REFERENCE

FM BUYING GUIDE

∷ Welcome to our virtual Buying Guide, which lists all the available electronic music gear, with the most recent prices plus *FM* ratings and awards where applicable. It's all you need to make all your buying decisions…

P Ratings over 90% receive a Future Music Platinum award   BB Recommended buys in a group test win a Future Music Best Buy award   FM All the winning gear in our reader-voted Gear Of The Year surveys wins an FM award

KEYBOARDS & SYNTHESIZERS

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
Access Virus kB	1,299	Virtual analogue synth	24-voice polyphony, 16-part multitimbrality, five filter types, three oscillators	-	-	
Alesis Andromeda	**2,599**	**Real analogue synth**	**16-voice polyphony, 16-part multitimbrality, filters, two oscillators, 256 presets, 128 user, MIDI In/Out/Thru**	**10/10**	**107**	P
Alesis QS6.1	699	Keyboard synth	64-voice polyphony, 16-part multitimbrality, 512 preset sounds, 20 effects, 61 keys	80%	86	
Alesis QS7.1	949	Keyboard synth	64-voice polyphony, 16-part multitimbrality, 16Mb memory, 512 presets, four effects processors, 76 keys	-	-	
Alesis QS8.1	1,349	Keyboard synth	64-voice polyphony, 16-part multitimbrality, three LFOs, 16Mb memory, 512 presets, four effects processors, 88 keys	-	-	
Casio CTK-80	70	Keyboard workstation	100 sounds, 100 rhythms, auto accompaniments	-	-	
Casio CTK-120	70	Keyboard workstation	49 full-size keys, 100 sounds, 100 rhythms, auto accompaniments, two speakers	-	-	
Casio CTK-451	109	Keyboard workstation	61 full-size keys, 100 song bank tunes, MIDI, 100 sounds, 100 rhythms	-	-	
Casio CTK-560L	149	Keyboard workstation	61 full-size keys, key lighting system, 100 tunes, auto accompaniments	-	-	
Casio CTK-651	199	Keyboard workstation	61 full-size keys, touch responsive, registration memories, one-touch presets, mixer function, digital reverbs	-	-	
Casio CRK-731	299	Keyboard workstation	61 full-size keys, 232 tones (128 GM, 64 variation, 32 user), 110 rhythms (100 preset, 10 user), 10 digital effects	-	-	
Casio MZ-2000	1,299	Keyboard workstation	507 tones, 64-part multitimbrality, 240 effects, 120 drum patterns	6/10	102	
Casio WK-1300	299	Keyboard workstation	200 tones (128 GM, 32 synthesized, 32 user), three digital reverbs, synth function, auto accompaniments	-	-	
Casio WK-1600	399	Keyboard workstation	76 full-size keys, touch response, six-track sequencer, one-touch presets, 10 digital effects	-	-	
Casio WK-1800	499	Keyboard workstation	76 full-size keys, touch response, six-track sequencer, one-touch presets, 10 digital effects, mixer function	-	-	
Clavia Nord Electro	1,195	Keyboard synth	Three sections: tonewheel, electric piano and effects, 24-voice polyphony (min.), 40 user presets, B3 simulator	-	-	
Clavia Nord Lead 2	995	Keyboard synth	16-voice polyphony, four-part multitimbrality, two oscillators, low-, high-, band-pass & notch filters, 10 drumkits	85%	60	
Clavia Nord Lead 3	1,595	Keyboard synth	18-voice polyphony, four-part multitimbrality, two oscillators each with six waveforms, two filter sections	-	-	
Clavia Nord Modular	**1,299**	**Keyboard synth**	**Four-voice polyphony, four-part multitimbrality, 100 memories, 102 modules, PC-compatible software**	**90%**	**76**	P
GEM Equinox 61	1,199	Synth workstation	61 keys, 64-voice polyphony, 16-part multitimbrality, eight sound banks, 85 effects	85%	86	
GEM Equinox 76	1,299	Synth workstation	76 keys, 64-voice polyphony, 16-part multitimbrality, eight sound banks, 85 effects	-	-	
GEM Equinox 88	1,849	Synth workstation	88 keys, 64-voice polyphony, 16-part multitimbrality, eight sound banks, 85 effects	-	-	
GEM GK310	199	Arranger keyboard	32-voice polyphony, 133 PCM sounds, 96 styles, four speakers	-	-	
GEM GK330	249	Arranger keyboard	64-voice polyphony, 147 PCM sounds, 96 styles, four speakers, three-track sequencer, two digital effects processors	-	-	
GEM RealPiano Pro 2	1,199	Piano module/keyboard	128-voice polyphony, 48 x three sounds, effects, MIDI In/Out/Thru	89%	73	
GEM SK760 PowerStation	1,999	Keyboard workstation	76 keys, 64-voice polyphony, 1,019 sounds, 32 effects, 24 reverbs, 192 styles, 32-track sequencer	-	-	
GEM SK880 PowerStation	2,199	Keyboard workstation	88 keys, 64-voice polyphony, 1,019 sounds, 32 effects, 24 reverbs, 192 styles, 32-track sequencer	6/10	104	
GEM WK6 PowerStation	2,199	Keyboard workstation	61 keys, 64-voice polyphony, 1,019 sounds, four effects processors, 32-track sequencer, MIDI 2xIn/2xThru/2xOut	-	-	
GEM WK8 MegaStation	2,299	Keyboard workstation	61 keys, 64-voice polyphony, 1,019 sounds, four effects processors, 3D sound, 32-track sequencer, 32 MIDI channels	-	-	
Hammond XB1	1,198	Hammond emulator keyboard	Three-part multitimbrality, nine drawbars, effects, digital Leslie simulation	80%	74	
Hammond XB3	1,099	Hammond emulator organ	Dual-manual, B3 emulation, Leslie emulation, vibrato & chorus, digital reverb, MIDI In/Out/Thru	-	-	
Hammond XE1	2,999	Hammond emulator keyboard	61 keys, 21 drawbars, digital Leslie simulation, 275 instrument voices + Hammond voices, auto accompaniment, two speakers	-	-	
Hammond XK2	1,699	Hammond emulator keyboard	61 keys, 32-voice polyphony, 16-part multitimbrality, nine drawbars, 64 presets, digital Leslie simulation, MIDI In/Out/Thru	-	-	
Kawai Z1000	-	Keyboard workstation	61 keys, 200 + 11 drumkits, 64-voice polyphony, 160 styles, 10 user, 16-track sequencer, two effects processors	-	-	
Korg CX3	1,799	Combo organ	61-voice polyphony, 128 programs, two sets of nine drawbars, 128 programs, MIDI In/Out/Thru	7/10	104	
Korg i30	1,799	Keyboard workstation	352 presets, 24 effects, MIDI In/Out/Thru	80%	72	
Korg Karma	tbc	Keyboard workstation	Same synth and effects as Triton, Triton PCM and MOSS expansion boards, 16-track sequencer	-	-	
Korg MS2000	699	Virtual analogue synth	Four-voice polyphony, eight-part multitimbrality, two oscillators, six arps	84%	94	
Korg N5EX	725	Keyboard synth	88 keys, 64-voice polyphony, 32-part multitimbrality, 1,269 programs, 32 performance patches, 39 drumkits, effects	85%	82	
Korg N364	899	Keyboard workstation	64-voice polyphony, 16-part multitimbrality, 400 presets, 94 effects	79%	48	
Korg PA80	1,699	Keyboard workstation	62-voice polyphony, 660 programs, 304 styles, four effects systems each with 89 effects, built-in speakers	7/10	107	
Korg Triton	**1,799**	**Synth workstation/sampler**	**62-voice polyphony, 16-part multitimbrality, 16Mb sample RAM, 61 keys**	**91%**	**85**	P
Korg Triton Pro	2,199	Synth workstation/sampler	62-voice polyphony, 16-part multitimbrality, 16Mb sample RAM, 76 keys	-	-	
Korg Triton Pro-X	2,899	Synth workstation/sampler	62-voice polyphony, 16-part multitimbrality, 16Mb sample RAM, 88 keys	-	-	
Korg X5D	**499**	**Keyboard synth**	**64-voice polyphony, 98 effects, 200 presets, 61 keys, to Host computer interface**	**90%**	**38**	P
Korg Z1	**1,499**	**DSP synth**	**12-voice polyphony, 33 effects, 256 presets, 13 oscillator model types**	**90%**	**61**	P
Kurzweil K2500	2,499	Keyboard workstation	76 keys, 32-track sequencer, 28 MIDI channels, 60 DSP functions	-	-	
Kurzweil K2500X	2,699	Keyboard workstation	88 keys, 32-track sequencer, 28 MIDI channels, 60 DSP functions	88%	4	
Kurzweil K2600	2,999	Keyboard synth	76 keys, 48-voice polyphony, 192 oscillators, 4Mb sample RAM, 4Mb flash RAM, 32-track sequencer, 16 MIDI channels	-The Mix 74		
Kurzweil K2600X	3,399	Keyboard synth	88 keys, 48-voice polyphony, 192 oscillators, 4Mb sample RAM, 4Mb flash RAM, 32-track sequencer, 16 MIDI channels	-	-	

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
Moog MiniMoog	1,499	Remodelled analogue synth	Three oscillators, two envelopes, MIDI In/Out/Thru	92%	74	P
Novation Supernova II	1,499	Virtual analogue synth	24-voice polyphony, eight-part multitimbrality, three oscillators, two LFOs, 12 effects, vocoder, 256 arps	10/10	104	P
Novation Supernova II Pro	1,649	Virtual analogue synth	36-voice polyphony, eight-part multitimbrality, three oscillators, two LFOs, 12 effects, vocoder, 256 arps	-	-	
Novation Supernova II Pro X	1,799	Virtual analogue synth	48-voice polyphony, eight-part multitimbrality, three oscillators, two LFOs, 12 effects, vocoder, 256 arps	-	-	
Roland A-90	2,009	Keyboard workstation	88 keys, 64 performances, expansion options	84%	45	
Roland EG-101	399	'GrooveKeyboard' workstation	24-voice polyphony, 11-part multitimbrality, 448 voices, 12 drums, four effects, built-in sampler	93%	78	P
Roland EM-10	219	Creative keyboard	226 GM/GS sounds, nine drumkits, two headphone jacks, two-track recorder	-	-	
Roland EM-20	299	Creative keyboard	354 GM/GS sounds, 12 drumkits, two headphone jacks, two-track recorder, ribbon controller	-	-	
Roland EM-30	399	Creative keyboard	354 GM/GS sounds, 12 drumkits, 61 touch-sensitive keys, 64 programs, D-Beam controller, two 10W speakers	-	-	
Roland EM-50	499	Creative keyboard	354 GM/GS sounds, 12 drumkits, 61 touch-sensitive keys, 64 programs, D-Beam, disk drive, two 10W speakers	-	-	
Roland JP-8000	1,099	Virtual analogue synth	Eight-voice polyphony, two-part multitimbrality, 256 patches, four arpeggiators. FM SYNTH OF THE YEAR 1997	94%	59	FM P
Roland JX-305	799	'GrooveSynth' keyboard synth	64-voice polyphony, eight-part multitimbrality, 896 patches, 52 drumkits	77%	73	
Roland RS-5	tbc	Keyboard synth	61 keys, sampled waveforms, real-time control knobs	-	-	
Roland RS-9	tbc	Keyboard synth	88 keys, sampled waveforms, real-time control knobs	-	-	
Roland VA-3	999	V-arranger keyboard	64-voice polyphony, 3,649 sounds, 116 drumkits, multi effects, 16-track sequencer	-	-	
Roland VA-5	1,649	V-arranger keyboard	128-voice polyphony, 128 styles, two-track and 16-track sequencers, D-Beam, floppy disk drive	-	-	
Roland VA-7	2,199	V-arranger keyboard	128-voice polyphony, 32-part multitimbrality, 3,649 sounds, 116 drumkits, multi effects, two-/16-track sequencers	85%	100	
Roland XP-10	429	Keyboard synth	338 presets, 28-voice polyphony, 16-part multitimbrality, 16 effects	72%	40	
Roland XP-30	1,199	Keyboard workstation	1,406 presets, 64-voice polyphony, 16-part multitimbrality, 40 effects	92%	86	P
Roland XP-60	1,399	Keyboard workstation	640 presets, 64-voice polyphony, 16-part multitimbrality, 49 effects	90%	73	P
Roland XP-80	1,539	Keyboard workstation	384 presets, 64-voice polyphony, 16-part multitimbrality, 20,000-note sequencer	88%	44	
Roland XV-88	2,399	Keyboard synth	128-voice polyphony, 16-part multitimbrality, 88 keys, multi effects	90%	99	P
Technics KN930	-	Keyboard workstation	32-voice polyphony, 200 sounds, 128 rhythms, 16-track sequencer, auto play chord	-	-	
Technics KN1400	-	Keyboard workstation	64-voice polyphony, 375 sounds, 128 rhythms, 16-track sequencer, auto play chord, MIDI In/Out	-	-	
Technics KN6000	-	Keyboard workstation	64-voice polyphony, 1,000 sounds, 1,000 styles, 200 rhythms, 16-track sequencer, digital effects	-	-	
Waldorf Microwave XTk	1,199	Keyboard synth	10-voice polyphony, eight-part multitimbrality, 256 presets, MIDI In/Out/Thru	86%	97	
Waldorf Q	1999	Virtual analogue synth	16-voice polyphony, 16-part multitimbrality, 400 presets, 61 keys	65%	88	
Yamaha CS1x	479	Keyboard synth	32-voice polyphony, 16-part multitimbrality, 11 drumkits, five-octave keyboard. FM SYNTH OF THE YEAR 1996	90%	46	FM P
Yamaha CS2x	649	Keyboard synth	64-voice polyphony, 16-part multitimbrality, 88 effects, MIDI In/Out/Thru	80%	81	
Yamaha CS6x	1,399	Keyboard synth	64-voice polyphony, 20-part multitimbrality, 150+ effects, 128 arpeggios, 4Mb card, 256 presets, 128 user	90%	92	P
Yamaha DJX-II	299	Dance workstation	32-voice polyphony, 202 instruments, 61 keys, effects, sampler	7/10	103	
Yamaha EX5	1,899	Keyboard synth/sampler	126-voice polyphony, 16-part multitimbrality, four-track arpeggiator, 16-bit sampling	95%	69	P
Yamaha PSR9000	2,300	Keyboard workstation/sampler	126-voice polyphony, 32-part multitimbrality, 16-bit sampling	88%	97	
Yamaha S30	949	Performance keyboard	256 voices, eight drumkits, 64-voice polyphony, 16-part multitimbrality	82%	101	

SOUND MODULES & RACK SYNTHS

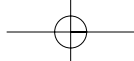| GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
Access Virus b V4.0	869	Virtual analogue synth	24-voice polyphony, 16-part multitimbrality, three oscillators, effects. FM SYNTH OF THE YEAR 2000	7/10	102	FM
Access Virus Rack	549	Virtual analogue synth	16-voice polyphony, 8-part multitimbrality, three oscillators and two filters per voice, three LFOs, effects	-	-	
Akai EWI3020	349	Wind controller	Saxophone styling, breath, lip pressure and touch sensors, pitch, volume, vibrato and glide controls	-	-	
Akai EWI3020m	599	Sound module for EWI3020	Analogue synth, two VCOs, two envelope generators, 50 presets, 50 user, VCF, LFO, VCA, usable with MIDI keyboard	-	-	
Akai EWI3030m	759	Sound module for EWI3020	Digital sound module, 75 sampled waves, filters, LFO, reverb, 128 presets, usable with MIDI keyboard	-	-	
Alesis NanoPiano	349	Piano/keyboard module	256 sounds, 64-voice polyphony, four effects processors	83%	60	
Alesis NanoSynth	399	Synth module	640 sounds, 64-voice polyphony, 16-part multitimbrality, four effects processors	82%	66	
Alesis QSR	549	Synth module	64-voice polyphony, 16-part multitimbrality, 16Mb memory, 640 programs, multi-effects	-The Mix 38		
Boss JS-5 Jamstation	399	Accompaniment module/recorder	200 preset songs, 100 user, SmartMedia cards, built-in timestretch function, reverb, chorus, multi-effects	6/10	102	
Clavia Nord Rack 2	749	Synth module	16-voice polyphony, four-part multitimbrality, two oscillators, low-, high-, band-pass & notch filters, 10 drumkits	81%	42	
Clavia Nord Micro Modular	375	Modular synth	Four-voice polyphony, 0-part multitimbrality, 99 memories, 108 modules, MIDI In	85%	80	
Clavia Nord Modular	1,149	Modular synth	Four-voice polyphony, four-part multitimbrality, 100 memories, three oscillators, six filters, three-input mixer	90%	76	P
Doepfer A100	999	Modular synth	Analogue modular system, hundreds of modules available, various accessories	70%	40	
Doepfer MAQ16/3	499	MIDI analogue sequencer	32 sequencer memories, three CV and Gate outputs, designed in co-operation with Kraftwerk	40%	27	
Doepfer Schaltwerk	999	MIDI controller/sequencer	Eight-track pattern sequencer, 128 patterns, 16 songs, 2x MIDI In, 2x MIDI Out, DIN Sync, 208 buttons	-	-	
dsTEC Original Syn	699	Analogue synth	Three oscillators, five waveforms, five LFOs. BEST BUY!	88%	85	BB
Elektron SidStation	375	Analogue synth	Three-voice polyphony, three oscillators, seven resonant filters	73%	92	
E-mu B3	569	Hammond emulator module	64-voice polyphony, 50 different filters, 1,024 presets	80%	98	
E-mu Mo'Phatt	649	Synth module	64-voice polyphony, 32Mb hip hop sound set, dynamic 12-pole filters, syncable arpeggiation functions	9/10	106	P
E-mu Planet Earth	649	Ethnic sound module	64-voice polyphony, 32Mb world sound set, dynamic 12-pole filters, syncable arpeggiation functions	7/10	107	
E-mu Proteus 2000	789	Synth module	128-voice polyphony, 32-part multitimbrality, 1,024 presets, 76 effects	90%	81	P
E-mu Virtuoso 2000	899	Orchestral module	128-voice polyphony, 1,024 patches, two 24-bit processors	7/10	103	
E-mu Xtreme Lead-1	649	Dance module	64-voice polyphony, 512 presets, 50 filter types, MIDI In/Out/Thru	95%	99	P
FutureRetro 777	$777	Synth module	16 songs, 256 patterns, three- and seven-pole filter, now on V2.0 software	75%	80	
FutureRetro Mobius	$325	Sequencer	One-track step sequencer, 3U, 16 songs, 256 patterns, MIDI In/Out/Thru	-	-	
Hammond XM1	1,098	Hammond emulator module	Module plus drawbar box, three-part multitimbrality, nine drawbars, B3 emulator sounds, 128 presets, digital reverb, Leslie	75%	55	
JoMoX SunSyn	tbc	Analogue synth	Eight-voice polyphony, two oscillators and two LFOs per voice, four-pole filter, 350 presets, MIDI In/Out/Thru	-	-	
Kawai ACR20	-	Accompaniment module	28-voice polyphony, 226 sounds, 100 styles, 16 user, reverb, 16-track sequencer, MIDI In/Out	-	-	
Kawai DRP10	-	Sound module/recorder	28-voice polyphony, 226 sounds, 16-track sequencer, reverb, MIDI In/Out	-	-	

