backing vocals. "Hallelujah" version of this section. Rain down section jam that's **fire**

27:22 **Motion Picture Soundtrack** early version super chill bass/drums/lil electric guitar. Has synth strings. Beautiful angel verse included.

33:01 **Motion Picture Soundtrack** same style early version. **These are good versions.**

38:05 **Airbag** Lacks final intro. Full band. Somewhat rough. Guitar solo similar to album version. Longer outro.

43:02 **Airbag** fast forwarded? Then started again. Much like previous but perhaps fuller? Outro is better? This is gud.

48:03 **The Tourist** early version, different lyrics, can't make them out well "If you ..something". Different vocal melodies in here interesting stuff

51:03 Practicing alternate verse of **The Tourist**? Uncertain.  
52:09 More practicing **Tourist**. Early version of chorus in here. Different lyrics, similar melody.  
53:21 **Palo Alto** Some different verse lyrics here. Chorus has slightly different melody. Groovy.  
END OF TAPE

#### **DISC 5 TIMESTAMPS:**

0:05 jamming with brief **Paranoid Android** (“rain down”) vocal, goofing around  
1:10 **Paranoid Android** run through starting from “rain down” section  
5:43 **Paranoid Android** run through from the beginning (**THE 11MIN VERSION**)  
13:45 jamming with tape effects – guitar riff sounds slightly like electric “**I Promise**” but it isn’t  
16:47 tape cuts into a different jam  
17:57 a different jam – that gets fast forwarded through  
18:08 jam begins again – heavy keyboard/synth sounds – (“I go running into the light”)  
25:53 new rock jam with vocals (“when i get bored so give me one of those and ... machines / i just Wanna be like ...”  
30:08 **No Surprises** early version, full band  
33:58 **No Surprises** early version, full band #2  
37:42 Unknown full band song runthrough (“don’t want it to die (?)”)  
42:41 Wake up call recording and phone recording/ambience miscellany (“We have registered your call have a nice sleep”)  
43:57 Thom solo demo, very cheap microphone (“I won’t be halfway down (?) / just about to make you (?)”)  
45:35 Thom solo demo #2, very cheap microphone again (“One thing ...” / “Is it right to (?)” / “I’m going to get you back again”)  
46:49 Fast forwarding through tape  
46:57 Thom solo demo #3, very cheap microphone again (“You don’t see the signs”)  
48:30 Thom solo demo #4, very cheap microphone again  
49:57 **Nude**, Thom solo acoustic demo  
53:11 Choir, lo-fi recording  
53:45 **Paranoid Android**, early Thom/Jonny version  
54:06 Drum jamming, lo-fi  
56:10 Solo piano, Thom?

#### **DISC 6 TIMESTAMPS:**

0:08 crunchy guitar playing  
0:50 some drumming  
1:17 ?  
3:30 **LAST FLOWERS** EARLY VERSION (“no evaluations, no deliberations”)  
5:22 ?  
8:00 ? (idk if it’s connected to the last song or not) (“i lost my feet”?) (cool riff at around 9:40 mark)

10:37 **last flowers** (another early version (wtf does he say *semen* here) (“appliances have stopped”) (this is so sweet i’m gonna cry))  
14:15 ? (*kinda* sounds like a very early version of **LIAGH**) (audio quality sounds like he's inside a tin can)  
18:00 ? (song fades away near the end)  
20:08 ?  
23:46 thom talks about old letters or some shit (cuts in the middle of song)  
24:57 ? (continues from the other track)  
25:52 ? (sounds like carnival music at the start) (woah cool harp) (cool jazzy instrumental) (this is good) < u/iscreamyouscreamweall says its the James Bond Soundtrack  
29:23 ? (scary urgent instrumental music; it’s like bond soundtrack muzak) (low brass sounds)  
30:07 ? (snippet of scary violin)  
30:14 ? (scary bgm; tim burton-esque)  
30:32 ? snippet of a song repeating  
30:45 ? similar snippet as above but with choir (REMINDS ME OF **MPS STUDIO VERSION**)  
31:36 ? skipped to the end of this piece  
31:57 snippet of violin  
32:03 bouncy horns & guitar  
32:14 sounds like battle music  
32:23 more battle music  
32:49 more score sounds (ominous & curious) (weird high freq. noises)  
33:38 big drum sounds & some beats n shit (almost tribal)  
34:19 bongos (w/ fleeting guitar? string?)  
35:01 more battle music  
35:14 jazz?  
35:25 twinkly bgm that moves into jazz  
(last few secs r silent)

