

Rendering Category

To register visit <http://imagine.thespoke.net> Registration opens October 7th 2004
If chosen the winners will be flown to Japan, Yokohama for the award ceremony.

Prize Amounts

- First Place \$8,000 USD
- Second Place \$4,000 USD
- Third Place \$3,000 USD

The Rendering Invitational calls on students to tell a story in 3D, combining artistic skills with coding and algorithmic ability. Student teams are challenged to create an interpretation of the overall contest theme, the “dissolving (of) boundaries.”

General Guidelines

- Teams of up to 4 individuals
- Theme: dissolving boundaries
- Coolest real time rendering coded in DirectX9 and Visual Studio .NET
- Up to 30 teams move on to second round
- Winning team advances to awards ceremony in Japan

Deliverables

- Round 1 Abstract and storyboard
- Round 2 Real time rendering, project description and technical specification

Required Elements

- Round 1 - Abstract must be less than 500 words, in English. Storyboard must be less than 25 MB, in Microsoft PowerPoint
- Round 2 - Documentation must be less than 5 pages in length, in English
- Submission package must be less than 150 MB, zipped
- Must use Visual Studio .NET and DirectX9

Judging Elements

Round 1: Review of Abstract/storyboard

- 50% Story idea (through abstract and storyboard)
- 50% Expressiveness/Artistry (storyboard)

Round 2: Review of rendering

- 30% Story idea
- 30% Impact of visual effects
- 20% Technical difficulty
- 20% Polish

JAPAN 05
imagine X cup

A large, semi-transparent watermark of the Japan 05 Imagine X Cup logo is centered on the page. It consists of the text "JAPAN 05" above "imagine X cup", with a large, metallic, three-dimensional "X" shape in the center. The background of the watermark is a light red circle.