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
Kawai Q80EXe	-	Sequencer	MIDI sequencer, 100,000-note, 32-track, 10-song, storage mode	-	-	
Korg EA-1 Electribe	349	Desktop virtual analogue synth	Two-voice polyphony, two-part multitimbrality, two oscillators, 256 patterns	83%	83	
Korg i40M	**849**	**Accompaniment module**	**320 presets, 12 drumkits, two effects units, four-part automatic harmoniser**	**90%**	**87**	P
Korg MS2000R	**675**	**Analogue synth**	**Four-voice polyphony, two oscillators, six arpeggiator types, effects. BEST BUY!**	**8/10**	**102**	BB
Korg NX5R	575	Synth module	96-voice polyphony, 48-part multitimbrality, 2,365 programs	85%	84	
Korg Triton Rack	1,699	Synth/sampler module	60-voice polyphony, 16-part multitimbrality, effects, two arpeggiators, Triton in a rack	8/10	102	
Korg X5DR	399	Synth module	64-voice polyphony, 16-part multitimbrality, 47 effects, 100 user presets, 8Mb memory	84%	31	
Kurzweil K2500R	**2,299**	**Workstation module**	**48-voice polyphony, 60 DSP functions, dual SCSI ports**	**92%**	**77**	P
Kurzweil K2600R	2,699	Synth module	48-voice polyphony, 192 oscillators, 4Mb sample RAM, 32-track sequencer, 16 MIDI channels, 450 programs	-	-	
Kurzweil MicroPiano	349	Piano module	32 presets, 16 digital effects (reverb & chorus), 32-voice polyphony, MIDI In/Thru	85%	21	
Kurzweil PC2R	1,899	Sound module	64-voice polyphony, stereo digital multi-effects, 272 preset programs, arpeggiator, MIDI In/Out/Thru	-	-	
Next! Superbass 4.4	329	Bass module	One-voice polyphony, one-part multitimbrality, MIDI In/Out/Thru	78%	97	
Novation DrumStation	**349**	**Drum module**	**Eight-voice polyphony, 40 programs, customised presets, full drumkits, rimshot, handclap, cowbell, cymbals**	**92%**	**45**	P
Novation Nova	**799**	**Desktop virtual analogue module**	**12-voice polyphony, six-part multitimbrality, two ins, three outs, MIDI In/Out/Thru. FM SYNTH OF THE YEAR 1999**	**93%**	**87**	FM P
Novation Supernova II	**1,199**	**Virtual analogue synth**	**24-voice polyphony, eight-part multitimbrality, three oscillators, two LFOs, 12 effects, vocoder, 256 arps**	**9/10**	**104**	P
Novation Supernova II Pro	1,349	Virtual analogue synth	36-voice polyphony, eight-part multitimbrality, three oscillators, two LFOs, 12 effects, vocoder, 256 arps	-	-	
Novation Supernova II Pro X	1,499	Virtual analogue synth	48-voice polyphony, eight-part multitimbrality, three oscillators, two LFOs, 12 effects, vocoder, 256 arps	-	-	
Roland GR-33	499	Guitar synth	384 instrument sounds, 40 multi-effects, dedicated chorus and reverb, onboard expression pedal	-	-	
Roland JP-8080	**1,099**	**Virtual analogue synth**	**384 presets, 10-voice polyphony, vocoder, two LFOs**	**9/10**	**102**	P
Roland JV-1010	499	Synth module	64-voice polyphony, 16-part multitimbrality, 895 presets, 40 effects	73%	84	
Roland JV-1080	**899**	**Synth module**	**64-voice polyphony, 16-part multitimbrality, 512 presets, 448 waveforms, 40 effects**	**91%**	**30**	P
Roland MC-80	1,004	Sequencer	16-track sequencer, 100 patterns, 120,000-note memory	81%	90	
Roland MC-303	**449**	**GrooveBox module**	**28-voice polyphony, 16-part multitimbrality, 448 sounds, 12 drumkits**	**93%**	**43**	P
Roland MC-307	699	GrooveBox module	64-voice polyphony, eight-part multitimbrality, 800 presets, 40 drums, 33 effects	80%	95	
Roland MC-505	999	GrooveBox module	64-voice polyphony, 24-part multitimbrality, 512 presets, 24 effects, eight-track sequencer, D-Beam	88%	68	
Roland SC-8850	645	Sound module	128-voice polyphony, 64-part multitimbrality, 1,408 presets, 85 effects	-	-	
Roland XV-3080	**1,449**	**Synth module**	**128-voice polyphony, 16-part multitimbrality, 64Mb memory, MIDI In/Out/Thru**	**90%**	**98**	P
Roland XV-5080	**1,999**	**Synth module**	**128-voice polyphony, 32-part multitimbrality, 64Mb memory, multi-effects**	**90%**	**101**	P
RSS DarkStar	399	Desktop synth module	Eight-voice polyphony, five-part multitimbrality, 64 presets, two oscillators per voice, vocoder	89%	93	
RSS DarkStar Vocoda chip	29	Synth module expansion	11 frequency bands, seven modes	8/10	103	
Spectral Audio Neptune	399	Analogue synth	Two oscillators, five waveforms, six LFOs	83%	85	
Spectral Audio Syntrack	299	Synth module	One-voice polyphony, 0-part multitimbrality, 30 memories, MIDI In/Out/Thru	70%	68	
Technosaurus Cyclodon	399	Sequencer	16-step analogue sequencer, CV/Gate outputs, Sync input, programmable clock divider	-	-	
Technosaurus Microcon	399	Analogue synth module	Four waveforms, two oscillators, 12/24dB/octave VCF, VCA, CV/Gate inputs, option to filter CV and audio inputs	75%	87	
Technosaurus Microcon II	549	Analogue synth module	Four waveforms, two oscillators, 12/24dB/octave VCF, VCA, CV/Gate inputs, MIDI channel selector, filter cutoff, glide on/off	-	-	
Technosaurus Selector	from 120	Modular synth	Single modules, full systems, variable specs	80%	76	
Waldorf Microwave II	699	Wavetable synth module	10-voice polyphony, 256 sounds, 500 waves, arpeggiator, four effects processors, two oscillators per voice, filters	77%	59	
Waldorf Microwave XT	899	Wavetable synth module	10-voice polyphony, eight-part multitimbrality, 256 memories, two oscillators per voice	78%	77	
Waldorf Micro Q	629	Virtual analogue synth	25-voice polyphony, 16-part multitimbrality, five oscillators, four envelopes and three LFOs per voice, effects	8/10	106	
Waldorf Pulse	299	Analogue synth	Three oscillators, two LFOs, 100 programs, 24dB low-pass filter, arpeggiator, MIDI In/Out/Thru, CV in, Gate, in, two CV outs	81%	41	
Waldorf Pulse Plus	399	Analogue synth	Three oscillators, two LFOs, 100 programs, 24dB low-pass filter, arpeggiator, MIDI In/Out/Thru	86%	53	
Waldorf Q Rack	1,199	Virtual analogue synth	16/32-voice polyphony, 16-part multitimbrality, 300 memories, multi-effects	85%	106	
Yamaha AN200	tbc	Desktop control synth	Physically models analogue sounds through six filters, up to five-voice polyphony, 16-step sequencer, 100 rhythm sounds	-	-	
Yamaha CS6R	999	Synth module	64-voice polyphony, 20-part multitimbrality, 256 presets, effects, CS6x in a rack	89%	94	
Yamaha DX200	tbc	Desktop control synth	Desktop FM synth, 16-voice polyphony	-	-	
Yamaha FS1R	699	FM/FS synth module	FM/FS synthesis, 1,536 sounds, 32-voice polyphony	85%	79	
Yamaha MU15	199	Sound module	32-voice polyphony, 16-part multitimbrality, 676 sounds, 46 effects	80%	84	
Yamaha MU128	749	Sound module	128-voice polyphony, 64-part multitimbrality, 1,342 sounds, 186 effects	85%	80	
Yamaha QY70	449	Synth/sequencer module	64-voice polyphony, 24-part multitimbrality, 519 presets, 16-track sequencer	85%	60	
Yamaha QY700	849	Synth/sequencer module	64-voice polyphony, 32-part multitimbrality, 110,000-note sequencer	82%	51	
Yamaha RM1x	**549**	**Groovebox-style module**	**110,000-note sequencer, 32-voice polyphony, 16-part multitimbrality, 65 effects**	**95%**	**80**	P

DIGITAL PIANOS & CONTROLLER KEYBOARDS

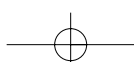| GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
Alesis DG8	2,199	Keyboard controller	88 keys, 64-voice polyphony, portable, weighted keys, 24Mb memory, MIDI In/Out/Thru	-	-	
GEM PS1000	1,449	Digital piano	88 keys, hammer action, 32-voice polyphony, 384 PCM sounds, four-track sequencer, 16 MIDI channels, karaoke	-	-	
GEM PS1300	1,899	Digital piano	88 keys, hammer action, 32-voice polyphony, 384 PCM sounds, 60 extra sounds via MIDI, 96 styles, 16 MIDI channels	-	-	
GEM PS2600	2,699	Digital piano	88 keys, hammer action, 64-voice polyphony, 1,000+ sounds, 64 presets, four effects processors, 32 MIDI channels	-	-	
GEM RP60	759	Digital piano	88 keys, half-weighted, 32-voice polyphony, 32 presets, 444 GM sounds, 22 reverbs, 22 effects, two pedals, MIDI In/Out	-	-	
GEM RP70	859	Digital piano	88 keys, hammer action, 32-voice polyphony, 32 presets, 444 GM sounds, 22 reverbs, 22 effects, two pedals, MIDI In/Out	-	-	
GEM RP80	999	Digital piano	88 keys, hammer action, 64-voice polyphony, 32 presets, 444 GM sounds, 22 reverbs, 22 effects, two pedals MIDI In/Out	-	-	
GEM RP90	1,199	Digital piano	88 keys, hammer action, 64-voice polyphony, 128 sounds (64 + 64 user), two effects processors, two pedals, MIDI In/Out/Thru	-	-	
GEM RP150	1,499	Digital piano	88 keys, hammer action, 64-voice polyphony, 128 sounds (64 + 64 user), two effects processors, three pedals, MIDI In/Out/Thru	-	-	
GEM RP200	1,899	Digital piano	88 keys, hammer action, 128-voice polyphony, 128 sounds (64 + 64 user), two effects processors, three pedals, MIDI In/Out/Thru	-	-	
Kawai CN370	-	Digital piano	88 keys, eight sounds, two 15W speakers, recorder, reverb & chorus, PC interface	-	-	
Kawai CN470	-	Digital piano	88 keys, 18 sounds, two 40W speakers, recorder, reverb, effects, P Interface***	-	-	
Kawai MP9000	-	Digital piano/controller	88 keys, 64-voice polyphony, 16 sounds, reverb, effects, MIDI In/Out/Thru	-	-	

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
Kawai PN70	-	Digital piano	88 keys, three sounds, 24-voice polyphony, chorus, two pedals, MIDI In/Out	-	-	
Kawai PN81	-	Digital piano	88 keys, eight sounds, 24-voice polyphony, two-track sequencer, reverb & chorus, two pedals, MIDI In/Out	-	-	
Korg EC320	999	Digital piano	88 weighted keys, eight sound programs	-	-	
Korg SGProX	1,649	Digital piano/controller	88 keys, portable, weighted keys	-	-	
Korg SP100	749	Stage piano/controller	88 keys, 32-voice polyphony, six sounds, two effects	85%	91	
Kurzweil PC2	1,899	Digital piano/controller	88 keys, 144 preset programs, 64-voice polyphony, stereo digital multi-effects	-	-	
Kurzweil PC88	1,199	Digital piano/controller	88 keys, 64 preset sounds, 128 user, 32-voice polyphony, MIDI In/Out/Thru, stereo digital multi-effects	-	-	
Kurzweil SP76	649	Stage piano/controller	76 keys, semi-weighted, 32-voice polyphony, 32 preset programs, two independent external MIDI zones, one internal MIDI zone	-	-	
Kurzweil SP88	799	Stage piano/controller	88 keys, semi-weighted, 32-voice polyphony, 32 preset programs, two independent external MIDI zones, one internal MIDI zone	-	-	
Kurzweil SP88X	899	Stage piano/controller	88 keys, weighted action keyboard, 32-voice polyphony, 32 presets, two independent external MIDI zones, one internal MIDI zone	-	-	
Roland EP-77	549	Portable piano	76 keys, weighted action keyboard, 64-voice polyphony, eight sounds, 2x5W speakers, MIDI	-	-	
Roland EP-97	699	Portable piano	88 keys, weighted action keyboard, 64-voice polyphony, 2x7W speakers, MIDI	-	-	
Roland FP-3	1,199	Portable piano	88 keys, progressive hammer action, 64-voice polyphony, 40 instruments, two drumkits, MIDI In/Out	-	-	
Roland HP-137R	899	Digital piano	88 keys, weighted hammer action, 64-voice polyphony, four preset sounds, eight reverb levels, 2x15W speakers, MIDI In/Out	-	-	
Roland HP-147Re	1,099	Digital piano	88 keys, weighted hammer action, 64-voice polyphony, five preset sounds, eight reverb levels, 2x20W speakers, MIDI In/Out	-	-	
Roland HP-237Re	1,499	Digital piano	88 keys, progressive hammer action, 64-voice polyphony, nine preset sounds, 2x20W speakers, MIDI In/Out	-	-	
Roland HP-337e	2,099	Digital piano	88 keys, progressive hammer action, 64-voice stereo polyphony, 287 preset sounds, 3D sound, 2x30W speakers, MIDI In/Out	-	-	
Roland HP-337Pe	2,699	Digital piano	As HP-337E in black high gloss cabinet with stool	-	-	
Roland HP-557R	3,499	Digital piano	88 keys, progressive hammer action, 128-voice polyphony, 3D sound, 60W output via four speakers, MIDI In/Out	-	-	
Roland KF-90	2,699	Portable piano	88 keys, progressive hammer action, 128-voice polyphony, 607 instruments, 16-track sequencer, MIDI In/Out	-	-	
Roland KR-177	1,499	Digital piano	88 keys, weighted action keyboard, 64-voice polyphony, 270 tones, 111 music styles, 2x20W speakers, 16-track sequencer	-	-	
Roland KR-277	2,499	Digital piano	88 keys, progressive hammer action, 64-voice polyphony, 447 instruments, 16-track sequencer, MIDI In/Out	-	-	
Roland KR-377	3,199	Digital piano	88 keys, progressive hammer action, 64-voice polyphony, 589 instruments, 16-track sequencer, MIDI In/Out	-	-	
Roland KR-577	4,199	Digital piano	88 keys, progressive hammer action, 128-voice polyphony, 607 instruments, 16-track sequencer, MIDI In/Out	-	-	
Roland KR-577P	4,699	Digital piano	As KR-577 in polished mahogany with stool	-	-	
Roland KR-977	7,999	Digital piano	Compact mini grand digital piano, all features of the KR-577, 120W output via six speakers	-	-	
Roland KR-1077	14,999	Digital piano	Baby grand digital piano with all features of the KR-977, 240W output via 12 speakers	-	-	
Roland KR-1077M	16,999	Digital piano	As KR-1077 with moving keys	-	-	
Roland RD-150	799	Portable piano	88 keys, hammer action, 64-voice polyphony, 24 instruments, effects, MIDI In/Out	-	-	
Roland RD-600	1,699	Digital piano	88 keys, hammer action, 64-voice polyphony, 16-part multitimbrality, three-band EQ, reverb, chorus	-	-	
Technics P30	-	Digital piano/controller	88 weighted keys, 32-voice polyphony, three sounds, digital reverb, MIDI In/Out	-	-	
Technics PC25	-	Digital piano	88 keys, 32-voice polyphony, six sounds, digital reverb, MIDI In/Out	-	-	
Technics PR53	-	Digital piano	88 keys, 32-voice polyphony, 252 sounds, 132 rhythms, 16-track sequencer	-	-	
Technics PR603	-	Digital piano	88 keys, 64-voice polyphony, 988 sounds, 32 drumkits, 512 rhythms, 40 memories, 16-track sequencer	-	-	
Technics PR703	-	Digital piano	88 keys, 64-voice polyphony, 1,009 sounds, 33 drumkits, 512 rhythms, 40 memories, 16-track sequencer	-	-	
Technics PR903	-	Digital piano	88 keys, 64-voice polyphony, 1,009 sounds, 33 drumkits, 512 rhythms, 40 memories, 800 styles, 16-track sequencer	-	-	
Technics PX336	-	Digital piano	88 keys, 64-voice polyphony, 350 sounds, digital reverb, four-track sequencer, MIDI In/Out	-	-	
Technics PX338	-	Digital piano	88 keys, 64-voice polyphony, 350 sounds, digital reverb, five-track sequencer, MIDI In/Out	-	-	
Technics PX552	-	Digital piano	88 keys, 32-voice polyphony, eight sounds, digital reverb, two-track sequencer, MIDI In/Out	-	-	
Technics PX554	-	Digital piano	88 keys, 64-voice polyphony, 18 sounds, digital reverb and effects, two-track sequencer, MIDI In/Out	-	-	
Yamaha CLP920	899	Digital piano	88 keys, 32-voice polyphony, graded hammer effect, two headphone jacks, MIDI In/Out/Thru	-	-	
Yamaha CLP930	1,299	Digital piano	88 keys, 64-voice polyphony, graded hammer effect, two headphone jacks, MIDI In/Out/Thru	-	-	
Yamaha CLP950	1,599	Digital piano	88 keys, 64-voice polyphony, graded hammer effect, two headphone jacks, MIDI In/Out/Thru	-	-	
Yamaha P80	**849**	**Digital piano/controller**	**88 keys, 64-voice polyphony, 24 sounds, eight effects. BEST BUY!**	**88%**	**91**	**BB**
Yamaha P200	1,599	Digital piano/controller	88 keys	-	-	

ELECTRONIC PERCUSSION

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
Alesis DM5	349	Rackmount drum module	18-bit, 12 audio trigger inputs, 500 sounds, Random Sample function	-	-	
Alesis DM Pro	799	Rackmount drum module	64-voice poly, 64 drumkits, six outs, MIDI In/Out/Thru	85%	87	
Alesis DM Pro Kit	1,999	Electronic drumkit	Four drum pads, three cymbal pads, two pedals plus Alesis DM Pro	-	-	
Alesis SR16	199	Desktop drum module	16-bit, 233 drum and rhythm sounds, 100 presets	72%	1	
Boss DR-5	379	Desktop drum module	256 sounds, 48 drumkits, 16 user, four-track sequencer, 20-song memory	79%	20	
Boss DR-202 Dr Groove	229	Desktop drum module	24-voice polyphony, 207 drums, 400 patterns	83%	78	
Boss DR-660	471	Desktop drum module	255 presets, 39 drumkits, 250 rhythm patterns, 100 songs, reverb/delay, chorus/flanger	88%	1	
Boss DR-770 Dr Rhythm	399	Desktop drum module	400 patterns, 11,200-note storage, MIDI In/Out	87%	82	
Clavia ddrum	**1,995**	**Desktop drum module**	**73 preset kits, 26 user, 8Mb flash ROM, four drum pads, three cymbal pads, one bass drum**	**90%**	**30**	**P**
JoMoX AiRBase 99	399	Rackmount drum module	Nine-voice polyphony, nine-part multitimbrality, 1,024 memories	70%	88	
JoMoX XBase 09	499	Desktop drum module	100 presets, 100 user, two LFOs, 64 pattern memories, 10 song memories, metronome, MIDI In/Ou/Thru	75%	58	
Korg ER-1 Electribe	349	Desktop rhythm synthesizer	Six-voice polyphony, six-part multitimbrality, 256 patterns	85%	83	
Roland HPD-15 Handsonic	879	Desktop drum module with pads	64-voice polyphony, 572 instrument pads, 20 to 240bpm, effects	8/10	102	
Roland SPD-6	tbc	Percussion pad	100 onboard sounds, six tactile pads	-	-	
Roland SPD-20	655	Electronic drumkit	99 patches, 700 instruments, 14-voice polyphony	80%	74	
Roland V-Cymbals	tbc	Electronic cymbals	Reconstruction of cymbal structure, movement, rebound and inertia	-	-	
Yamaha RY9	189	Desktop drum module	178 voices, 28-voice polyphony, 200 patterns, 12 kits	70%	89	
Zoom RhythmTrak RT123	159	Desktop drum module	30-voice polyphony, 80 drumkits, 25 bass	77%	83	