#### **DISC 7 TIMESTAMPS:**

0:10 Unreleased Thom solo demo #1 7A (Leave your comments and reactions here)  
2:42 **Last Flowers**, Full Band (drop out or mixing error at 5:52)  
7:17 **Melatonin** alternate version or mix (!)  
9:29 Unknown song, full band rough (“You would do the same, thousand miles, wanted to believe in, take a little piece of it” ... “never go back tomorrow”)  
11:43 Unknown song fragment/jamming  
12:27 Gorgeous full band jam or instrumental song with organ and ride cymbal keeping time  
15:03 Ambient jam, may have been used as background sound on an official song, can’t identify (**Climbing Up the Walls?**) – also has Thom going “hello,” pitch-shifted up under tons of delay  
**16:13 Solo drums — Airbag drums?**  
17:57 Early electric guitar version of **Karma Police** with very early, unfinished lyrics and the chorus: “This is what you get when you fuck with me”

22:13 Unknown full band song (“You won’t try”, “I wanna go to the edge(?)”), early version/runthrough  
27:52 / 28:20 Psychedelic-ish full band, unknown song  
28:41 Very early **Airbag** guitar, much slower tempo, rock arrangement intro –  
29:18 Groovy/funky rock jam, then turns into very early **Airbag** full band  
30:17 Very early **Airbag** attempt #3  
35:05 Early **Let Down**  
42:10 Maybe **Last Flowers** (very skronky) (?) full band version – or another song entirely?  
42:54 **Zx computer** noises  
43:46 Radio or TV ambience recording – dialogue from a movie?  
44:00 Sounds like a continuation of 42:10 without Thom’s vocals – a veritable Radiohead funk jam  
50:12 Jam continues — Thom vocals enter with lyrics

#### **DISC 8 TIMESTAMPS:**

00:04 Acoustic jam/demo. Thom’s really bashing on it. Some kind of open or low drop tuning.  
End 4:17  
4:36 Acoustic Demo 1 (“you want it all”) end 7:13  
7:13 Acoustic Demo 2 (“send me away”) end 9:20 (hard cut)  
9:20 Acoustic Demo 3 end 11:42  
11:42 **Karma Police** - Early live soundboard. “this is what you’ll get when you fuck with us”. End 15:29.  
15:30 **Paranoid Android** - Early live soundboard, same show as above. Has “rain down” but no “that’s it sir”. Goes into extended outro part! The one on the oknotok tape side 2. End 22:35  
22:36 **I Promise** - Live soundboard, same show. End 26:26  
26:27 **Let Down** - Early live soundboard, same show? Acoustic intro, vocals start when the drums come in. Organ at the end! Second verse again instead of the third. End 31:21  
31:22 **Climbing Up The Walls** - Early live soundboard, same show? End 35:32  
35:33 **No Surprises** - live soundboard End 39:13  
39:14 **I Promise** - live soundboard End 43:01  
43:01 **Electioneering** - live soundboard End 46:28  
46:28 **Paranoid Android** - live soundboard, another ‘96 version with organ, into extended outro. End 53:09  
53:10 synthy theremin thing? Loud and scary. **Climbing up the walls** noises?  
53:54 **Climbing Up The Walls** - live soundboard  
58:05 END OF TAPE