EFFECTS & SIGNAL PROCESSING

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
Akai D1 Shred-O-Matic	110	Guitar effects pedal	Valve and diode distortion	-	-	
Akai E1 Headrush	140	Guitar effects pedal	16-bit digital delay, tape echo simulation, looping recorder, 11.9 seconds recording time	-	-	
Akai P1 Intelliphase	75	Guitar effects pedal	Analogue phaser, depth and feedback controls, touch-sensitivity function, speed adjustment	-	-	
Akai W1 Variwah	100	Guitar effects pedal	Wah wah pedal, three controls, speed and depth controls, pedal wah, touch and swell wah functions	-	-	
Alesis 3630	129	Compressor/limiter/gate	RMS/Peak, compressor, limiter, gate	80%	46	
Alesis airFX	**199**	**Hand-operated effects**	**Infra-red beam, 50 preset programs, ten filter programs, wah wah**	**9/10**	**105**	P
Alesis AirSynth	tbc	Hand-operated	Infra-red beam, motion-sensitive, Axyz technology	-	-	
Alesis CLX440	tbc	Multi-effects	Compressor, limiter and expander	-	-	
Alesis Ineko	tbc	Dance effects unit	-	-	-	
Alesis MEQ230	249	Rackmount EQ	30-band graphic EQ	-	-	
Alesis MicroVerb4	165	Rackmount reverb	200 presets, reverb, delay, pitch	84%	41	
Alesis MidiVerb4	219	Rackmount multi-effects	128 presets, 128 memories, 32 effects	85%	96	
Alesis NanoCompressor	99	Half-rack compressor	Compressor/limiter, two ins, two outs	83%	55	
Alesis NanoVerb	119	Half-rack reverb	16 presets, chorus, delay, flange, two in, two out	86%	48	
Alesis PEQ450	tbc	Parametric EQ	-	-	-	
Alesis Q20	899	Rackmount multi-effects	20-bit, digital in/out	-	The Mix 60	
Alesis Vipre	2,199	Rackmount valve preamp	Valve-based, variable impedance preamp, 75dB gain, 50+ tonal variations, 1W output	-	-	
Amek Pure Path	1,762	Pre-EQ channel	Mic and line inputs, high- and low-pass filters, EQ, compression, output faders, channel-in-a-box	-	The Mix 79	
AMS-Neve VX Rack	from 2,556	Modular EQ and dynamics	Houses up to ten vertical modules in a 4U rack, options available include compressor, gate/expander, filters, Neve VR equalizer	-	The Mix 75	
Antares AMM1 Mic Modeller	910	Rackmount mic processor	Pro microphone simulator, various combinable presets	-	The Mix 81	
Antares ATR1 Autotune	698	Rackmount vocal processor	56-bit internal processing, 20-bit data path, pitch correction capabilities, speed setting controls	-	The Mix 59	
Antares AutoTune 3	tbc	Rackmount vocal processor	'Source specific' pitch detection algorithms, phase coherent pitch correction of stereo tracks	-	-	
Aphex Aural Exciter	199	Psycho-acoustic enhancer	Audio processor that recreates and restores missing harmonics, 10 kHz - 38kHz frequency response	-	The Mix 62	
Aphex 104 Exciter Type C2	239	Enhancer	10Hz - 38kHz, 10kΩ input impedance	85%	74	
ART Tube EQ	199	Half-rack EQ	EQ, DI box, input gain, output level	82%	71	
ART Tube PAC	199	Half-rack compressor	Preamp & compressor, DI box, distortion	85%	71	
ART Quadra/FX	299	Rackmount multi-effects	72 effects, 100 presets, 24-bit, MIDI control	82%	71	
Avalon Design AD2044	2,497	Rackmount compressor	Balanced DC ins and outs, low noise -94dB, VU meter, sidechain, variable attack, release, ratio and threshold, peak LEDs	-	-	
Avalon Design AD2055	3,272	Rackmount EQ	Passive and active filter, low noise -94dB, twin seven-octave mid sweep, 1Hz - 500kHz bandwidth	-	-	
Avalon Design AD2074	5,581	Rackmount EQ	Passive and active filter, low noise -94dB, stepped slop control, vari Q, 104 switched frequencies per channel	-	-	
Avalon Design M5	1,338	Mic preamp	Mono mic preamp, variable high-pass filter, 2dB stepped gain control, high impedance DI output	-	-	
Avalon Design U5	491	DI preamp	Mono instrument and DI preamp, variable gain to +30dB, low noise -100dB, dual mic and line level outputs, six tone banks	-	-	
Avalon Design VT737SP	1,800	Rackmount valve effects	Valve-based effects, preamp, opto compressor, four-band EQ, dual sweep mid band, sidechain, de-esser, high-cut filter	-	-	
Avalon Design VT747SP	1,874	Rackmount valve compressor	Valve-based effects, opto compressor, six-band EQ, 1Hz - 200kHz bandwidth	-	The Mix 72	
Behringer DSP1100P	99	Rackmount EQ	24-channel parametric EQ, 48dB boost, 'feedback destroyer'	82%	84	
Behringer Magician	657	Tube interface	Eight-channels of valve interface, eight VU meters, quarter-inch balanced jacks and XLR for each channel	-	The Mix 76	
Behringer Modulizer Pro	98	Rackmount multi-effects	24 effects, three filters, 100 presets	85%	96	
Behringer Sharc DSP110	145	Signal processor	Mic amp, 48V phantom power, compressor, noise gate, 12-filter feedback destroyer	-	The Mix 78	
Behringer UltraGain	657	Mic/line preamp	Dual-channel mic and line amplifier, 2U, Ultra-Tube circuitry, phase inversion switch, variable high-pass filter	-	The Mix 78	
Big Briar Moogerfooger MF101	199	Desktop/floorstanding filter	12dB/24dB resonant filter, five ins, two outs	78%	82	
Big Briar Moogerfooger MF102	199	Desktop/floorstanding ring mod	Ring modulator, LFO, rate and frequency controls, two ins, three outs	-	-	
Big Briar Moogerfooger MF103	299	Desktop/floorstanding phaser	Six- and 12-stage phaser, controls over rate, frequency, sweep, resonance and drive, two ins, three outs	-	-	
Big Briar Moogerfooger MF104	449	Desktop/floorstanding delay	Analogue delay, controls over delay time, feedback, drive and loop gain, two ins, three outs	-	-	
Boss AD-3	178	Guitar effects pedal	Control over tone, studio-quality reverb, bi-stereo chorus, dual anti-feedback function	-	-	
Boss AW-3	89	Guitar effects pedal	Dynamic wah, Humanizer effect, guitar and bass inputs, decay control	-	-	
Boss BD-2	36	Guitar effects pedal	'Blues Driver', warm distortion and overdrive, responsive to nuance and dynamic changes	-	-	
Boss CE-5	94	Guitar effects pedal	Chorus ensemble, low- and high-pass filters, controls over rate and depth	-	-	
Boss CEB-3	83	Bass effects pedal	Bass chorus pedal, low filter knob, stereo or mono outputs	-	-	
Boss CH-1	94	Guitar effects pedal	Super chorus pedal, controls over EQ, rate and depth	-	-	
Boss GEB-7	87	Bass effects pedal	Bass equaliser, 50Hz - 10kHz frequency range	-	-	
Boss GT-3	399	Guitar effects pedal	32 effects, 24-bit A-D, 20-bit D-A, amp simulation, pickup simulation, EZ edit mode, COSM-based preamp	-	-	
Boss GT-5	595	Guitar effects pedal	150 preset patches, 100 user, digital effects, COSM-based preamp, up to 15 simultaneous effects	-	-	
Boss GX-700	533	Rackmount guitar effects	22-bit A-D, 18-bit D-A, 21 pro-quality effects, seven distortion types, 100 preset patches, 100 user	-	-	
Boss LMB-3	74	Bass effects pedal	Bass limiter and enhancer pedal	89%	7	
Boss ME-8	**377**	**Bass effects pedal**	**Bass multi-effects, 23 effects, 32 presets, 32 user, 13 simultaneous effects**	**90%**	**41**	P
Boss ME-30	179	Guitar effects pedal	Multi-effects, amp simulation, 16 effects, phrase trainer	-	-	
Boss ODB-3	83	Bass effects pedal	Bass overdrive, two-band EQ	-	-	
Boss PH-3	89	Guitar effects pedal	Phase shifter, four-, eight-, ten- and 12-stage phasers, real-time control of rate, depth and resonance controls	-	-	
Boss SX-700	495	Rackmount effects	30 spatial effects, 3D panning, 128 presets, 128 user, 18-bit A-D and D-A, 44.1kHz sample rate	88%	47	
Boss SYB-3	200	Bass effects pedal	Bass synthesizer, seven sound models, wave shaping, auto wah effects, frequency and resonance control, two outputs	-	-	
Boss VF-1	**399**	**Half-rack multi-effects**	**24-bit, 46 effects, 36 combinations, MIDI In/Out**	**90%**	**93**	P
Danelectro Daddy-O (JHS)	49	Effects pedal	Distortion pedal	77%	69	
dbx 286A	230	Mic preamp/processor	Frequency control for de-esser, 80Hz high-pass filter, floating balanced XLR mic input	-	The Mix 44	
dbx 566	600	Tube compressor	Dual channel vacuum tube compressor, drive control, quarter-inch sidechain	-	The Mix 74	
dbx DDP	600	Dynamics processor	Gate, compressor, limiter, de-esser, sidechain EQ, 24-bit	-	The Mix 57	

Product	Price	Type	Description	%	Page	
Digitech S100	179	Rackmount multi-effects	99 presets, two effects engines, three-band EQ	88%	96	
Digitech S200	229	Rackmount multi-effects	Dual engine processor, vocoder, reverb, delay, pitchshift, chorus, full MIDI implementation		-The Mix 57	
Digitech Studio Quad	**529**	**Rackmount multi-effects**	**24-bit, digital effects, 180 memories. FM EFFECTS OF THE YEAR 1997**	**90%**	**56**	FM P
Digitech Studio Twin	250	Rackmount reverb multi-effects	99 presets, 99 user, parallel effects	82%	47	
Digitech Talker	249	Desktop/floorstanding vocoder	XLR jack in, no MIDI, six effects types	86%	61	
DOD Dimension 3	129	Rackmount multi-effects	16 types, 24-bit DSP, 18-bit conversion	76%	70	
Drawmer DC2476 Masterflow	1,675	Stereo mastering processor	Digital processor, multiband expansion and limiting		-The Mix 68	
Drawmer DF320	425	Noise gate	50Hz rumble filter, expander, dynamic filter, three-colour LED meter, up to 40dB noise reduction		-The Mix 74	
Drawmer DS201	345	Noise gate	Dual-channel, variable high- and low-pass filters for frequency conscious gating, envelope control, attack, hold, decay		-The Mix 60	
Drawmer Mercenary 1969	1,498	Valve compressor	2ms to 50ms attack, 400ms to 20sec release, input for aux, mic, line, mic, mic 48V, bass EQ at 40Hz, treble EQ at 16kHz		-The Mix 77	
Drawmer MX30	225	Gate/compressor/limiter	Variable threshold, noise gate, variable soft knee compressor, peak limit, gain reduction meter		-The Mix 39	
Drawmer MX40	325	Punch gate	Four-channel noise gate, frequency trigger, threshold, release, dynamic expansion		-The Mix 48	
Drawmer MX50	245	Dual de-esser	Smooths sibilant sounds, split-band and full-band de-essing, floating threshold system		-The Mix 51	
Drawmer MX60	320	Recording channel	Mic/line/instrument input channel, gate, de-esser, compressor, limiter, three-band EQ		-The Mix 63	
Electrix EQ Killer	199	Half-rack EQ band selector	Effects loop, band kill switches, multi-input		6/10 102	
Electrix Filter Factory	**379**	**Rackmount filter**	**Four filters, four waveforms, three ins, two outs. FM EFFECTS UNDER £1,000 OF THE YEAR 1999**	**82%**	**88**	FM
Electrix Filter Queen	199	Half-rack filter	Four filters, frequency and resonance controls		7/10 102	
Electrix MoFX	399	Rackmount multi-effects	Distortion, flange, delay, tremolo, 10Hz - 20kHz	80%	101	
Electrix WarpFactory	349	Vocoder	Humanises or roboticises sounds, built-in oscillator, 10Hz to 20kHz frequency response		-The Mix 69	
Electro Harmonix MicroSynth	189	Desktop/floorstanding pedal	Various effects parameters	85%	90	
Empirical Labs EL7 Fatso	2,344	Rackmount effects	Analogue tape simulator, compressor settings, two-channel, 2Hz - 60kHz frequency response, high frequency saturation	-	-	
Empirical Labs EL8 Distressor	1,351	Rackmount compressor	384 settings, three audio modes, built-in sidechain EQ, programmable analogue distortion		-The Mix 60	
Eventide DSP7000	3,754	Rackmount ultra-harmonizer	500+ presets, 20-band vocoder, digital delay, 24-bit/96kHz sound quality, digital pitchshifter		-The Mix 83	
Eventide H3000 DSE	2,815	Rackmount harmoniser	200 presets, studio enhanced version of original H3000, balanced analogue I/O		-The Mix 65	
Eventide Orville	5,634	Rackmount effects	96kHz, 24-bit sound quality, digital audio pitchshifter, four-channel reverb, timestretch, EQ, 174 secs sample time		-The Mix 70	
FAT PCP-330 Procoder	**299**	**Rackmount vocoder**	**1U rack, three ins, one out, no MIDI, 11 vocoder bands. BEST BUY!**	**89%**	**81**	BB
FAT Resinator	170	Rackmount filter	Parallels mono input to three vactrol band-pass filters, sawtooth LFOs, three envelope followers		-The Mix 75	
FMR Audio RNC1773	250	Stereo compressor	Threshold, ratio, attack, release, gain, bypass, super nice, five unbalanced quarter-inch jacks, two-in, two-out, sidechain		-The Mix 77	
Focusrite ISA110	1,499	Rackmount mic preamp/EQ	Mono mic preamp, four-band parametric EQ (Neve design)		-The Mix 76	
Focusrite ISA430	2,344	Rackmount signal processor	Mic preamp, four-band fully parametric EQ, compressor, expander/gate, de-esser, multi-band limiter (Neve design)		-The Mix 70	
Focusrite Platinum Compounder	499	Rackmount dynamics processor	Gate/expander, compressor, bass expander, limiter		-The Mix 65	
Focusrite Platinum MixMaster	749	Rackmount signal processor	Analogue stereo audio processor, expander, stereo spectral compressor, stereo EQ		-The Mix 80	
Focusrite Platinum ToneFactory	399	Rackmount signal processor	Mic preamp, low- and high-pass filters, noisegate, two-band parametric EQ, compressor		-The Mix 55	
Focusrite Platinum VoiceMaster	399	Rackmount vocal processor	Mic preamp, high-pass filter, noise-reducing expander, vocal saturator, compressor, EQ, de-esser		-The Mix 57	
Focusrite RED 1	2,262	Rackmount mic preamp	Four-channel mic preamp, 66dB mic gain range, switchable phantom power on each channel	-	107	
Focusrite RED 2	2,579	Rackmount EQ	Dual EQ, two fully parametric mid bands, switched-frequency high- and low-pass filters	-	107	
Focusrite RED 3	2,697	Rackmount compressor	Dual compressor/limiter, three VCAs, 6Hz - 200kHz frequency response, stereo operation	-	107	
Focusrite RED 7	1,874	Rackmount mic preamp	Single-channel mic preamp, compressor, limiter, de-esser/exciter	-	107	
Focusrite RED 8	1,439	Rackmount mic preamp	Pair of mic amps, 24-bit recording, 10Hz - 40kHz frequency response	-	107	
Fostex DE1	99	Desktop multi-effects	10 effects, 20-bit resolution	78%	88	
Hootersound B1	161	Half-rack compressor	Mic amp, compressor, limiter, gate	80%	77	
Hughes & Kettner Replex	339	Desktop/floorstanding reverb	Valve-based reverb and echo, magnetic tape echo simulation, single- and dual-head functions	-	-	
Hughes & Kettner Tube Factor	149	Desktop/floorstanding overdrive	Valve-based overdrive/booster effects, voicing control, external power adaptor	-	-	
Hughes & Kettner Tubeman	219	Desktop/floorstanding preamp	Valve-based preamp with speaker simulation, three tube channels, three-band EQ, voicing control	-	-	
Hughes & Kettn. Tube Rotosphere	249	Desktop/floorstanding effects	Valve-based rotating speaker simulation, true stereo ability, MIDI compatible, two speeds	-	-	
JoeMeek SC2.2	499	Rackmount compressor	Stereo photo-optical compressor, five slope positions, VU meter, XLR inputs and outputs		-The Mix 68	
JoeMeek Trident-MTA Sig. 1	799	Mic preamp	Classic parametric EQ channel	-	-	
JoeMeek Trident-MTA Sig. 2	799	Dual mic preamp	Classic sweep EQ	-	-	
JoeMeek Trident-MTA iX One	1,199	Mic preamp	16-channel mic preamp	-	-	
JoeMeek Trident-MTA A-Series	2,699	EQ	Dual inductive reissue clasic EQ	-	-	
JoeMeek VC1Q	549	Rackmount preamp	Mic and instrument preamp, built-in compressor, EQ and enhancer	-	-	
JoeMeek VC3Q	199	Half-rack preamp	Five-stage mic preamp, photo-optical compressor, three-band EQ	88%	55	
JoeMeek VC6Q	349	Rackmount preamp	Five-stage mic preamp, 48V phantom power, photo-optical compressor, EQ		-The Mix 71	
Korg AX1B	119	Floorstanding bass guitar effects	30 effects programs, 50+ effects types, sample function	-	-	
Korg AX1G	99	Floorstanding guitar effects	30 effects programs, 50+ effects types, sample function	-	-	
Korg AX100G	169	Floorstanding guitar effects	63 effects types, sample and play function, phrase trainer, 50 rhythm patterns	-	-	
Korg AX1000G	199	Floorstanding guitar effects	56 modelling effects types, amp simulation, wah wah and sample + play functions, phrase trainer, metronome, tuner	-	-	
Korg KAOSS	**265**	**Hands-on effects unit**	**60 programs, three ins, two outs, touchscreen controls**	**93%**	**86**	P
Korg Pandora PX3	149	Desktop guitar effects	56 effects, phrase trainer, metronome, battery-operated, bass guitar version of PX3	-	-	
Korg Pandora PX3B	159	Desktop bass guitar effects	56 effects, phrase trainer, metronome, battery-operated	-	-	
Langevin Dual Vocal Combo	1,639	Dual-channel mic preamp	Mic pre-stage with EQ and opto-limiter, with stereo link option, 20dB max limiting, 20ms release time, 48V phantom power		-The Mix 80	
LEM CLX2	tbc	Rackmount compressor/expander	Dynamic processor, compressor/limiter, expander/gate, enhancer	-	-	
LEM EQ162	tbc	Rackmount EQ	Dual 15-band graphic EQ, 2/3 octave, +-6dB/+-12dB selectable range, 20mm faders	-	-	
LEM EQ311	tbc	Rackmount EQ	31-band graphic EQ, 1/3 octave, low- and high-pass filters, bypass function, +-6dB/+-12dB selectable range, 20mm faders	-	-	
LEM EQ311D	tbc	Rackmount EQ	2U, 31-band graphic EQ, 1/3 octave, low- and high-pass filters, bypass function, +-6dB/+-12dB selectable range, 60mm faders	-	-	
LEM EQ312	tbc	Rackmount EQ	Dual 31-band graphic EQ, 1/3 octave, low- and high-pass filters, bypass function, +-6dB/+-12dB selectable range, 20mm faders	-	-	
LEM XO202	tbc	Rackmount crossover	Electronic crossover, stereo two-way, mono three-way, 24dB/octave crossover filters, balanced XLR connectors	-	-	
LEM XO203	tbc	Rackmount crossover	Electronic crossover, stereo three-way, mono four-way, 24dB/octave crossover filters, balanced XLR connectors	-	-	
Lexicon 960L	2,344	Digital effects	Multi-channel digital effects, 24-bit/96kHz processing, true surround sound, eight touch-sensitive faders	-	-	

REFERENCE

Name	Price	Type	Description	Rating	Issue	Award
Lexicon MPX100	**278**	**Rackmount effects**	**256 programs, multi-effects. FM EFFECTS UNDER £500 OF THE YEAR 1998**	**90%**	**96**	FM P
Lexicon MPX500	499	Rackmount effects	240 programs, 30 user programs, 16 adjustable parameters	-The Mix 76		
Lexicon MPX G2	1,398	Rackmount guitar effects	Analogue distortion technology, over 60 effects inc. detuner, rotary speaker, wah, sweep filter, delay	-The Mix 65		
Lexicon PCM81	2,099	Digital effects	300 presets, 50 user, preset modification, reverb, over 20 sec delay, 700 factory programs	-The Mix 64		
Lexicon PCM91	2,298	Digital reverberator	Dual reverb, multi reverb algorithms inc. hall, chamber and ambience, 400 presets, 100 user	-The Mix 64		
Line 6 Bass Pod	299	Bass effects and modelling	Amp, speaker and effects modeller, includes Mesa Boogie and Gallien Krueger amps, Ampeg and Eden cabinets and Boss effects	-The Mix 81		
Line 6 Pod	319	Guitar amp modeller	Preamp, 16 effects, SoundDiver software	-The Mix 63		
Line 6 Pod Pro	499	Guitar amp modeller	32 amp effects, 25 cab effects, 36 presets, eight effects types, guitar in, MIDI In/Out	7/10	104	
MAM Warp 9	200	Rackmount filter	Analogue filter, MIDI-controllable VCF, single 12dB/octave resonant filter, low-pass, high-pass, band-pass, notch, ADSR envelope	-The Mix 75		
Millennia Media NSEQ2	2,291	Parametric EQ	Twin-channel, four-band EQ, valve/solid state option	-The Mix 76		
Millennia Media TCL2	2,109	Twin compressor	Opto-compressor/limiter, valve/solid state option, 2ms to 100ms attack, 100ms to 3sec release	-The Mix 76		
MTA Signature One	799	Rackmount EQ	1U, four-band, fully parametric EQ, separate high- and low-pass filters, 48V phantom, four filter sections	-The Mix 84		
MTA Signature Two	799	Rackmount dual-channel EQ	Two four-band swept EQs, two mic amps, XLRs and balanced TRS jacks	-The Mix 84		
Mutronics Mutator	582	Filter and envelope bank	Envelope, gate, cutoff, resonance and envelope sweep filters, 2 LFOs	76%	46	
Nineteen CP1902	150	Compressor	Hard/soft knee processor, interactive knee control, attack, release, threshold, enhancer	-The Mix 74		
Nineteen EH1901	150	Enhancer	Dual mode bass processor, high band natural sonic processor, enhancer to exciter process control, 10Hz to 50kHz bandwidth	-The Mix 74		
Nineteen ME1903	150	Multi effects	256 presets in 16 banks, dual, mono and stereo operation, flange, phaser, reverb, room effects	-The Mix 74		
Peavey CEL2	269	Rackmount compressor	Stereo soft-knee compressor, hard limiter, downward expander, stereo link switch, sidechain input, LED-array meters	-	-	
Peavey Dirty Dog	85	Guitar effects pedal	Two channels distortion pedal with volume, tone,gain and voicing/gain switch on each channel	-	-	
Peavey EQ31FX	369	Rackmount EQ	Single 31-band graphic EQ, 1/3 octave, 15dB cut/boost, low- and high-cut filter, transformer balanced ins/outs, FLS system	-	-	
Peavey EQ215FX	385	Rackmount EQ	Dual 15-band graphic EQ, 2/3 octave, 15dB cut/boost, low- and high-cut filter, transformer balanced ins/outs, FLS system	-	-	
Peavey Q215FX	295	Rackmount EQ	Dual 15-band graphic EQ, 2/3 octave, 18dB cut, 12dB boost, low-cut filter, balanced ins/outs, FLS system	-	-	
Peavey Q231FX	439	Rackmount EQ	Dual 31-band graphic EQ, 1/3 octave, 18dB cut, 12dB boost, low-cut filter, balanced ins/outs, FLS system	-	-	
Peavey Q431FX	299	Rackmount EQ	Single 31-band graphic EQ, 1/3 octave, 18dB cut, 12dB boost, low cut filter, balanced ins/outs, FLS system	-	-	
Peavey Vocal 100	329	Vocalist effects pedal	Mic preamp, compressor, 24-bit DSP-based multi-effects processor, headphone out, CD input, dry monitor out, stereo out	-	-	
Peavey VMP2	999	Studio valve mic preamp	Two-channel rackmount valve mic preamp, two-band EQ, low cut, EQ bypass switch, input pad, phantom power	-	-	
Ridge Farm Boiler	646	Stereo compressor/limiter	Two-channel with stereo linking option, fast and slow attack/release options, solid-state, 1U, XLR connections	-The Mix 79		
Roland AF-70	355	Half-rack EQ	Anti-feedback module, high- and low-pass filters, eight filter types, enhancer, limiter, built-in phantom power	-	-	
Roland EF-303	399	Desktop effects unit	16 effects types, step modulator, bpm counter, DJ friendly, MIDI In/Out	6/10	104	
Roland EQ-20	tbc	Pedal EQ	World's first programmable pedal graphic EQ, 10 bands of EQ	-	-	
Roland EQ-131	237	Rackmount EQ	Single-channel, 31-band graphic EQ, 1/3 octave, 20Hz – 20kHz, low-cut filter	-	-	
Roland EQ-215	255	Rackmount EQ	Dual-channel, 15-band graphic EQ, 2/3 octave, 25Hz – 16kHz, low-cut filter	-	-	
Roland EQ-231	380	Rackmount EQ	Dual-channel, 31-band graphic EQ, 1/3 octave, 20Hz – 20kHz, low- and high-cut filters	-	-	
Roland SRQ-2031	714	Rackmount EQ	Dual-channel, 31-band digital graphic EQ, 24-bit A-D and D-A, memory function, digital delay, noisegate	-	-	
Roland SRQ-4015	769	Rackmount EQ	Four-channel, 15-band digital graphic EQ, 24-bit A-D and D-A	-	-	
Roland SRV-3030	539	Rackmount effects	24-bit digital reverb, 30-bit internal processing	-The Mix 66		
Roland VG-88	899	Guitar effects	Amp simulations, polyphonic pitchshifter, reverb, chorus, pan, flanger, delay, EQ, 200 preset effects, 100 user	-	-	
RSS Federation BPM FX-Pro	549	Desktop DJ effects	BPM triggered effects, eight memories, filter/LFO, flanger, cutter, delay, pan, nudge control, effects mix joystick	-	-	
RSS XS-FX	329	Desktop DJ effects	50 preset effects, three bpm rates, filter, delay, pan, cutter, flanger, seven beat types, effects mix joystick	8/10	105	
Samson E30	169	Rackmount graphic EQ	Stereo 15-band graphic EQ, +-14dB gain per band, parallel filter, 2/3 octave, balanced XLR/quarter-inch jack ins/outs	81%	35	
Samson E31	169	Rackmount EQ	31-band graphic EQ, +-15dB gain per band, 6dB gain control, 1/3 octave	-	-	
Samson E62	279	Rackmount graphic EQ	31-band graphic EQ, +-15dB gain per band, parallel filter, balanced XLR and quarter-inch jack ins/outs, 1/3 octave	-	-	
Sherman Filterbank	500	Dual filter	12dB/octave adjustable filters can be made to act as low-pass, high-pass, band-pass, envelope, MIDI In, Out, Thru	-The Mix 75		
Sherman QMF	2,349	Modular desktop filter	Four filterbanks each with inputs, outputs and triggers, features bright boosts, limit, octave	-The Mix 75		
Sony DRE-S77	4,518	Rackmount reverb	Seven presets, 44.1/48kHz sample rate, 24-bit quantisation, sample library	-The Mix 73		
Soundtech Q310/Q150	129	Rackmount EQ units	20Hz – 20kHz, 15-band (Q150), 31-band (310)	80%	71	
SPL Channel One	1,169	Dedicated recording strip	Tube preamp, de-esser, compressor/limiter, three-band EQ	-The Mix 75		
SPL Stereo Q	598	Rackmount stereo EQ	Sub, low, mid, high and air EQ bands, 3D enhancer, balanced XLR, quarter-inch jack	-The Mix 84		
SPL Transient Designer II	399	Transient-shaping processor	Attack and sustain cut and boost, gate, compressor, two input channels on unbalanced quarter-inch jacks	-The Mix 71		
SPL Vitalizer Jack	116	Rackmount enhancer	20kΩ input impedance, 20Hz – 22kHz	73%	74	
TC Electronic D-Two	459	Rackmount dedicated delay	50 presets, 100 memories, MIDI In/Out/Thru	85%	94	
TC Electronic Finalizer 96K	2,090	Rackmount mastering processor	24-bit, 96kHz resolution, five-band stereo digital EQ, compressor, normaliser, expander	86%	51	
TC Electronic Finalizer Express	**1,173**	**Rackmount mastering processor**	**Compressor, limiter, balance controls, 24-bit, look-ahead delay. FM EFFECTS OVER £1,000 OF THE YEAR 1999**	**-The Mix 64**		FM
TC Electronic FireWorx	**1,643**	**Rackmount effects**	**14 effects types, two envelope followers, two ADSR generators, two LFOs. FM EFFECTS UNDER £500 OF THE YEAR 1998**	**-The Mix 50**		FM
TC Electronic G Major	tbc	Guitar effects processor	Based on the G Force, runs up to seven effects and a tuner simultaneously	-	-	
TC Electronic Intonator	998	Rackmount vocal processor	De-esser, low-cut filter, note correction function	-The Mix 67		
TC Electronic M2000	1,056	Rackmount effects	Dual effects engine, 128 presets, 128 user, four snapshot memories, tap tempo, wizard help function	83%	44	
TC Electronic M3000	1,761	Rackmount reverb	14 reverb types, 300 presets, 300 user, tap tempo, dynamic morphing, six routing set-ups, wizard help function	-The Mix 62		
TC Electronic M-One	**459**	**Rackmount effects**	**100 presets,100 user, eight effects, MIDI In/Out/Thru. FM EFFECTS OF THE YEAR 2000**	**82%**	**95**	FM
TC Electronic TC1128	1,636	Rackmount EQ	Programmable 28-band graphic EQ, 99 presets, 28-band spectrum analyser, search & destroy function	-	-	
TC Electronic TC1210	962	Rackmount expander/flanger	Spatial expander, two stereo chorus/flanger effects, analogue vintage sounds	-	-	
TC Electronic TC2290	1,731	Rackmount digital delay	Dynamic digital delay, chorus, ducking, gating, panning, delay looping, four second memory, learn function	-	-	
TC Electronic Triple-C	459	Rackmount compressor	Triple-band compressor, de-esser on high compression band, 50 presets, sidechain, MIDI In/Out Thru	-The Mix 83		
TC-Helicon VoiceCraft	tbc	Voice processor	DSP power and algorithms, voice multi-effects	-	-	
Tech 21 XXL	89	Effects pedal	Distortion pedal, volume, tone, drive and warp controls	70%	73	
TL Audio 3011	**149**	**Rackmount EQ**	**Sweepable stereo EQ, shelving bass and treble**	**91%**	**82**	P
TL Audio C1	1,761	Rackmount valve compressor	Dual-channel compressor, variable ratio compression, high-pass filter switch	-The Mix 66		
TL Audio EQ2	2,113	Rackmount valve EQ	Two channels of four-band parametric valve EQ, high- and low-cut, six valve stages on each channel	-The Mix 65		
TL Audio Fatman FAT 1	**299**	**Desktop valve compressor**	**Stereo valve compressor, 15 programs, threshold, ratio, gain, attack release and knee controls**	**9/10**	**107**	P

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
TL Audio Fatman FAT 2	255	Valve front end	Valve processor	-	-	
TL Audio FAT-rack	42	Rack tray	19-inch, 3U rack tray for one or two Fatman units	-	-	
TL Audio Ivory 5013	527	Rackmount EQ	Four-band parametric EQ, two with fully variable Q	-The Mix 47		
TL Audio Ivory 5050	327	Rackmount compressor	Valve preamp/compressor, mono	85%	75	
TL Audio Ivory C5021	527	Rackmount compressor	Compressor with gate, three input sources, Link facility to run two channels in stereo	-The Mix 54		
TL Audio Ivory EQ5013	527	Rackmount EQ	Two-channel parametric valve EQ	-	-	
TL Audio Ivory PA5001	527	Rackmount mic preamp	Four-channel mic preamp, high-pass filter, balanced XLR inputs, input gain	-The Mix 50		
TL Audio Ivory PAC5050	329	Valve preamp	Mono valve mic preamp and compressor	-	-	
TL Audio Ivory VP5051	527	Rackmount voice processor	Single-channel voice processor, mic preamp, four-band EQ, compressor, gate	-The Mix 52		
TL Audio PA1	1,173	Rackmount valve preamp	Dual-channel preamp, high- and low-pass filters, 30Hz to 40kHz frequency response	-The Mix 68		
TL Audio PP10	4,463	Rackmount dynamics processor	Digital dynamics multiprocessor, 16 channels of processing, 24-bit digital in/out, surround sound	-	-	
TL Audio VC-C1	999	Channel valve compressor	Two-channel valve compressor	-	-	
TL Audio VC-EQ2	1,399	Parametric valve equaliser	Two-channel, four-band parametric valve equaliser	-	-	
TL Audio VC-PA1	899	Valve preamp	Two-channel pentode valve preamp	-	-	
TL Audio VC-VP1	1,999	Mono valve processor	Seven valve stages, expander/gate, four-band valve EQ, de-esser, variable filter	-	-	
Trident Audio S80 Producer Box	2,995	Classic preamp and EQ	Pair of transformer coupled mic preamps with EQ, pair of 100mm long-throw faders with panpots, natural ash case	-The Mix 76		
Trident-MTA Series 80 'B'	tbc	Mic/line EQ	Dual-channel mic/line EQ module	-	-	
Tube-Tech SMC2A	2,499	Stereo multiband compressor	All-valve, three stereo optical compressors with crossover, 3ms to 60ms attack, 60ms to 2sec release	-The Mix 78		
Universal Audio 1176LN	2,344	Reissued compressor	2U vintage design, 20 and 800ms attack times, 50 to 1.1ms release time, 20Hz to 20kHz frequency response	-The Mix 78		
Waldorf 4-Pole	299	Desktop filter module	Analogue filter, 24dB low-pass filter, 40 programs, 15 modulation sources, VCF, VCA, LFO, MIDI In/Out/Thru	80%	57	
Waldorf X-Pole	469	Desktop filter module	Stereo analogue filter, 12/24dB low-pass filter, stereo amplifier, two ADSR envelopes, LFO, MIDI In/Out/Thru	-	-	
Watkins Copicat Shadow	350	Desktop tape delay	Remodelled, classic tape delay, two ins, one out, eight configurations	83%	88	
Waves L2 Ultramaximizer	1,821	Audio maximizer	140dB A/D dynamic range, IDR digital noise reduction, 2U, dither, noise shaping	-The Mix 76		
Yamaha REV100	199	Rackmount reverb	50 reverbs, 10 delays, 39 multis	81%	96	
Yamaha REV500	329	Rackmount reverb	32-bit, 100 reverbs, MIDI In/Out, XLR connections	83%	55	
Zoom 504 MkII	75	Floorstanding guitar effects	Multi-effects for acoustic guitar, 26 effects programs, 24 patch memories, up to eight simultaneous effects	-	-	
Zoom 505 MkII	**75**	**Floorstanding guitar effects**	**Guitar multi-effects, 24 effects programs, 24 patch memories, up to nine simultaneous effects, four-band EQ**	**90%**	**48**	P
Zoom 506 MkII	75	Floorstanding guitar effects	Bass multi-effects, 24 effects programs, 24 patch memories, up to eight simultaneous effects	-	-	
Zoom BFX708	119	Floorstanding bass effects	48 effects types, 45 preset rhythms, six-second phrase sampler, tuner, 60 patches	-	-	
Zoom GFX4	229	Floorstanding guitar effects	Three effects processor, 44 effects types, 60 user patches, noise reduction	-	107	
Zoom GFX8	299	Floorstanding guitar effects	69 effects types, 160 presets, 80 user, 25-second sampling function, MIDI In/Out/Thru	-	-	
Zoom GFX707	119	Floorstanding guitar effects	48 effects types, 45 preset rhythms, six-second phrase sampler, tuner, 60 patches	-	-	
Zoom GM200	129	Floorstanding guitar effects	Amp simulator, 11 amp types, four effects types, 20-bit A-D and D-A	-	-	
Zoom RFX1000	**99**	**Rackmount effects**	**363 effects, 24-bit, three ins, two outs, 44.1kHz sample rate**	**94%**	**96**	P
Zoom RFX2000	179	Rackmount effects	616 presets, 100 memories, 44.1kHz sample rate, 24-bit processing, tap tempo, PC/Mac software, MIDI In/Out/Thru	-	-	