#### **DISC 9 TIMESTAMPS:**

0:10 - an ambient piano track (idk either)  
2:40 - ? (starts off acoustically, goes full band, slow song. "Walk down to the" idk)  
7:31 - **Let Down** (sounds like a rehearsal, very rough, early lyrics too)  
12:51 - **Karma Police** (again probably a rehearsal, different drums, no guitar, more bass... sounds like a really rough version of it... different lyrics too)  
15:04 - **Karma Police** (the same rehearsal, more distortion on the bass though, and guitar... sounds more like a rock song tbh "*THIS IS WHAT YOU GET WHEN YOU FUCK WITH ME*", it then goes instrumental til the end.  
17:32 - **Last Flowers** (jonny is fucking killing it here, jk idk what he's doing. More band oriented, different lyrics, but same melody and key)  
20:41 - ? ("tell me something, I need a job" unknown song, audio tears alot)  
24:33 - **Let Down** (Guitars mostly, different arrangement, REALLY LONG, they're probably learning more how to play it. I remember they said back then they never really played Let Down live due to it being "too complicated", jonny switches to organ later on.)  
25:23 - **Life in a Glasshouse** (very different from the finished version, sounds like a rehearsal, but has the same melody, jonny is killing it on the organ tho)  
35:01 - **Life in a Glasshouse** (*bedroom recording*, just thom and his guitar)  
40:42 - **Fitter Happier** glitching noises and piano  
43:22 - ? (very low quality acoustic recording of thom)  
46:53 - ? (louder... *bedroom recording*)  
51:01 - **A Reminder** (*acoustic bedroom recording*)  
53:38 - END

#### DISC 10 TIMESTAMPS:

0:06 - **Last Flowers** (different lyrics, more band structured, rock n roll sound.)  
3:23 - **Last Flowers** (different rehearsal? includes intro and effects)  
5:36 - **True Love Waits** (jamming)  
10:06 - *Everyone* (4-track demo, **The National Anthem**, same one as the cassette tape, '*Everyone*' was the working title')  
13:13 - **The Bends** (4-track demo, this was already released at some point in 1996)  
18:02 - ? (most likely from the same 4-track demo, could also be on the cassette tape)  
21:40 - **Let Down** (a more acoustic arrangement with no drums, different lyrics, also the gain is too fucking high)  
27:25 - **Airbag** (live demo recording, slightly seeks and skips, also jamming at the end)  
29:30 - **Airbag** jamming  
30:05 - Colins bass notes (for **airbag**)  
30:24 - ? (its thom on guitar again, i'm gonna nickname this "dont stop")  
34:40 - ? ("don't stop, do you want to?")  
39:21 - **Climbing Up the Walls** (the transcript from the cassette tapes)  
40:45 - the same **climbing up the walls** transcript, slowed down  
43:16 - ? (beats followed by thom on guitars) According to reddit /u/TraxusXII, this is a "Roland TR-606 drum machine that Thom is playing along with."

46:54 - ? (another *bedroom recording* of thom on the guitar)  
48:27 - ? (anotha one)  
51:20 - ?  
53:28 - **Karma Police** (*bedroom recording*, only thom and his guitar, different lyrics, and vocal key)  
57:43 - "I hope you choke" (the same *bedroom recording*, only a short glimpse of this song before the tape ends)  
58:23 - END

#### **DISC 11 Timestamps:**

0:00 - vocal singing (through effects, doesn't sound like radiohead tbh)  
2:17 - **Exit Music** (very different lyrics, thom singing with acoustic, sounds like colin singing with him)  
5:49 - ? (thom on a car ride, playing a song acoustically)  
7:28 - ? (same car ride, another song)  
10:23 - random noise, maybe the rest of the car ride  
11:16 - ? ("let me go" thom acoustic song)  
13:37 - ? (same guitar melody, different lyrics)  
14:45 - **Climbing Up the Walls** (live at Mansfield 1996, higher quality, SBD for sure)  
19:04 - **I Promise** (live at Mansfield 1996, higher quality than the promo released before OKNOTOK)  
22:56 - **Paranoid Android** (live at Mansfield 1996, best recording out there)  
29:24 - **Karma Police** (live at Mansfield 1996)  
33:45 - ? (thom on acoustic)  
36:38 - ?  
39:32 - **Let Down** (live performance, early version, an organ instead of jonny at the ending)  
44:50 - Old cinema soundtrack.  
46:01 - old cinema evil lady laughing  
41:32 - **Let Down** (another live recording, early version)  
51:23 - **Paranoid Android** (live, early version, i think this one could be the Hershey stadium in 1996)  
58:18 - **Karma Police** (same show for sure, live and early version)  
1:02:01 - END

#### **DISC 12 Timestamps:**

(Most of these are live, unknown dates but highly likely during 1996)  
0:05 - **Climbing up the Walls** (live performance, early lyrics)  
4:05 - **Climbing up the Walls** (another live performance, early)  
8:10 - **I Promise** (live performance)  
12:03 - **Paranoid Android** (live, drums have a lot of reverb in the beginning)  
18:56 - tv show noises



19:37 - **No Surprises** (thom says "hello we're the support band")  
23:28 - **Paranoid Android** (another live performance)  
30:18 - **I Promise** (sounds like same venue, live)  
34:05 - **Karma Police** (live performance, altho bad mixing cuz most of the stuff is on the right channel...)  
38:00 - **Climbing up the walls** (thom: "it's a song about murder", live)  
42:06 - **I Promise** (live...)  
45:55 - **Let Down** (early version, live.. Really good audio.)  
50:53 - **No Surprises** (live, great audio again)  
54:37 - **Climbing Up the walls** (early version, great audio)  
58:44 - **Electioneering** (live)  
1:02:08 - **Paranoid Android** (live)  
1:09:12 - **Let Down** (live)  
1:13:58 - END

#### **DISC 13 TIMESTAMPS:**

Temp copied in from 4chan thread we can go back over this later if we want:

DISC 13

0:12 radio chatter

1:16 literally a buzzing fridge

1:45 Thom acoustic demo of **Palo Alto**, lyrics differ slightly from final version

3:21 above abruptly breaks into Are You Someone? (featured on OKNOTOK cassette), then returns to Palo Alto

5:43 found sounds of the city and TV

14:33 **Exit Music** Thom acoustic demo, more alternate lyrics

16:30 found sounds of the city, band rehearsing distantly in the background?

27:43 **Lift** full band monitor (incomplete)

29:35 return of television found sounds

35:50 Ed and Thom talking before acoustic jam with Thom mumbling overtop

37:38 acoustic guitars, reminiscent of the ending of **IMBW**

38:10 acoustic guitar noodling, Attention?

39:25 Thom acoustic demo, unknown song ("lay it on the ground/it's driving me insane")

43:21 jazzy full band rehearsal noodling, Phil drum solo in stereo midway

45:57 acoustic guitar noodling, sounds like incidental western music

46:22 choir sounds recorded off a TV

47:32 Thom acoustic demo of **Polyethylene pt. 2**, alternate lyrics ("the little things")

Thank you anon

#### **DISC 14 TIMESTAMPS:**

Lots of live versions, a few unknown tracks. A few appearances from "Attention" track.

0:05 **Lull** early version, different key?

3:22 another version of hurts to walk

4:24 Cut in the tape, sounds like more hurts to walk

5:53 More hurts to walk, Thom proud of his funky clothes

8:55 Acoustic Demo "He's not for sale" (Contains lyrics "**little by little**," seems to have no relation to TKOL)

9:33 **Airbag**, early, acoustic, alternate lyrics ("In the next world war, an angel at my door..")

13:13 Overlapping conversation, sounds English

14:06 **Electioneering** live, Thom introduces it as "This is a new song." They have some fun with it. Some lyrical variation from final version.

17:29 Same live session, transitions to **Lift**, with O Superman by Laurie Anderson intro. Good performance. (thanks to u/shanerichmond for fix)

21:35 **Airbag** acoustic-ish. Similar style to 9:33 above, but a different performance.

26:11 **Airbag** acoustic again, live. See above.

30:40 Unreleased performance of "**Attention**" - lyrics about "Joy of the uprising / an action with some meaning"

34:25 "**Attention**" again. Sounds like a full performance. Seems cleaner.

39:19 Unknown jam session sounds very OKC not sure if it's any song in particular? **Someone check this**

40:26 Skips around a couple times, resolves to **Lift**, sounds like a live performance

44:15 Jamming on **Airbag** (sounds like) "It's on tape, yeah?" -Thom

44:32 Unknown - Thom singing over muted acoustic guitar track. "Is anyone around? / I think you're crazy / for wanting me to tell" or something like that. Volume level on voice jumps around a bit. Almost sounds like early version of a couple different things. Guitar cuts in/out a bit near end. Thom's really gettin' it. "You're always on the phone"

49:04 **Paranoid Android**, Soundcheck? Thom directing volume levels a bit. Relatively unstructured. Slight variation in "rain down" section lyrics. "It's gonna rain down on you"

52:15 **Airbag**, see all above instances of Airbag it's very similar. Maybe some extra synth-y stuff in this one?