SAMPLERS

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
Akai MPC2000XL	999	Desktop sampler	32-voice polyphony, 16-bit/44.1kHz sampling, digital resonant filters, drum machine, 300,000-note sequencer	7/10	106	
Akai Riff-O-Matic U400	139	Desktop sampler	16-bit, 10/20kHz, 27 secs sample time	78%	62	
Akai S20	399	Desktop sampler	16-bit, 8/16/32kHz, 56 secs, 1Mb	85%	62	
Akai S2000	450	Rackmount sampler	16/18-bit, 22/44kHz, 32-voice polyphony, 2Mb	80%	62	
Akai S3000XL	1,099	Rackmount sampler	32-voice polyphony, digital resonant filters, digital in/out	89%	62	
Akai S5000	**1,799**	**Rackmount sampler**	**16-bit sampling, 8Mb memory, 64-voice polyphony**	**90%**	**79**	P
Akai S6000	2,799	Rackmount sampler	128-voice polyphony, 16-bit sampling, 8Mb memory	-The Mix 58		
Boss SP-202 Dr Sample	322	Desktop sampler	Four-voice polyphony, filter, timestretch, delay, ring modulator	6/10	103	
Boss SP-303 Dr Sample	tbc	Desktop sampler	Eight-voice polyphony at 44.1kHz, pattern sequencer with quantise function, 26 effects, resampling function	-	-	
E-mu e4 Platinum	3,899	Rackmount sampler	128-voice polyphony, 128Mb RAM, 20Gb hard drive, 20 CD-ROMs, RFX32 effects/mixer card, V.4.5 software	-	-	
E-mu e4XT Ultra	2,799	Rackmount sampler	128-voice polyphony, 32-bit processor, 64Mb RAM, 3.2Gb hard drive, 32 MIDI channels, 'Beat Munging' function	-The Mix 61		
E-mu e5000 Ultra	**1,410**	**Rackmount sampler**	**64-voice polyphony, two ins, four outs, MIDI In/Out/Thru, 76 24-bit effects**	**94%**	**91**	P
E-mu e6400 Ultra	**1,799**	**Rackmount sampler**	**64-voice polyphony, 16-part multitimbrality, 16Mb RAM, four sample rates**	**90%**	**85**	P
E-mu ESI2000	649	Rackmount sampler	64-voice polyphony, 16-part multitimbrality, 4Mb RAM, 256 presets	89%	94	
E-mu ESI4000	1,199	Rackmount sampler	64-voice digital sampler, up to 128Mb internal memory, up to 10 analogue inputs, SCSI interface, sound library	-The Mix 45		
E-mu ESynth Ultra	**2,269**	**Rackmount sampler**	**64-voice polyphony, 16Mb RAM, 21 Z-plane filters, 32 MIDI channels, Beat Munging function**	**93%**	**66**	P
E-mu XL7	tbc	Sampler and sequencer	6U all-in-one sampler/sequencer, 128 voices, 16-track pattern-based sequencer, 32MB of XL ROM, 13-pad keyboard	-	-	
Korg ElectribeS	**429**	**Desktop sampler**	**Eight-voice polyphony, delay, pitch, filter, pan. BEST BUY in FM103 group test!**	**8/10**	**106**	BB
Roland SP-808EX	**1,209**	**Desktop sampler**	**Four-voice polyphony, 250Mb memory, MIDI In/Out/Thru**	**9/10**	**106**	P
Roland VP-9000	**2,499**	**Rackmount VariPhrase sampler**	**Six-voice polyphony, six-part multitimbrality, 8Mb RAM, MIDI In/Out/Thru. FM SAMPLER OF THE YEAR 2000**	**96%**	**98**	FM P
RSS Cycloops	tbc	Sample pad	Can store eight samples of one, two, four or 16 beats duration, audio recognition	-	-	
Yamaha A3000 V2	**1,299**	**Rackmount sampler**	**16/18-bit, 2Mb memory, 64-voice polyphony, four sample rates. FM SAMPLER OF THE YEAR 1998**	**90%**	**73**	FM P
Yamaha A4000	**999**	**Rackmount sampler**	**64-voice polyphony, 16-part multitimbrality, 4Mb memory, 96 effects, 13 filters**	**93%**	**95**	P
Yamaha A5000	1,499	Rackmount sampler	128-voice polyphony, 32-part multitimbrality, 96 effects, 19 filters, 4Mb memory	-The Mix 73		
Yamaha SU10	239	Desktop sampler	Four-voice polyphony, 48 samples, filter, pitch, scratch	7/10	103	
Yamaha SU200	349	Desktop sampler	Six-voice polyphony, 24 samples, loop remix, slice, filter	6/10	103	
Yamaha SU700	**849**	**Desktop sampler**	**32-note sequencer, five sample rates, 4Mb memory. BEST BUY! FM SAMPLER OF THE YEAR 1999**	**9/10**	**106**	FM BB P

EXPANSION OPTIONS

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
Alesis Z series	199	Various expansion cards	Hip Hop, Eurodance, Vintage, Latin, Classical and other eight Mb boards for QS series	-	-	
E-mu 6860	469	Sampler upgrade	Expansion card for ESynth Ultra and e6400 Ultra, boosts polyphony to 128-voice	-	-	
Korg AW series	39	Triton sound CD-ROMs	Nine libraries of Triton sounds, from techno and trance to garage and hip hop	-	-	
Korg EXB-PCM01	155	Triton expansion board	Piano/Classic keyboards board, seven piano multisamples, organs, clavinets	7/10	105	
Korg EXB-PCM02	155	Triton expansion board	Studio Essentials board, orchestral, strings, woodwind, brass, choirs	7/10	105	
Korg EXB-PCM03	155	Triton expansion board	Future Loop Construction board, 275 loops, various beats in genres, chopped into individual hits	6/10	105	
Korg EXB-PCM04	**155**	**Triton expansion board**	**Dance Extreme board, effects and dance effects, synth and arpeggiator lines**	**9/10**	**105**	P
Korg EXB-PCM05	155	Triton expansion board	Vintage Archives board, analogue samples, classic synths and drum machines	6/10	105	
Korg iS series	19	Style disks for i30, iS35/40/50/50B	30 expansion disks covering everything from Rap & Reggae and 90s Dance to The Music Of Naples	-	-	
Korg PCM series	65	CD-ROMs for Trinity	Seven CD-ROMs, from brass and organs to techno/trance and 'Groovebox 2'	-	-	
Korg PCX series	from 10	Style disks	Compatible with i2/3/4/5/30/40M, iS35/40/50, iX300, N264/364, X2/3. Styles include Organ World, Elektronika and Ex-Files	-	-	
Korg PF series	39	CD-ROMs	Compatible with i3/30, N264/364, Trinity/Triton, X2/3. 15 different CD-ROMs including trance, jungle and pop guitars	-	-	
Korg TXC series	from 29	Style disks for Trinity	23 expansion disks covering everything from Power Lead Programs and Synthology to Hammond and Tuba	-	-	
Quasimidi Rave-O-Lution	69	Expansion board	Rave-O-Drum, Synth and Audio (£99) expansion cards for the Rave-O-Lution 309	82%	86	
Roland SP-808P1	295	SP-808 expansion board	Expansion option with SCSI and multi outs for SP-808 sampler	-	-	
Roland SP-808I/O	329	SP-808 expansion board	Expansion option with digital ins and outs for SP-808 sampler	-	-	
Roland SRJV series	179	JV expansion boards	Pop, Orchestral, Piano, World, Techno, Hip Hop, Asia, SFX, Voices and more for JV series	-	-	
Roland XV/XP/JV series	tbc	House expansion board	Expansion board featuring house music samples	-	-	
Sonic Implants Amps & Pickups	tbc	Sound library	Sound library for SoundFont and DLS-compatible soundcards, samples of various guitars and basses inc. Les Paul	-	-	
Yamaha PLG100-DX	199	Expansion board	XG & MU-compatible, DX7 on a card	-	-	
Yamaha PLG100-VH	99	Expansion board	XG & MU-compatible, vocal harmoniser	-	-	
Yamaha PLG100-VL	119	Expansion board	XG & MU-compatible, virtual acoustic synthesis	-	-	
Yamaha PLG150-AN	**199**	**Expansion board**	**XG-compatible, Prophet 5 emulator**	**90%**	**93**	P

CONTROLLERS

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
BCK MIDI Pro	150	MIDI keyboard	49 keys, pitchbend wheel, modulation wheel, Cakewalk Express V3 bundled	6/10	104	
BCK MK61	150	MIDI keyboard	61 keys, data slider, Cakewalk Express V3 bundled	7/10	104	
BlasterKey MP3	83	MIDI keyboard	49 keys, velocity sensitive, MP3 record and play function, SoundBlaster compatible	-	-	
Digidesign/Focusrite Control 24	tbc	Pro Tools Controller	Control surface for Pro Tools designed by Focusrite and produced by Digidesign	-	-	
Doepfer Drehbank	325	MIDI controller	64 rotary controls, PC editor program bundled, MIDI In/Out, eight CV inputs, eight preset set-ups	-	-	
Doepfer SK2000	625	MIDI keyboard	XG compatible, 88 keys, 676 sounds (480 XG), 21 drumkits (11XG), 11 reverb, 11 chorus, 43 effects variations	-	-	
Doepfer PK88	525	MIDI keyboard	88 weighted keys, hammer action, two MIDI outs	-	-	
Doepfer Pocket Control	89	MIDI controller	16 rotary controls, 128 presets, MIDI In/Out	-	-	
Doepfer Regelwerk	499	MIDI controller	24 faders, 64 presets, eight-track analogue/pattern sequencer, 64 patterns, 128 memories, 2x MIDI In, 2x MIDI Out	-	-	
Edirol PC300	**140**	**MIDI keyboard**	**49 keys, USB connection, pitchbend and mod wheel (combined), Steinberg Cubasis AV bundled. BEST BUY!**	**9/10**	**104**	BB P
Emagic Logic Control	tbc	Logic Audio controller	Eight motorised faders, master fader, eight mutes and solos, eight rotary encoders, two mic preamps, data wheel	-	-	
Evolution MK149	120	MIDI keyboard	49 keys, Sound Studio, Music Teacher, Keywest and SongPlayer bundled	5/10	104	
Evolution MK261	**149**	**MIDI keyboard**	**61 keys, two-digit LED, 119 MIDI functions, Music Teacher, Keywest and SongPlayer bundled**	**9/10**	**104**	P
Fatar Studiologic SL61	159	MIDI keyboard	61 keys, pitchbend wheel, mod wheel	8/10	104	
Fatar Studiologic SL161	229	MIDI keyboard	61 keys, pitchbend wheel, mod wheel, weighted synth action keys, velocity-sensitive with aftertouch	-	-	
JL Cooper CS10[2]	699	DAW controller	Eight long-throw faders, transport controls, six rotary controls, compatible with Pro Tools	-	-	
JL Cooper FadeMaster Profess.	499	DAW controller	MIDI-based controller, eight faders, eight buttons, 20 programmable banks	-	-	
JL Cooper MCS3000	1,999	DAW controller	Touch-sensitive faders, five rotary encoders, up to 64 fader channels, 100 locate points, SMPTE/EBU reader	-	-	
Kenton Control Freak	250	MIDI controller	Eight programmable sliders, 128 memories	88%	79	
Kenton C. Freak Studio Edition	**299**	**MIDI controller**	**16 sliders/buttons, 100s of programs, MIDI In/Out/Thru**	**9/10**	**105**	P
Keyfax Phat.Boy V2	**149**	**MIDI controller**	**MIDI channel selector, six operation modes**	**90%**	**97**	P
Mackie HUI	3,348	DAW controller	Bi-directional workstation for DAW integration	-	-	
Midiman Keystation Pro	119	MIDI keyboard	49 keys, velocity sensitive	70%	81	
Miditech MIDI Control	179	MIDI keyboard	Four-octave, velocity-sensitive keys, pitchbend wheel, mod wheel, 12 programmable, real-time control knobs	-	-	
Roland A-33	472	MIDI keyboard	76 keys, velocity sensitive, MIDI 2xIn/Out/Thru, 32 patch locations, 32 users	-	-	
Roland A-70	1,183	MIDI keyboard	76 keys, 'synth' touch, MIDI 4xIn/Out/Thru, up to 64 MIDI channels	-	-	
Roland A-90EX	2,364	MIDI keyboard	88 keys, hammer action, 128 tones, 64 user patches, onboard effects, MIDI 4xIn/Out/Thru, up to 64 MIDI channels	-	-	
Roland AX-1	472	MIDI keyboard	45 keys, optional guitar strap, 32 presets, 32 user, two keyboard zones, expression bar (pitchbend & modulation)	-	-	
Steinberg Houston	tbc	Controller interface	Works with Cubase and Nuendo, MIDI/USB unit, nine motorised faders, eight rotary encoders, transport controls, LCD	-	-	
Tascam US428	449	DAW controller	Nine faders, 10 knobs, four XLR inputs, four analogue inputs, USB connections	6/10	105	

MIXERS & MULTITRACKERS

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
Akai DPS12	999	Digital audio workstation	12-track, 20-channel in mixdown	80%	77	
Akai DPS16	1,699	Digital audio workstation	16-track, 10Gb hard disk, SCSI port, 32/44.1/48/96kHz sample rates, 10Gb hard disk	8/10	103	
Akai DPS24	tbc	Digital audio workstation	24 tracks of recording and playback at 24-bit, 96kHz, 24 balanced analogue inputs, four-channel effects processor	-	-	
Alesis Studio 12R	399	Mixer	12-channel, eight XLR ins, eight mic preamps	-	-	
Alesis Studio 24	699	Mixer	24-channel, eight mic/line, eight tape ins, three-band EQ	-	-	
Alesis Studio 32	999	Mixer	34-channel for £999, eight mic/line, eight tape ins, three-band EQ	-The Mix 51		
Allen and Heath WZ16:2DX	915	Mixer	16 mic/line inputs, six pre/post aux sends, four-band, two sweep EQ, 100mm faders, desktop or rack mountable	-The Mix 57		
Boss BR-8	629	Digital audio workstation	Eight-track recording, SCSI option, MIDI In/Out/Thru	87%	98	
Fostex D108	**1,099**	**Digital multitracker**	**Eight-track, plus 16 tracks, 13Gb hard drive, 44.1/48kHz sample rates. FM RECORDER UNDER £2,000 OF THE YEAR 1999**	**-The Mix 65**		FM
Fostex D824	1,499	Digital multitracker	Eight-track recording, 16 additional tracks, up to 24-bit/96kHz, 128-times oversampling	-	-	
Fostex 1624	2,231	Digital multitracker	16-track recording, eight additional tracks, up to 24-bit/96kHz, 128-times oversampling	-	-	
Fostex VF16	1,099	Digital multitracker	16-track recording plus eight additional tracks, 5.1Gb hard drive, SCSI interface, three-band EQ	-	-	
Fostex VM04	249	Digital mixer	Four-channel digital mixer, 20 DSP effects, S/PDIF output, dual shelving EQ on all four channels	77%	91	
Fostex VM88	549	Digital mixer	Eight input channels, three-band EQ, 38 effects types, two effects processors, 20-bit A-D, 24-bit D-A	80%	99	
Fostex X14	**99**	**Cassette multitracker**	**Four-track recording, built-in mic, stereo outs, one mic input, one line input**	**90%**	**78**	P
Fostex X24	249	Cassette multitracker	Four-track recording, four line inputs, two balanced mic inputs, two unbalanced mic inputs, auto bounce function	-	-	
Fostex X34	329	Cassette multitracker	Four-track recording, four line inputs, two-band EQ, stereo aux return, four aux sends, auto bounce, mic inputs	-	-	
Korg D8	**875**	**Digital audio workstation**	**Eight-track recording, 16-bit processing, 12-channel mixer. FM RECORDER UNDER £800 OF THE YEAR 1998**	**88%**	**67**	FM
Korg D16	1,499	Digital audio workstation	16-track recording, 24-bit recording mode, rhythm section, effects	-The Mix 72		
LEM Blues 8	tbc	Mixer	Four mono channels, two stereo channels, four-position filter, 32 effects presets	-	-	
LEM Blues 12	tbc	Mixer	Eight mono channels, two stereo channels four-position filter, 32 effects presets	-	-	
LEM Falcon	tbc	Digital mixer	12-channel, eight outs, 20-bit A-D, three-band EQ, two effects processors, four preset libraries, 128 memories	-	-	
LEM Twin 10	tbc	Powered mixer	Six mono channels, two stereo channels, phantom power, two aux sends, digital effects, 200W + 200W amplifier	-	-	
LEM Twin 14	tbc	Powered mixer	Ten mono channels, two stereo channels, phantom power, two aux sends, digital effects, 350W + 350W amplifier	-	-	
Mackie 1202 VLZ Pro	344	Mixer	12-channel, compact studio mixer, four premium-grade XDR mic preamps	-	-	
Mackie 1402 VLZ Pro	495	Mixer	14-channel, three-band EQ per channel	85%	92	
Mackie 1604 VLZ Pro	998	Mixer	16-channel, 3Hz - 192kHz bandwidth, industry standard	-The Mix 65		
Mackie 1642 VLZ Pro	797	Mixer	16-channel, 10 mic preamps, three-band EQ on mono and four-band EQ on stereo channels	7/10	107	
Mackie 24.8Bus	2,684	Digital mixer	Industry standard 48-input console, eight-buss	-	-	
Mackie CFX12	**552**	**Mixer with effects**	**12-channel, 16 x 16-bit effects. FM MIXER OF THE YEAR 2000**	**82%**	**94**	FM
Mackie CFX16	750	Mixer with effects	16-channel 16:4:1 compact mixer, 32-bit EMAC digital effects, nine-band stereo graphic EQ, 48V phantom power	-The Mix 72		
Mackie Digital 8Bus	**9,055**	**Digital mixer**	**48 input channels, EQ, compressor & gate per channel, bundled plug-ins. FM MIXER OVER £2,000 OF THE YEAR 1999**	**-The Mix 63**		FM
Mackie HDR24/96	3,995	Digital recorder	24-tracks recorder and editor, digital, no computer needed	-	-	
MAM MLM-62	79	Mixer	Six-channel (2 stereo), no headphone socket	-	-	
Midiman MiXim 10	149	Mixer	Two mono, two stereo, unity gain, headphone amp	79%	79	
Monacor MMX-8	53	Mixer	Eight-input, four-channel stereo	-	-	
Peavey RQ3014	485	Mixer/recorder	10-channel, 14 inputs	78%	74	
Roland CPM-300	831	Powered mixer	10-channel, two-band EQ, two speakers, 100W + 100W into 8Ω , 150W + 150W into 4Ω	-	-	
Roland DJ-1000	399	Mixer	Two-channel DJ mixer, three-band EQ, automatic BPM counter, DSP filter section, tap tempo, MIDI clock	-	-	
Roland DJ-2000	913	Rackmount mixer	Four-channel DJ mixer, three-band EQ, ten DSP effects, automatic DSP effects, assignable crossfader, automatic BPM counter	85%	77	
Roland MX-5	109	Mixer	10-input (four stereo), six-output	68%	72	
Roland VM-3100	**499**	**Digital mixer**	**12-channel, 16 input channels, 50 effects, three-band EQ**	**90%**	**93**	P
Roland VM-3100 Pro	**699**	**Digital mixer**	**12-channel, 20 input channels, 50 effects, three-band EQ. FM MIXER UNDER £2,000 OF THE YEAR 1999**	**-The Mix 64**		FM
Roland VM-7200	2,689	Digital mixer	94-channel mixing via 24 100mm faders, 24 inputs, eight stereo effects processors, 32-bit internal processing	-The Mix 71		
Roland VS-1680	1,799	Digital audio workstation	18-track recording, 12 live inputs, 12Gb hard drive, three-band EQ, 32/44.1/48kHz sample rates, MIDI In/Out/Thru	-The Mix 50		
Roland VS-1880	2,199	Digital audio workstation	18-track recording (eight simultaneous) (28 including live inputs), 128Gb (2Gb x 8 partitions x eight drivers), EQ	-The Mix 80		
Roland VS-2480	tbc	Digital audio workstation	24-track simultaneous recording, 24-bit/96kHz, motorised faders, graphical user interface, onboard effects	-	-	
Samson Mixpad4	139	Mixer	Three-band EQ, two mono, one stereo	-	-	
Samson Mixpad9	199	Mixer	Three mono, three stereo, two-band EQ	88%	83	
Samson Mixpad12	249	Mixer	Two aux sends, two stereo returns, two-band EQ	75%	51	
Samson MPL1204	399	Rackmount mixer	12-input, four-buss, three-band EQ	-	-	
Samson MPL1502	249	Mixer	15-input, five XLR mic ins, three-band EQ	85%	34	
Samson PL1602	219	Rackmount mixer	16-input, two-buss, two-band EQ, two aux sends	76%	45	
Samson PL2404	379	Rackmount mixer	Four-channel, four-buss stereo, three-band EQ, two balanced mic inputs, stereo effects sends	-	-	
Samson S62	299	Rackmount mixer amplifier	2U, six balanced XLR mic/line ins, 150W power amp, three-spring reverb, two-band EQ	-	-	
Samson S63	329	Rackmount mixer amplifier	4U, six balanced XLR mic/line ins, 200W power amp, three-spring reverb, three-band EQ	-	-	
Samson S83	449	Rackmount mixer amplifier	4U, eight balanced XLR mic/line ins, 300W power amp, three-spring reverb, four-band EQ	-	-	
Samson SD8	649	Rackmount mixer amplifier	4U, built-in Zoom 1202 reverb and delay effects, 250W power amp, three-band EQ, 48V phantom power	-	-	
Samson TM300	399	Powered mixer	Six-channel, three-band EQ, two aux sends, built-in DSP, seven-band graphic EQ, 150W per side	-	-	
Samson TM500	549	Powered mixer	Six-channel, three-band EQ, two aux sends, built-in DSP with three preset effects, 150W per side	-	-	
Sony DMX-R100	13,750	Digital mixer	48-channel, six-buss, 25 touch-sensitive faders, surround sound processing	-	-	
Sony SRP-X351P	995	Powered rackmount mixer	Four mic inputs, three stereo channels, 170W per channel, video I/O switching	-	-	
Soundcraft Spirit F1 (24)	**323**	**Mixer**	**24 inputs, three-band EQ, 100mm faders, carrying handle**	**90%**	**52**	P
Soundcraft Spirit F1 (26)	364	Mixer	26 inputs, three-band EQ, 100mm faders, carrying handle	-	-	