56:53 **Electioneering** live. Sounds weirdly distant. Vocal tracks almost seem isolated? "Give me one of them prizes", "Doin' it all" lines are in here. Must be an early performance.

1:00:26 **I Promise**, live. Thom introduces. Most of his speech is fast-forwarded. "I can't read music, these are words." --- "-REM tour, and I still look" --- "-he said he didn't mind. This is a new song, called I Promise". Has "I won't fool around no more" verse. Otherwise, lyrics identical to remastered version.

1:04:37 **Paranoid Android** "Why don't you remember my name" part. Sounds live? Not sure. Alternate "rain down" lyrics from above (49:04) are not present here. "Hallelujah" variation of "rain down" lyrics also absent. Thom sings a backing harmony part here after the normal lyrics. No "that's it sir" part.

1:06:29 "**Attention**" again. Cuts in for first verse, no intro. Unsure of lyrical differences with other versions on this file.

1:09:20 "**Attention**", but I'm not sure I've heard these lyrics yet? "There's nothing better to do / I'm taking off my clothes because I've got the hots for you". Also there are backing vocals this time.

1:10:00 "**Attention**", cut to the actual "Attention" part, with backing echo vocals, and some vocal effects now.

1:10:44 **I Promise** live. Introduction: "This is for the girl who just said 'Thom help me I'm dying' down in the front". Drums sound very much like they do on remaster version. Has extra "fool around" verse, but no "funny look" line from 1:00:26 version. According to redditor /u/EsotericCD, this performance is from 4/12/96 Roseland Ballroom. Thanks for the ID!

1:13:31 Song cuts out

1:13:39 END OF TAPE

### DISC 15 TIMESTAMPS:

0:02 Literally 3 seconds of **Subterranean Homesick Alien**

0:05 **Karma Police** Sounds like album version

4:55 **Let Down** slightly different from album version? Acoustic guitar from ending is now in the intro. Otherwise sounds like album version.

10:12 **LIFT GUYS I THINK THIS IS THE VERSION FROM THE PREVIEWS**

14:44 Cut synth bit from previous lift intro

14:52 **Airbag** - Late/finished version. may be a different vocal take; different reverb.

19:47 **Electioneering** - Late/finished version. End 23:41

24:19 **A Reminder** - Late/finished version. end 28:10

28:18 bit of Alien synths

28:29 **Subterranean Homesick Alien**- Late/finished version. End 33:00

33:19 **Subterranean** again.- Late/finished version. Must be something different. Someone help me figure out what... end 37:54

37:59 **Subterranean** again. What's different? End 42:44

42:52 **No Surprises** - Different vocal take from album version. Original recorded speed; half-step down from album version.

47:05 **Exit Music** (starting with a thom chuckle and an "Okay"). Same as Tape 18 version?

51:51 **Paranoid Android** - album take? Synths seem quieter. Slightly different mix.

58:26 END OF TAPE

### DISC 16 TIMESTAMPS:

0:06 **Airbag** - unmastered album version.

4:46 **Paranoid Android** - unmastered album version. This tape might be the album?

11:10 **Subterranean Homesick Alien** - unmastered album version.

15:39 **Exit Music** - unmastered album version.

20:09 **Let Down** - unmastered album version BUT starts fading out slow at 23:21 during the bridge. I guess they didn't have an ending yet?

23:55 **Fitter Happier** - unmastered album version.

25:57 **Climbing Up The Walls** - unmastered album version.  
30:41 **No Surprises** - unmastered album version.  
34:27 **Electioneering** - unmastered album version.  
38:20 **Lucky** - unmastered album version.  
42:40 **Karma Police** - unmastered album version.  
47:03 **The Tourist** - unmastered album version.  
52:31 **A Reminder** - unmastered album version.  
56:25 **Lift** - final version?? No intro. Main strummed guitar on the right instead of left...Cleaner mix than previous tape.  
1:00:15 **Lift** - similar to above but different mix. cleaner/more polished. Louder vocal. Louder synth. Lower guitars.  
1:04:02 **Polyethylene Pt 2** - another late mix. Distorted thom vocal.  
1:07:54 some guitar thing  
1:08:00 END OF TAPE