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Soundcraft Spirit FX8	493	Mixer with effects	16-input, external power supply, 16 effects	80%	73	
Soundcraft Spirit FX16	**840**	**Mixer with effects**	**26-inputs, three-band EQ, 16-channel, Lexicon effects**	**93%**	**70**	P
Soundcraft Spirit M4	515	Mixer	22 inputs, three-band EQ, peak and signal LED, rackmountable, switch mode power supply, digital output	-	-	
Soundcraft Spirit M8	648	Mixer	26 inputs, three-band EQ, peak and signal LED, rackmountable, switch mode power supply, digital output	-	-	
Soundcraft Spirit M12	781	Mixer	30 inputs, three-band EQ, peak and signal LED, rackmountable, switch mode power supply, digital output	-	-	
Soundcraft Spirit Notepad	141	Mixer	10 inputs, two-band EQ, RIAA preamps	78%	48	
Soundcraft Spirit SX	**452**	**Mixer**	**22 inputs, three-band EQ, 100mm faders, carrying handle**	**91%**	**44**	P
Soundtech ST1602	399	Mixer	16-input, 20Hz - 60kHz, four-band EQ	88%	68	
Tascam 414	280	Cassette multitracker	Four-track recording, two-band EQ	87%	52	
Tascam 424 MkIII	345	Cassette multitracker	Four-track recording, three-band EQ, dbx noise reduction, four XLR mic inputs	-	-	
Tascam 788	799	Digital multitracker	Eight-channel mixer, six-channel sub mixer, three-band EQ, eight-track recording, two effects processors	8/10	106	
Tascam DA78HR	2,200	Hard-disk recorder	Eight-track recording, 24-bit capability, onboard 8:2 mixer, timecode in/out	-	-	
Tascam DA98HR	3,959	Hard-disk recorder	16/24-bit recording, 44.1/44.8/88.2/96/176.4/192kHz sampling modes, two-track mixing, MIDI In/Out/Thru	-	-	
Tascam MMR8	8,999	Hard-disk recorder	Eight-track recording, 20-bit A-D, 24-bit D-A, 44.1/48kHz sample rates	-	-	
Tascam MX2424	3,440	Hard-disk recorder	24-track recording, 24-bit/96kHz quality on 12 tracks, 44.1/48kHz sample rates, 9Gb hard drive	-The Mix	82	
Tascam TMD4000	2,799	Digital audio workstation	36-channel, four-band EQ, dynamics processor, onboard effects, MIDI In/Out/Thru, eight XLR mic inputs	-	-	
Tascam US428	449	USB digital audio controller	Four XLR phono and jack ins and outs, USB connection to PC and Mac	6/10	105	
Yamaha 01V	**1,299**	**Digital mixer**	**16-channel, 44.1kHz, four-band EQ, 99 memories. FM MIXER UNDER £2,000 OF THE YEAR 1998**	**95%**	**72**	FM P
Yamaha 03D	**1,999**	**Digital mixer**	**16-channel, six aux sends, 40 effects. FM MIXER OF THE YEAR 1997**	**93%**	**58**	FM P
Yamaha AW4416	**2,599**	**Digital audio workstation**	**44-channel mixing, 16-track recording, 130 virtual tracks, 12Gb hard drive. FM RECORDER OF THE YEAR 2000**	**9/10**	**103**	FM P
Yamaha MD4S	599	MiniDisc multitracker	Four-track recording, 44.1kHz, 16-bit, three-band EQ	83%	84	
Yamaha MD8	899	MiniDisc multitracker	Eight-track recording, 441.kHz, MIDI In/Out, 12 ins	79%	70	
Yamaha MT400	329	Cassette multitracker	50Hz-14kHz, 80dB signal-to-noise	75%	81	
Yamaha MX12	tbc	Analogue mixer	Details coming soon	-	-	
Yamaha MX20	tbc	Analogue mixer	Details coming soon	-	-	
Yamaha RS7000	tbc	Music production studio	Integrated synthesis, sampling and sequencing, sampler expandable to 64Mb with slicing and splicing facilities, 63 drumkits	-	-	
Zoom PS02 PalmStation	329	Mini multitracker	Three audio tracks, one stereo drum track, one bass track, 200 preset patterns, 100 user	6/10	106	

RECORDERS

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
Alesis ADAT HD24	tbc	Rackmount DAT recorder	24-track hard-disk recorder, uses a proprietary method of writing to hard disk on low-cost IDE drives, 24-bit audio	-	-	
Alesis ADAT LX20	1,299	Rackmount DAT recorder	20-bit recording, eight audio channels, 44.1/48kHz sample rate, 20Hz - 20kHz frequency response	-	-	
Alesis ADAT M20	4,299	Rackmount DAT recorder	Professional 20-bit recording, eight-track, SMPTE/EBU timecode synchronisation, 441/48kHz sample rate	-The Mix	63	
Alesis ADAT XT20	1,899	Rackmount DAT recorder	20-bit recording, 128-times oversampling, 44.1/48kHz sample rate, eight audio channels, 102dB dynamic range	-The Mix	48	
Alesis ML9600 MasterLink	1,499	Rackmount CD recorder/processor	24-bit D-A and A-D, 44.1/48/88.2/96kHz sample rates, EQ, compressor, look-ahead peak limiter, normaliser	8/10	104	
Denon CDR1000	411	CD recorder	Single-drive, 24-bit D/A converter, fade in and out function, sample rate converter detects 32, 44.1 and 48kHz	-	-	
Denon CDR-W1500	470	CDR and CDRW recorder	Double-drive, 24-bit D/A converter, fade in and out function, sample rate converter detects 32, 44.1 and 48kHz	-	-	
Fostex D5	849	Rackmount DAT recorder	XLR connections, table of contents feature	-	-	
Fostex D15	2,931	Rackmount DAT recorder	Timecode generation, four-motor transport, -12/-18/-20dB reference levels, 18-bit/64-times oversampling	-	-	
Fostex D25	4,929	Rackmount DAT recorder	16 Megabit RAM, timecode generator, high-speed reader 48/47.925/44.1/44.056kHz sample rates	-	-	
Fostec D824	1,499	Hard disk recorder	Eight-track (16 further virtual tracks), 24-bit/96kHz, 44.1kHz, 48kHz, 96kHz sample rates	-The Mix	78	
HHB CDR830 BurnIt!	499	Rackmount CD recorder	24-bit A/D and D/A conversion, CD-R and CD-RW compatible, 32/44.1/48kHz sample rates, double-speed finalisation		108	
HHB CDR850	899	Rackmount CD recorder	CD-R and CD-RW compatible, balanced XLR and unbalanced RCA ins and outs, 32/44.1/48kHz sample rates	-The Mix	62	
HHB CDR850 Plus	1,169	Rackmount CD recorder	CD-R and CD-RW compatible, balanced XLR and unbalanced RCA ins and outs, 32/44.1/48kHz sample rates, Word clock input	-	-	
HHB MDP500 Portadisc	1,169	Portable MiniDisc recorder	XLR inputs, RCA outputs, coaxial and optical S/PDIF digital I/O, USB interface, one-touch record, eight batteries supplied	-	-	
Marantz CDR500	799	Rackmount CD recorder	Dual CD decks, CD-R and CD-RW compatible, 11-56 and 96kHz sample rate, Red Book, balanced XLR inputs	-	108	
Marantz CDR631	699	Rackmount CD recorder	CD-R and CD-RW compatible, 11 - 56kHz sample rate, AES/EBU balanced digital input, 20/24-bit A-D/D-A	-	108	
Marantz CDR640	1,169	Rackmount CD recorder	CD-R and CD-RW compatible, 1Mb buffer memory, AES/EBU and S/PDIF I/O, balanced analogue in and out	-	-	
Marantz PMD650	969	Portable MiniDisc recorder	20-second buffer memory, shock resistant, 48V phantom power, mono and stereo recording, one-touch controls	-	-	
Marantz PMD680	1,169	Portable MiniDisc recorder	Records straight to card, MPEG2 encoding engine, built-in speaker and microphone	-	-	
Panasonic SV3800	1,099	DAT recorder	20-bit D/A conversion, AES/EBU and S/PDIF digital I/O, XLR ins and outs, 44.1/48kHz recording, 32/44.1/48kHz playback	-	-	
Philips CDR570	249	CD recorder	Single tray, direct line recording, CD text, input and editing, auto sample rate converter 12 to 56kHz	-	-	
Philips CDR770	249	CD recorder	Single tray, direct line recording, CD text, input and editing, auto sample rate converter 12 to 56kHz	-	-	
Philips CDR775	349	CD recorder	Dual deck recorder/player, double speed recording (CD to CD), CD text, input and editing	-The Mix	81	
Philips CDR951	399	CD recorder	Single tray, separate DA/AD converters, digital fade in/out	-	-	
Roland VSR-880	1,098	Digital recorder	Eight-track recording, 128 virtual tracks, 16-channel mixer, two stereo effects, 24-bit A-D and D-A	-The Mix	75	
Sony CDRW33	875	FM review coming soon	24-bit A-D and D-A, digital three-band parametric EQ, digital limiter, 44.1kHz sample rate, 20Hz - 20kHz frequency response	-	-	
Sony MDS-E10	676	Rackmount MiniDisc recorder	Two-channel, 44.1kHz sample rate, 5Hz - 20kHz frequency response, 20-bit, 320-minute record/playback memory	-	-	
Sony MDS-E12	911	Rackmount MiniDisc recorder	Two-channel, 44.1kHz sample rate, 5Hz - 20kHz frequency response, 20-bit, 320-minute record/playback memory	-	-	
Tascam CDRW700	499	Rackmount CD recorder	24-bit A-D and D-A, CD-R and CD-RW compatible, onboard sample rate converter, input level control, fade in/out	-	108	
Tascam CDRW2000	699	Rackmount CD recorder	On-board sample rate converter, sync start recording, fade in/out, CD-R and CD-RW compatible	-	108	
Tascam DA20 MkII	575	Rackmount DAT recorder	32/44.1/48kHz sample rates, one-bit A-D and D-A converter, S/PDIF, table of contents function	-	-	
Tascam DA40	999	Rackmount DAT recorder	32/44.1/48kHz sample rates, XLR balanced in/out, S/PDIF digital audio in/out, AES/EBU digital audio in/out	-The Mix	66	
Tascam DA45HR	1,359	Rackmount DAT recorder	24-bit recording/playback, 20-bit A-D, 24-bit D-A, AES/EBU and S/PDIF digital audio in/out, XLR balanced/unbalanced	-The Mix	61	
Tascam DA60 MkII	4,315	Rackmount DAT recorder	Four-motor transport, onboard chase synchroniser, 44./48kHz sample rates, Word clock In/Out Thru	-	-	
Tascam DA302	1,145	Rackmount dual DAT recorder	Two DAT recorders, high-speed dubbing, independent S/PDIF digital ins/outs for each deck, simultaneous record	-The Mix	47	

Tascam DAP1	1,145	Portable DAT recorder	32/44.1/48kHz sample rates, built-in limiter, XLR mic/line inputs, one-bit A-D and D-A, headphone output	-	-
Tascam MD301 MkII	345	Rackmount MiniDisc recorder	Two-track MiniDisc recorder, 20-bit A-D and D-A, XLR balanced and phono unbalanced ins and outs	-The Mix 48	
Tascam MD801 MkII	1,359	Rackmount MiniDisc recorder	44.1kHz sample rate, fast access, fast editing, auto locate function, pitch control	-	-
Yamaha CDR1000	1,175	CDR/CDRW recorder	16-bit recording resolution, max 99 tracks, 44.1kHz sample rate, 20Hz to 20kHz frequency response	-The Mix 78	
Yamaha D24	1,999	Digital recorder	Eight-track, direct-to-disc recorder (64 virtual tracks), 3U case, 16-, 20- and 24-bit resolutions, MIDI In, Out, Thru, MTC, MMC	-The Mix 75	

MIDI & AUDIO INTERFACES

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
Alesis AI3	399	Analogue-optical converter	Analogue-to-ADAT digital converter functions, eight ins, eight outs, 20-bit digital converter	-	-	
BCK Forefront FT4	49	MIDI filter	MIDI In/Out, externally powered, can perform SysEx dumps	76%	84	
BCK M88	299	MIDI file player	64-voice polyphony, preset instruments, drums and effects, MIDI lyric-to-TV interface	7/10	106	
Doepfer Mausi	99	MIDI-to-CV/Gate interface	Desktop, MIDI-to-CV/gate converter functions, two CV outs, Gate sync, MIDI In/Thru	79%	87	
Doepfer MCV4	69	MIDI-to-CV interface	Rackmount, MIDI-to-CV converter functions, desktop	68%	69	
Doepfer MCV24	349	MIDI CV/Gate interface	Rackmount, MIDI-to-CV and MIDI-to-Sync functions, MIDI In, MIDI Thru, four hi-res outputs, 20 low-res outputs	-	-	
Doepfer MMR4/4	99	MIDI merger/router	Rackmount, four MIDI In, four MIDI Out, half-rack or full-rack versions	-	-	
Doepfer MSY2	59	MIDI Sync/Clock interface	Desktop, two DIN Sync sockets	-	-	
Echo Layla 24	799	Audio interface	16-channel recording, 24-bit signal path, low latency ASIO drivers, comes with Layla Console and Cool Edit Pro software	-The Mix 82		
Echo Mona	800	Audio interface	PCI host card and breakout box, S/PDIF I/O, ADAT ins and outs, six analogue outs on RCA phonos and balanced XLRs	-The Mix 81		
EES MIDI-CV7	449	MIDI-to-CV interface	Rackmount, MIDI-to-CV converter functions	85%	69	
Kenton Plugstation	tbc	Plugcard controller	Unit to control up to four plugcards with or without connection to a PC, space for up to four PLG breakout cards	-	-	
Kenton Pro-4	499	MIDI-to-CV interface	Rackmount, can control any monosynth, transpose, programmable LFO, V-trig or S-trig	-	-	
Kenton Pro-2000	**250**	**MIDI-to-CV interface**	**Rackmount, MIDI-to-CV converter functions. BEST BUY!**	**90%**	**69**	BB P
Kenton Pro-DCB	125	MIDI interface	Desktop unit, MIDI-to-DCB converter functions, aux/arp clock/DCB outputs, programmable LFO, MIDI In/Out/Thru	-	-	
Kenton Pro-KADI	125	MIDI interface	MIDI-to-DIN Sync converter functions, DIN Sync 24, Arpeggio clock, MIDI In/Thru	80%	83	
Kenton Pro-Solo	100	MIDI-to-CV interface	MIDI-to-CV converter functions, built-in LFO, V or S-trigger out	89%	71	
Kurzweil DMTi	799	ADAT interface	AES/EBU-to-ADAT functions	-	-	
Logic Electronics Micro Sync 24	75	MIDI sync unit	Compatible with loads of retro gear	84%	75	
Midiman CO2	45	Co-op converter	Coaxial-optical converter, two ins, two outs	81%	72	
Midiman Midisport 2x2	99	USB interface	Two ins, two outs, MIDI Thru	86%	86	
Midiman Thru 1x4	29	MIDI interface	One In, four Thrus, DC input, MIDI Out	70%	71	
Miditerminal 64	99	MIDI interface	Two Ins, four Outs, SMPTE read/write generator	85%	73	
MotU 1296	2,095	Audio interface	12 analogue inputs and outputs, two AES/EBU channels	-	106	
Peavey PC1600X	£379	MIDI controller	16 programmable faders & 16 buttons, two CV inputs, 100 scenes, three merge modes, MIDI filtering, Pro Tools compatible	-	-	
Philip Rees C16	149	MIDI controller	MIDI In/Out, 16 60mm sliders, 16-notch rotary pot selector, two-digit LED, 99 presets	7/10	106	
Philip Rees CSF	79	MIDI interface	MIDI In/Out/Thru, self-powered, use to shift MIDI channels or select and mute MIDI messages	75%	78	
Philip Rees Little MCV	**75**	**MIDI-to-CV interface**	**MIDI-to-CV converter functions, 16-bit conversion**	**92%**	**74**	P
Yamaha UX256	**199**	**MIDI interface**	**Two TO TG ports, patchbay software, 1U rack, six MIDI Ins and Outs**	**90%**	**99**	P

MICROPHONES & SPEAKERS

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
AKG C1000S	**125**	**Electret microphone**	**Condenser performance from electret technology, 50Hz - 20kHz frequency response**	**90%**	**86**	P
AKG C2000B	230	Capacitor microphone	Single-pattern cardioid polar pattern, standard XLR connector, shock mount, nine to 52V phantom power	-The Mix 78		
AKG C3000B	279	Condenser microphone	Large diaphram cardiod condenser mic, active mylar foil diameter of 25mm, 20Hz to 20kHz frequency response	-The Mix 73		
AKG C414 B-ULS	799	Condenser microphone	Large diaphram condenser mic, switchable polar patterns, pads or low frequency attenuation, 20Hz to 20kHz frequency response	-The Mix 61		
AKG Solidtube	749	Valve condenser microphone	Tude microphone, cardioid polar pattern, 20Hz to 20kHz frequency response	-The Mix 50		
Alesis AM11	329	Condenser microphone	Large, six-micron gold evaporated mylar diaphram, cardioid polar response, 20Hz to 18kHz frequency response	-The Mix 81		
Alesis AM30	399	Condenser microphone	Medium-sized, three-quarter-inch three-micron gold evaporated mylar diaphram, 20Hz to 18kHz frequency response	-The Mix 81		
Alesis AM40	649	Condenser microphone	Valve mic, three-quarter-inch three-micron gold evaporated mylar diaphram, 20Hz to 20kHz frequency response	-The Mix 81		
Alesis M1 Active	549	Monitors	Bi-amplified reference monitor, 75W woofer, 25W tweeter, high- and low-pass crossover filters	-	-	
Alesis Monitor Ones MkII	299	Monitors	Midfield studio reference monitors, 120W output, 45Hz - 20kHz frequency response, 4Ω impedance	-	-	
Alesis ProLinear 820	tbc	Monitors	DSP-enhanced monitors, onboard DSP to precisely customise speaker response	-	-	
Alesis RA100	299	Rackmount amp	100W per channel power amp	-	-	
Alesis RA150	209	Rackmount amp	150W per channel power amp, 8Ω impedance	-	-	
Alesis RA300	299	Rackmount amp	300W per channel power amp, 8Ω impedance	-	-	
Alesis RA500	369	Rackmount amp	500W per channel power amp, 8Ω impedance	-	-	
Alesis S1 Active	499	Subwoofer	Active subwoofer, internal 250W amplifier, selectable crossover frequency	-	-	
BK Electronics amp	from 46	DIY amplification modules	100W, 300W and 1,000W versions, MOS-FET design, various modules	88%	84	
Blue Blueberry	1,052	Cardioid condenser microphone	Pressure gradient cardioid mic, fixed-pattern, large capsule, 150Ω impedance, 48V phantom	-The Mix 84		
Blueroom Minipods	**289**	**Monitors**	**Two-way, padded flightcase, optional feet, 65Hz to 22kHz**	**96%**	**92**	P
Brauner VM1	1,959	Valve microphone	Versatile polar pattern selection, dual large pressure-gradient transducer diaphram, aluminium suspension bracket	-The Mix 78		
Dynaudio Acoustics BM5	407	Monitors	Two-way passive nearfield monitors, 30W, 55Hz - 29kHz frequency response, 4500Hz crossover frequency	-	-	
Dynaudio Acoustics BM6A	1,230	Active monitors	Two-way active nearfield monitors, two MOSFET amps at 100W each, 100W tweeter, 100W woofer, bass reflex	-The Mix 60		
Dynaudio Acoustics BM6P	670	Monitors	Two-way passive nearfield monitors, 40W, 43Hz - 20kHz frequency response, 3100Hz crossover frequency	-	-	

REFERENCE

Product	Price	Type	Description		
Dynaudio Acoustics BM15	825	Monitors	Two-way passive nearfield monitors, 50W, 43Hz – 20kHz frequency response, 2700Hz crossover frequency	-	-
Dynaudio Acoustics BX30	1,510	Subwoofer	One-way active subwoofer, 130W, 22Hz to 80/95/120kHz frequency response	-	-
Dynaudio Acoustics DCA450	1,733	Rackmount amp	20Hz – 20kHz frequency response, 450W into 4Ω , 250W into 8Ω	-	-
Dynaudio Acoustics DCA650	1,968	Rackmount amp	20Hz – 20kHz frequency response, 650W into 4Ω , 350W into 8Ω	-	-
Earthworks SR71	315	Condenser microphone	Cardioid polar pattern, flat on-axis response from 50Hz to 20kHz, high gain before feedback	-The Mix 63	
Event PS5	449	Monitors	Bi-amped, powered, LF 70W, HF 30W, 45Hz – 39kHz frequency response	82%	99
Event PS8	595	Monitors	Active nearfields, eight-inch woofer, 1.5-inch tweeter, 35Hz to 20kHz frequency response, 70W amp (LF), 30W amp (HF)	-The Mix 79	
Genelec 1029A	642	Acive monitors	Bi-amped active nearfield monitors, magnetic stray field shielding, vented speaker enclosure, one power amp per driver	-The Mix 50	
Genelec 1091A	458	Sub bass unit	For 1029A monitors, adjustable sensitivity subwoofer, 210mm cone driver, vented cabinet, 38-85Hz frequency response	-The Mix 50	
GT Electronics AM51/AM52	379/499	Microphones	FET (field effect transistor) circuitry, gold diaphragm (AM52 has extra pickup patterns)	-	-
GT Electronics AM61/AM62	699/899	Microphones	Extra large capsule, gold diaphragm, dual triode vacuum tube (AM62 has extra pickup patterns)	-	-
HHB Circle 1A	1,079	Subwoofer	12-inch bass driver, 100W amp, five-channel active filtering, LF boost control	-	-
HHB Circle 3A	629	Monitors	Active monitors, 4.5-inch bass driver, 60W + 30W, 3.5kHz crossover point, magnetically shielded	-The Mix 66	
HHB Circle 3P	329	Monitors	Passive monitor, 4.5-inch bass driver, 60W + 30W, 3.5kHz crossover point, magnetically shielded	-	-
HHB Circle 5A	1,079	Monitors	Active nearfield monitor, 8-inch bass driver, 140W + 70W, 2.6kHz crossover point, magnetically shielded	-The Mix 58	
HHB Circle 5P	529	Monitors	Passive nearfield monitor, 8-inch bass driver, 140W + 70W, 2.6kHz crossover point, magnetically shielded	-	-
JBL LSR12P	949	Subwoofer	Active subwoofer, 12-inch woofer, 250W	-	-
JBL LSR25P	700	Monitors	Bi-amped, two-way nearfield speaker, 5.25-inch woofer, one-inch tweeter, 24dB crossover, 80W + 40W	-The Mix 77	
JBL LSR28P	1,900	Monitors	Bi-amped, two-way nearfield speaker, eight-inch woofer, one-inch tweeter, 36dB/octave crossover, 200W + 100W	-	-
JBL LSR32	1,900	Monitors	Three-way midfield speaker, 12-inch woofer, two-inch mid, one-inch tweeter, 24dB/octave crossover, 200W + 800W	-	-
Joemeek JM47	289	Microphone	Condenser mic, one-inch gold capsule, 10dB pad, high-pass filter	-	-
Joemeek JM478	399	Microphone	Condenser mic, one-inch gold capsule, figure-eight implementation, high-pass filter, 10dB pad	-	-
Joemeek TB47	1,399	Microphone	Valve preamp section, one-inch gold capsule, multi polar patterns	-	-
KRK K-RoKs	399	Monitors	100W, 8Ω impedance, 57Hz – 19kHz	88%	74
LEM Avalon AV12	tbc	Monitors	One-inch driver, 12-inch woofer, 200W AES (AV12A has 200W built-in power amp)	-	-
LEM Avalon AV15	tbc	Monitors	15-inch woofer, 350W AES (AV15A has 350W built-in power amp)	-	-
LEM Performance PFM10.2	tbc	Monitors	Niobium horn tweeter, 10-inch woofer, 100W AES (10.2A has 100W built-in power amp)	-	-
LEM Performance PFM12.2	tbc	Monitors	Niobium horn tweeter, 12-inch woofer, 150W AES (12.2A has 150W built-in power amp)	-	-
LEM Performance PFM15.2	tbc	Monitors	Niobium horn tweeter, 15-inch woofer, 250@ AES (15.2MA has 250W built-in power amp)	-	-
LEM Performance PFM15.3	tbc	Monitors	Niobium horn tweeter, six-inch mid, 15-inch woofer, 350W AES (15.3A has 250W + 80W power amp)	-	-
LEM Performance PFM15S	tbc	Subwoofer	15-inch woofer, 350W AES (15SA has 350W power amp with stereo crossover)	-	-
LEM Performance PFM8.MA	tbc	Speaker	Eight-inch wide-range speaker, amplified version has 100W power amp	-	-
LEM Performance pFM12.MA	tbc	Speaker	Niobium horn tweeter, 12-inch woofer, amplified version has 150W power amp	-	-
LEM PFX1.3	tbc	Rackmount amplifier	Niobium horn tweeter, 15-inch woofer, 250W AES power handling	-	-
LEM PFX2.0	tbc	Rackmount amplifier	15-inch woofer, 350W AES power handling	-	-
LEM PowerFactor 3	tbc	Rackmount power amp	1U, 450W + 450W into 8Ω , 820W + 820W into 4Ω	-	-
LEM PowerFactor 5	tbc	Rackmount power amp	1U, 750W + 750W into 8Ω , 1360W + 1360W into 4Ω	-	-
LEM PowerFactor 7	tbc	Rackmount power amp	1U, 1050W + 1050W into 8Ω , 1910W + 1910W into 4Ω	-	-
Mackie Active HR824	629	Monitors	Nearfield monitors, 38Hz – 22kHz @ +?-1dB, active studio monitors	-The Mix 65	
Marshall Electronics MXL2003	299	Cardioid condenser microphone	Cardioid polar pattern, 27mm gold-sputtered three-micron capsule, 150Ω impedance, 20Hz to 23kHz frequency response	-The Mix 82	
Miller and Kreisel MPS2510P	1,233	Powered monitors	Nearfield, 150W dual amplifier, three one-inch soft dome tweeters, two 5.25-inch woofers, 80Hz to 20kHz frequency response	-The Mix 82	
Miller/Kreisel MPS5310 THX	1,609	Powered subwoofer	350W, two twelve-inch drivers, 20Hz to 120Hz frequency response	-The Mix 82	
Miller and Kreisel LFE4	657	Bass management controller	20Ω balanced input impedance, 200Ω balanced output impedance, 123dB dynamic range	-The Mix 82	
Neumann TLM103	699	Condenser microphone	Large diaphram, transformerless circuit, low noise, cardioid pickup pattern	-The Mix 52	
Neumann U87	2,089	Condenser microphone	Large dual-diaphram capsule, three directional patterns: omnidirectional, cardioid and figure-8, 10dB attenuation switch	-The Mix 68	
Oktava MK319	311	Condenser microphone	Fixed cardioid polar pattern, one-inch gold-layered capsule, 40Hz to 16kHz frequency response	-The Mix 83	
Peavey KB/A30	269	Combo amp	30W, 4 ins, headphones, effects send/return, portable	79%	86
Peavey PVM T9000	£955	Microphone	Condenser cardioid valve microphone, power supply, low cut and attenuator switches	-The Mix 69	
Prologue 16L	92	Microphone	Condenser mic, battery powered	81%	69
Purple Audio MC76	1,250	Rackmount limiting amplifier	4:1/8:1/12: 1/20:1 compression ratios, 45dB gain, VU meter, balanced XLR ins and outs	-	-
Røde Broadcaster	269	Microphone	Diaphragm condenser microphone, optimised for broadcast specifications	-The Mix 57	
Røde Classic MkII	1,174	Microphone	Valve studio microphone, uses rare GE6072 valve	-The Mix 70	
Røde NT1	279	Microphone	Studio condenser microphone, FET circuitry	-The Mix 39	
Røde NT2	499	Microphone	Studio condenser microphone, vocal/instrument diaphragm, switchable omni and cardioid patterns	-	-
Røde NT3	199	Microphone	Condenser microphone, single polar pattern, 20Hz – 20kHz frequency response, 140dB SPL	6/10	105
Rode NT1000	tbc	Condenser mic	-	-	-
Rode NTK	tbc	Valve mic	One-inch capsule	-	-
Røde NTV	799	Microphone	Valve condenser microphone, 1-inch gold sputtered Mylar diaphragm, 30-foot oxygen-free copper cable, aluminium case	-The Mix 62	
Roland DS-50A	299	Monitors	Digital reference nearfield monitors, 24-bit/96kHz digital input, 50W bi-amplifier design	-	-
Roland DS-90A	449	Monitors	Powered digital nearfield reference monitors, built-in bi-amplifier design, digital inputs balanced XLR connections	-The Mix 76	
Roland RSM-90	209	Monitors	Reference studio monitor, two-way passive design, up to 270W input power	-	-
Roland SRA-200E	534	Rackmount power amp	1U, ECOS-driven power amp, 100W+100W into 8Ω , 150W+150W into 4Ω	-	-
Roland SRA-260	534	Rackmount power amp	2U, two-channel power amp, 2 x 200W into 4Ω , 130W + 130W output	-	-
Roland SRA-540	671	Rackmount power amp	2U, two-channel power amp, 2 x 400W into 4Ω , 270W + 270W output	-	-
Roland SRA-800	941	Rackmount power amp	2U, two-channel power amp, 2 x 600W into 4Ω , 400W + 400W output	-	-
Samson DMS80	249	Monitor system	Desktop monitoring system, amplifier: 40W per channel, two two-way shielded full-range speakers, five-band EQ	-	-
Samson Q2	119	Microphone	Cardioid instrument/vocal mic, switchable 10dB pad, high-pass filter 80Hz, gold-plated XLR connector, carry case	-	-
Samson Q3	179	Microphone	Hypercardioid instrument mic, switchable 10dB pad, high-pass filter 80Hz, multi-stage windscreen, carry case	-	-
Samson QMic	119	Microphone	Hypercardioid dynamic mic, mid-range presence peak, multi-stage windscreen, gold XLR connector	-	-

Samson R11	65	Microphone	Cardioid dynamic mic, uni-directional cardioid polar pattern, mic clip	-	-	
Samson S12	109	Microphone	Dynamic mic, tight hypercardioid pattern, linear frequency response, gold-plated XLR connector	-	-	
Samson Servo 120	189	Rackmount power amp	1U, stereo power amp, 20Hz - 50kHz frequency response, 60W per channel into 4Ω	-	-	
Samson Servo 170	199	Rackmount power amp	2U stereo power amp, 20Hz - 50kHz frequency response, 85W per channel into 4Ω	-	-	
Samson Servo 260	239	Rackmount power amp	2U, stereo power amp, 20Hz - 50kHz frequency response, 130W per channel into 4Ω	-	-	
Samson Servo 550	349	Rackmount power amp	3U, stereo/mono power amp, 20Hz - 50kHz frequency response, parallel outputs, 275W per channel into 4Ω	-	-	
Samson Servo 700	399	Rackmount power amp	2U, parallel outputs, 350W per side into 4Ω	-	-	
Samson Servo 1000	475	Rackmount power amp	2U, stereo power amp, parallel outputs, 500W per side into 4Ω	-	-	
Samson Servo 4060	349	Rackmount power amp	20Hz - 50kHz frequency response, 60W per channel into 4Ω	-	-	
Samson Servo 4120	549	Rackmount power amp	20Hz - 50kHz frequency response, 120W per channel into 4Ω	-	-	
Shure 16AM	92	Microphone	Electret condenser mic, 50-15kHz, battery powered	76%	82	
Shure BG3.1	84	Microphone	Dynamic mic, 60Hz - 14kHz	79%	75	
Shure WH10	111	Microphone	Dynamic mic, headset	83%	71	
Tannoy Reveals	229	Monitors	50W, 6Ω impedance, 60Hz - 20kHz	85%	72	
VideoLogic Sirocco Spirits	139	Monitors	50W, 45Hz – 20kHz	88%	95	
Yamaha MSP5	499	Monitors	40W @ 400Hz, 27W @ 10kHz, 50Hz - 40kHz	82%	98	
Yamaha MSP10	1,098	Monitors	Bi-amped, two-way, bass-reflex, powered speakers, 12cm woofer, 2.5cm tweeter, 50Hz to 40kHz frequency response	-The Mix 74		
Yamaha NS10	**400**	**Monitors**	**120W, 4Ω impedance. BEST BUY!**	**91%**	**49**	BB P

SOFTWARE SEQUENCERS

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
ACID Pro V2 (Sonic Foundry)	**249**	**Loop sequencer**	**PC only, instant timestretch, effects, audio editor, can use up to eight effects plug-ins simultaneously**	**91%**	**92**	P
ACID Music (Sonic Foundry)	**79**	**Budget loop sequencer**	**PC only, stereo samples, CD burning features**	**90%**	**92**	P
Bitheadz Phrazer	298	Budget loop sequencer	Mac only, loop-based sequencer, uses ACID and Unity DS1 samples, built-in sample editor	-	-	
Cakewalk Home Studio V9	79	Budget sequencer	PC only, eight audio tracks, 256 MIDI tracks, *DirectX* support	6/10	105	
Cakewalk Metro (Et Cetera)	189	Sequencer	Mac only, Cakewalk/VST compatibility, 64-track	78%	70	
Cakewalk Music Creator	49	Sequencer	PC only, eight audio tracks, 256 MIDI tracks, *DirectX* support, 30-day trial version of Pyro CD burning software	6/10	106	
Cakewalk Pro Audio V9	249	Sequencer	PC only, MIDI effects, 96kHz sample rate, up to 24-bit	85%	78	
Cakewalk Sonar	tbc	Sequencer	Can use DirectX and DXi Instruments	-	-	
Codemasters Music	**35**	**Budget loop sequencer**	**PlayStation program, audio & video layering/editing**	**90%**	**79**	P
Databecker DJ2000	19	Budget sequencer	PC only, four effects units, onboard samples	87%	87	
Databecker Music Centre	**29**	**Budget sequencer**	**PC only, 16 audio tracks, 64 MIDI tracks, DirectX support**	**9/10**	**105**	P
Digidesign Pro Tools	from 880	Digital audio workstation	Host-based processing system, 001 version: eight analogue ins/outs, eight ADAT digital ins/outs, two S/PDIF ins/outs	-	-	
Digidesign Pro Tools 4.0	-	Digital audio workstation	Complete review in The Mix issue 31	-The Mix 31		
Digidesign Pro Tools 5.0	-	Digital audio workstation	Graphic editing, enhanced transport window, transfer to MP3 format, rapid access zoom tools, sample accurate view of MIDI	-The Mix 69		
Digidesign Pro Tools 24	-	Digital audio workstation	24-bit data, Mackie HUI support, EQ plug-in, d24 PCI card, 888/24 audio interface, DSP farms	-The Mix 45		
Emagic Logic Audio V4.5 Gold	**399**	**Sequencer**	**PC & Mac, 24-bit support, virtual sampler**	**90%**	**98**	P
Emagic Logic Audio V4.5 Platinum	549	Sequencer	PC & Mac, surround sound, live audio input tracks	8/10	102	
Emagic Logic Audio V4.7	tbc	Sequencer	Support for the EXS24 and eight-channel surround in TDM systems, up to 16 Audio instruments (Gold) or 24 in Platinum	-	-	
Emagic microLogic AV V4.5	**99**	**Budget sequencer**	**PC and Mac, 16 audio tracks, no MIDI tracks, DirectX and VST 2.0 support**	**9/10**	**105**	P
Et Cetera Quickscore Elite	**49**	**Sequencer**	**PC only, 16-track, 8Mb RAM**	**92%**	**70**	P
Fasoft n-Track Studio	29	Budget sequencer	PC only, shareware, unlimited audio and MIDI tracks, DirectX and VST 2.0 support	7/10	105	
FastTrak Dance eJay V2	20	Loop sequencer	PC only, 16-track, drum sampler, three sample kits	85%	86	
FastTrak eJay Studio	40	Sequencer	PC only, 24 audio tracks, 64 MIDI tracks, 2,500 samples, effects, supports VST plug-in effects	7/10	107	
Magix Live Act V2000	**19**	**Budget sequencer**	**PC only, 1,600 audio files**	**90%**	**85**	P
Magix Music Maker Gen. 6	**29**	**Budget sequencer**	**PC only, 32-track, video, analogue synth**	**93%**	**90**	P
Magix Music Studio Gen. 6	**29**	**Budget sequencer**	**PC only, 24 + 24 audio tracks, 256 MIDI tracks, DirectX and VST 2.0 support. BEST BUY!**	**10/10**	**105**	BB P
Mixman Studio	39	Loop sequencer	PC, virtual turntables, 16-track	89%	69	
Mixman Studio Pro	49	Loop sequencer	PC only, max 16 sounds	87%	86	
MotU Digital Performer V2.7	599	Sequencer	Digital recording, 32-bit digital mixer, effects, reverb, compression, EQ	8/10	107	
MotU Digital Performer 3.0	tbc	Sequencer	15 new effects, panning plug-ins, surround sound cababilities	-	-	
Sound Studio Pro (Evolution)	99	MIDI sequencer	PC only, 61-note virtual keyboard	80%	97	
Steinberg Cubase VST/32 V5	**599**	**Sequencer**	**PC only, 32-bit, MIDI mixer, multi-effects. FM SEQUENCER OF THE YEAR 2000**	**89%**	**100**	FM
Steinberg Cubasis VST	99	Budget sequencer	PC only, 32 audio tracks, 64 MIDI tracks, DirectX and VST 2.0 support	8/10	105	
Steinberg Nuendo	from 999	Audio production system	Host-based processing, up to 200 tracks of audio, 5.1 surround mixing, video track, MIDI recording and editing	-The Mix 76		
Yamaha XG Works	80	Budget sequencer	PC & Mac, sequencer with editing options	74%	92	