#### **DISC 17 TimestAMPS:**

0:11 **The Tourist** - studio take. Unmastered album version. End 5:34  
5:44 **The Tourist** - Same as above? End 11:11  
11:25 **Polyethylene Part 2** - with its own count-in. Close to album version. Slightly different vocals, less compressed. End 15:16  
15:22 **Poly Pt 2** - same as above end 19:07  
19:10 **Fitter Happier** - raw album version. End 21:22  
21:29 Unknown Demo 1 - thom at the piano. "Everybody wants you but nobody wants you" "Tomorrow night in Paris". Beautiful. Thom totally going for it. End 25:48  
25:55 Unknown Demo 1 (2) - piano only.  
27:18 END OF TAPE

#### **DISC 18 TimestAMPS:**

0:00 thom, quiet/wind noise  
1:15 **A Reminder** - Thom singing QUIETLY BY HIMSELF (just vocal), outside? 3:46 end  
3:46 quiet/noise  
5:00 **A Reminder** - Thom by himself (2) / 7:17 end  
7:17 quiet  
8:01 **A Reminder** - Thom by himself (3) / cut off 10:27  
10:27 quiet  
10:43 **A Reminder** - Thom (4) / end 12:10  
12:10 quiet  
12:37 **A Reminder** - Thom (5), in a new key / end 14:43  
14:43 acoustic demo 1 ("what did you mean") (1) end 17:13  
17:23 acoustic demo 1 ("what did you mean") (2) end 19:33

19:39 acoustic demo 1 ("what did you mean") (3) - clearer vocals ("That wasn't a shooting star, that was an airplane landing") / cut off 21:28  
21:31 acoustic demo 1 ("what did you mean") (4) - just guitar - End 22:09  
22:11 acoustic demo 2 rock/bluesy - ("you're a sleazy bastard; you're no friend of mine") ("i am the sun and the moon") cut off 25:50  
25:50 phone ringing  
26:00 Thom beatboxing!  
26:35 **Exit Music** - studio take. May be the album vocal take. This may just be the unmastered album version? Background voices at "sing us a song" are different. Definitely the album take of everything else. End 31:09  
31:17 **No Surprises** - studio take. Different vocal take from album version. Original recorded speed; half-step down from album version. Same as tape 15?  
35:31 **Paranoid Android** - studio take. Unmastered album version.  
41:52 END OF TAPE

## END OF MINIDISCS

Contributed with love by  
**W.A.S.T.E. Central Discord**

### Extra Info:

Notice. this will be color coded. cleaned up. more detailed. and will eventually get around to lyrics and fan titling\*? And more consistent formatting soon

### Notes:

If there's any fix needed, write on the reddit post, or the leak discussion on the discord.

### Q&A:

Q:What are theses minidiscs?

A:These Minidiscs are leaked recordings from the OK Computer sessions that took place from 1996-1997 (possibly earlier) that have been leaked onto the internet by fans.

Q: How do you know they're minidiscs?

A: I remember in MPIE, thom answered that he keeps recordings on his minidiscs, the timestamps also don't exceed 80mins which falls into a minidisc standard.

Q: Why is there so many ??, can't you just explain it?

A: ? just means its an unheard song, Radiohead being radiohead it's hard to explain.

Q: What are *bedroom recordings*? Is it actually recorded at thoms bedroom?

A: Bedroom recordings are just thom,his guitar and nothing else, it's just a nickname...

Q: How much did you pay for this?

A: \$0 but a lot of hours with multiple volunteers was spent making timestamps

Q: Can I get a download link?

A: No... due to copyright, the files should not be shared, this includes the youtube, reddit, and discord.

Q: What is the **W.A.S.T.E. Central Discord**? Can I join it?

A: Its a server group by radiohead fans, for radiohead fans, yes you can, it's on the r/radiohead sidebar.

*spnij\_ was the last to finish timestamping this entire page, everyone else fell asleep. Multiple users listened in and helped timestamp as well to get this information released for documentation. We are very thankful for these users for their time to contribute to this. These users include.*

*spnij\_ cori teafork rhatt a\_universal\_sigh belargu  
dreamgazing girlpowerchords loomer the bumstickler*

And all redditors/discord users that helped fix small things

:3

There's nothing else you want here... go away...