OTHER SOFTWARE

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
3com miniMusic	$29.95	Notation software	Monophonic musical notepad, compatible with Palm handheld organisers	82%	94	
AAS Tassman	$395	Soft synth	Analogue and acoustic instruments, multi-effects	75%	100	
Adaptec Easy CD Creator	81	CD-burning software	PC only, CD-burning and noise reduction functions, comes with labels and CD-Rs	80%	79	
Ahead Software Nero	42	CD-burning software	PC only, CD-burning software	-	-	
Amadeus (Martin Hairer)	$25	Music program	Mac, shareware, noise creator & editor	74%	72	

REFERENCE

Product	Price	Type	Description			
Antares AMM Mic Modeller	from 268	Plug-in	Pro Tools/TDM/001/VST/MotU/DirectX plug-in, simulates microphone types	-	-	
Antares Autotune	from 268	Plug-in	Pro Tools/VST/RTAS/MAS/TDM plug-in, vocal pitch correction functions	-	-	
Antares Infinity	280	Plug-in	Mac only, Pro Tools plug-in, seamless looping program, compatible with Akai and Ensoniq	-	-	
Antares Multiband Dynamics	217	Plug-in	Pro Tools Audiomedia III/DSII/TDM plug-in, dynamics processor, 30 separate thresholds	-	-	
Antares Voice Processor	176	Plug-in	Pro Tools Audiomedia III/DSII/TDM plug-in effects, de-esser, three-band parametric EQ, compressor/gate, multi-tap stereo delay	-	-	
Arboretum Hyperprism Pack	276	Plug-in collection	Pro Tools/Cakewalk/Logic/Cubase/Peak/Cool Edit plug-ins, 32 effects including filters, vocoder, reverbs and delays	-The Mix 75		
Arboretum Ionizer	367	Plug-in EQ	Noise reduction, 53-band graphic EQ, multiband compression, filtering options	-The Mix 66		
Arboretum MetaSynth	253	Music/graphic program	Mac only, generates sound from graphics	83%	69	
Arboretum Raygun	99	Plug-in	Mac only, clean-up software, noise reduction, click/pop removal, hum/rumble filtering	-The Mix 56		
Arturia Orpheus	free!	Soft synth	PC only, compatible with Storm sequencer, 16-voice polyphony, two oscillators, two LFOs, 64 presets	8/10	106	
Arturia Storm	**$225**	**Soft synth**	**PC only, sequencer, effects, drum machine**	**90%**	**97**	**P**
Audio Architect	99	Soft synth	PC only, modular soft synth, editable parameters, various modules	78%	76	
AXS	**$60**	**Soft synth**	**PC only, virtual analogue synth, seven-part synth, downloadable from Web**	**95%**	**93**	**P**
BCK MIDI-lyser	15	MIDI data analyser	PC only, onscreen virtual LEDs, virtual MIDI controller sliders, real-time control of assigned parameters	70%	75	
Bias Peak V2.5	from 349	Mac wave editor	25 free VST plug-ins, high performance metering, playlist-direct CDR burning, VST plug-in support	-The Mix 84		
Bias Vbox	tbc	VST effects controller	Control environment for VST effects, can combine, repatch and mix any VST effect in real time, includes VST plug-ins	-	-	
Bitheadz Black & Whites	134	Virtual piano module	PC & Mac, 330Mb piano samples, based on Steinway pianos, over 1,400 presets	-	-	
Bitheadz Osmosis	125	Sample converter	PC & Mac, converts Akai and Roland CD-ROM samples to Retro AS1 and SampleCell sample format	-	-	
Bitheadz Retro AS1 V2.0	169	Soft synth	PC & Mac, analogue soft synth, LFOs, 64-voice polyphony, 24-bit, 96kHz sound quality, over 1,800 patches	83%	76	
Bitheadz TTT	135	Soft synth	PC & Mac, collection of organ, electric piano and analogue synth instruments, 128-voice polyphony, 128-channel mixer	-	-	
Bitheadz Unity DS1 V2.0	299	Soft sampler	PC & Mac, 24-bit/96kHz sound quality, 128-voice polyphony	85%	80	
Bitheadz Unity Player	149	Sample player	PC & Mac, 24-bit/96kHz sound quality, 128-voice polyphony, 128-channel mixer, 16 MIDI channels	-	-	
Bomb Factory Classic Comp.	499	Plug-in	Software versions of classic Urei 1176 and LA-2A compressors, for Pro Tools	-The Mix 77		
Bomb Factory SansAmpTM PSA1	449	Plug-in	Software emulation of SansAmp PSA1 guitar amp, 49 SansAmp presets, inc. Marshall, Mesa Boogie, Fender, for Pro Tools	-The Mix 77		
Bomb Factory Moogerfooger	349	Plug-in	Analogue Moogerfooger emulator, low-pass filter and ring modulator, for Pro Tools	-The Mix 77		
Bomb Factory Voice Spin	349	Plug-in	Simulation of Leslie rotary speaker cabinet and Hammond organ, 15 presets, for Pro Tools	-The Mix 77		
Buzz	free!	Modular plug-in	Multi-synth sounds, effects and emulations, go to www.buzz2.com	89%	96	
Cakewalk Audio FX2	49	Plug-in collection	PC only, amplifier simulator and analogue tape simulator, *DirectX*	71%	81	
Cakewalk Audio FX3	99	Plug-in collection	PC only, reverb plug-ins, DirectX	77%	85	
Cakewalk Club Tracks	39	Music-making package	PC only, eight tracks, Cakewalk effects, *DirectX* support, bundled with *Fruity Loops Express* and *Pyro*	6/10	106	
Camart's VJAMM	29	Music & video program	PC only, 16 tracks, four preset video films, developed in association with Coldcut	82%	78	
Cool Edit Pro	329	Multitrack recording system	PC only, 64-track, 32-bit, digital I/O	-The Mix 45		
Creamware SM166	tbc	Pulsar mixer plug-in	16-channel, surround sound mixer, supports 5.1 format, separate control for low-frequency effects channel in each channel	-	-	
Creamware RM242	tbc	Pulsar mixer plug-in	Eight-channel recording mixer and, due to its low DSP loading, an additional submixer	-	-	
Cycling '74 Pluggo 7	**50**	**Plug-in collection**	**Mac only, 80 plug-ins (and counting), VST**	**92%**	**96**	**P**
D-Sound Pro	**$39**	**Music & graphic program**	**Mac only, graphical sound editor, soft synth**	**93%**	**71**	**P**
Dancer DNA	**19**	**Music/video/graphics package**	**PC only, combines 3D graphics with audio**	**90%**	**92**	**P**
Databecker CD Music Writer	19	CD-burning software	PC only, CD burning functions, five-band EQ, effects	88%	82	
Databecker Music Keyboard	10	Soft synth	PC only, virtual keyboard/organ program	55%	94	
Discovering Keyboards (Voyetra)	39	Keyboard tutor	PC only, Windows, song-writing, notation and playing tutorials	68%	74	
Drawmer Dynamics	449	Plug-in	TDM plug-in for Pro Tools, frequency conscious noise gating, expansion, compression, brick wall limiting	-The Mix 43		
DSound Stomp'n FX Vol. 1	99	Plug-in bundle	Stomp-box modelling, seven-band EQ, compressor, noise gate, auto-wah, flanger and chorus	-The Mix 80		
DUY EverPack	299	Plug-in bundle	Mastering and reverb plug-in bundle for Mac, includes DaD valve, DUY Shape, Max DUY, DUY Wide, DUY Z-Room	-The Mix 80		
Electronic Cow Squash It!	59	Atari sample processor	Atari only, Editing and LFO functions, 2Mb RAM, AVR, AIFF & WAV	77%	85	
Emagic ES1	59	Soft synth	PC & Mac, soft synth/sampler, four low-pass filters, 16-voice polyphony	83%	97	
Emagic EVP88	tbc	Soft Synth	For Logic Audio, provides the sounds of legendary electric pianos inc. Fender Rhodes, Wurlitzer and Hohner Electra	-	-	
Emagic EXS24	259	Soft sampler	PC & Mac, Logic Audio only, 64-polyphony	88%	101	
Emagic WaveBurner	149	CD-burning software	Mac only, CD mastering	-	-	
eMedia Blues Guitar Legends	20	CD-ROM guitar tutor	10 original guitar recordings to play along to, animated fretboard to display fingering	8/10	107	
eMedia Guitar Method 2	40	CD-ROM guitar tutor	Interactive guitar lessons from Kevin Garry	8/10	107	
Evolution DanceStation	**79**	**Music-making package**	**Includes sequencing software, a two-octave keyboard and a sample CD with 1,000+ samples**	**90%**	**75**	**P**
FastTrak Hip Hop eJay 2	29	Loop program	3,000+ samples, WAV-audio converter	80%	101	
Finale Allegro	-	Notation software	PC & Mac, notation software	-	-	
Fluid (Yasashi)	19	Music 'game'	PlayStation, 600+ samples	75%	73	
FXPansion DR008	tbc	Plug-in sampler	Drum machine for VST and Sonar	-	-	
GForce M-Tron	**39**	**VST plug-in**	**PC & Mac, Mellotron emulator, 28 tape banks, attack and release sliders**	**9/10**	**106**	**P**
Granulab	**free!**	**Soft synth**	**PC only, granular synth free download from website**	**95%**	**93**	**P**
GRM Tools	305	Plug-in collection	14 sound processing tools including filters, timestretching and EQ, compatible with Pro Tools, Audiomedia, etc	-	-	
Guitropolis	39	Guitar tutor	PC only, CD-ROM, interactive tutorials	69%	79	
IKM GrooveMaker V2.0	49	Soft studio	PC & Mac, 6,000+ wave samples, soft synth, virtual mixing	79%	101	
IKM Sampletank	tbc	Soft sampler/synth	Multisampled sounds in a VST Instrument, 20 DSP effects, up to four stereo outputs can be used	-	-	
IKM T-Racks	199	Virtual valve effects	PC & Mac, EQ, compressor, limiter	83%	91	
IKM T-Racks 24	tbc	Mastering software	EQ, compressor, limiter, monitoring and metering, 16- and 24-bit support, analogue-modelled sound	-	-	
j-Box	29	MP3 software	PC only, CD to MP3 converter, jukebox functions	45%	95	
Kind Of Loud Realverb V5.1	$795	Plug-in	PC & Mac, reverb, 12 room presets, 36 materials, Pro Tools compatible	-	-	
Kind Of Loud Smart Pan Pro	$349	Plug-in	PC & Mac, surround sound mixing plug-in, Pro Tools compatible	-	-	
Koblo Vibra 9000	99	Soft synth	Mac only, analogue style synth, two oscillators, three-pass filter	79%	86	
Lexicon LexiVerb	700	Plug-in	Mac only, four algorithms, 100 presets, 24-bit DSP processing, Pro Tools/TDM compatible	-	-	
MadTracker V2.0.5	$20	Sample tracker	PC only, Cool Edit support, 32-track	89%	92	

Product	Price	Type	Description	%	Page	
Magix Guitar Workshop	19	Guitar tutor	Software guitar tutor, interactive tutorials and lessons	85%	91	
Magix MP3 Maker	25	MP3 software	PC only, audio/WAV to MP3 converter, also has CD-burning functions	85%	94	
Magix Piano & Keyboard W'kshop	20	Keyboard tutor	PC only, interactive tutor, Learn mode with Rhythm section, Notes section and Practice section	6/10	107	
Magix SoundPool Collections 1-3	16	Magix-compatible samples	Each is a five-CD collection of over 5,000 copyright-free samples	7/10	106	
McDSP CompressorBank	435	Plug-in	Mac only, six compressors in one, sidechain support, up to 16 channels of compressions, built-in EQ	-	-	
McDSP FilterBank	435	Plug-in	Mac only, EQ emulator, 48-bit processing, 22-band EQ, high-, low-, band-pass and band reject filters	-The Mix 75		
Modified Chillas	**19**	**Loop program**	**PC & Mac, loop-based software**	**92%**	**72**	P
Modified freQuency 99	19	Loop program	PC & Mac, 200Mb+ of audio and video, 150Mb samples	88%	79	
Modular Madness MIDI Grooves	25	MIDI synth collection	Collection of MIDI files of retro analogue and modular synths, floppy disk, 30 MIDI files	70%	83	
Mozart V4.0	62	Windows score editor	Mouse or keyboard note entry, high quality print-outs	82%	99	
Muon Atom Pro	25	Soft synth	PC only, Atom Pro clone, two oscillators (sawtooth, square wave)	75%	99	
Muon Electron	45	Soft synth	PC only, 64-bit analogue modelling technology, two LFOs, various presets	7/10	102	
MusicMatch Jukebox Deluxe	39	MP3 software	PC only, MP3 recorder/player/organiser	82%	93	
MusicTrack Unisyn V1.5	279	Mac, patch editor & librarian	Some excellent enhancements, let down by high price and confusing set-up procedure	79%	71	
Musitek PianoScan	89	Notation-to-MIDI converter	Reads music notation and converts to MIDI information, scanner required	80%	74	
Native Instruments B4	129	Soft synth	PC & Mac, Hammond B3 emulator, 120 presets, five effects, unlimited voices	7/10	103	
Native Instruments Battery	tbc	Soft sampler	Standalone or VST plug-in for PC and Mac, plays up to 54 instruments at a time, reads samples from multiple formats	-	-	
Native Instruments Dynamo	129	Soft synth	PC & Mac, modular soft synth, 132kHz	89%	98	
Native Inst. NI-Spektral Delay	tbc	Soft delay	Uses Fast Fourier Transformation to split each channel into 160 separately modifiable frequency bands with adjustable delay	-	-	
Native Instruments Pro-52	129	Soft synth	PC & Mac, Prophet 5 simulator, effects, filters	8/10	102	
Native Instruments Reaktor	249	Soft synth	PC & Mac, modular soft synth, two soft synths, DirectX	87%	87	
Native Instruments Traktor	tbc	Waveform mixer	DJ-style waveform mixing with auto-beat detection, EQ, kill switches and filtering with resonance on each channel	-	-	
Nemesys GigaSampler	229	Soft sampler	PC only, 32-bit, 44.1/48kHz sample rate, 64-voice polyphony, 16-part multitimbrality	88%	80	
Nemesys GigaStudio 160	549	Soft sampler	Sampling workstation, 64 MIDI channels, effects	80%	99	
Ntonyx Stylizer V1.0	tbc	MIDI humaniser	Analyses MIDI sequences, changes parameters like velocity, volume and modulation to make music sound more human	-	-	
OctaMED Sound Studio	43	Sample and MIDI tracker	PC only, 64 tracks, WAV/AIFF/IFF compatible	88%	90	
Opcode Fusion Filter	125	Plug-in filter	Three independent filter modules with programmable LFOs, envelopes and tempo following	-The Mix 75		
PrintMusic! 2000	**$69**	**Notation software**	**PC only, MIDI In/Out, lyrics editor, colour print-outs**	**90%**	**101**	P
Propellerhead Reason	**299**	**Virtual studio**	**PC & Mac, sequencer, sampler, drum machine, effects, mixer, REX file player, soft synth modules**	**9/10**	**106**	P
Prosoniq Time Factory	449	Editing software	PC & Mac, audio files, 8-, 16- and 24-bit files, pitchshift/timestretch/sample functions	83%	97	
Revolve 100M	100	Soft synth	PC only, ReBirth clone, sequencer functions, MIDI and ReBirth files	70%	84	
RMT Press-It	**20**	**CD writer software**	**PC & Mac, clip-art, CD labels, jewel case template**	**90%**	**83**	P
Seer Systems Reality	299	Soft synth	PC only, 20 algorithms, 1,336 programs	76%	76	
Seer Systems SurReal	89	Soft synth	PC only, soft synth/sampler, no built-in sequencer	75%	85	
Sonic Foundry SoundForge V5.0	tbc	Audio editor	24-bit file support, CD ripping, CD burning, 20 DirectX plug-ins inc. XFX 1, 2 and 3, 200 audio effects, presets and processors	-	-	
Sonic Foundry XFX1	110	Plug-in collection	Mac only, DirectX	72%	75	
Sonic Foundry XFX2	**110**	**Plug-in collection**	**Mac only, DirectX**	**90%**	**75**	P
Sonic Foundry XFX3	110	Plug-in collection	Mac only, DirectX	88%	75	
SoundBurst Fx4u Vol. 1	$69	Plug-in collection	PC only, chorus, delay, distortion, retro-filter	80%	100	
SoundBurst Fx4u Vol. 2	$69	Plug-in collection	PC only, filter, distortion, granulator, phaser	80%	100	
SoundBurst Fx4u Vol. 3	$69	Plug-in collection	PC only, compression, gate, tremolo, vibrato, flanger	80%	100	
SoundForge Noise Reduction	295	Plug-in	PC only, DirectX, noise reducing functions	87%	75	
SoundTrek Jammer Pro	99	Backing band software	PC only, virtual musicians to jam along with, sequencer, user presets	77%	82	
Space Station	188	Soft synth	PC only, sample playback soft synth for PC and SoundBlaster owners, 256-poly, 16-multi, 2 digital filters	82%	78	
Spaced Out	30	Video samples/software	PC & Mac, CD & CD-ROM, 300 ambient audio and video samples	73%	79	
Steinberg B-Box	99	Virtual drum machine	PC only, 8-channel, WAV files, 20 groove templates	75%	74	
Steinberg Clean!	79	CD burning software	PC only, cleans up hiss and noise	88%	92	
Steinberg DeClicker	299	Plug-in	PC only, DirectX reduces extraneous pops and clicks	85%	75	
Steinberg DeNoiser	299	Plug-in	PC only, DirectX, removes background noise	70%	75	
Steinberg DPole	99	Plug-in	PC only, VST	89%	75	
Steinberg Drum Sessions	75	Virtual drums	PC only, Audio and MIDI drums	85%	97	
Steinberg FreeFilter	199	Plug-in filter	PC & Mac, 30 EQ bands, VST & DirectX	83%	83	
Steinberg GRM Tools	149	Plug-in	Comb filter (with five sets of filters), shuffling, band-pass (user-definable bandwidth) and 'pitchaccum', each with 16 presets	-The Mix 75		
Steinberg HALion	tbc	VST sampler	Compatible with WAV, AIFF and Akai formats, selectable filter types	-	-	
Steinberg LM4	99	Soft synth	PC & Mac, virtual drum machine, VST Instruments, virtual drums 24- or 16-bit	80%	92	
Steinberg Magneto	99	Plug-in	PC only, DirectX, tape simulator	50%	75	
Steinberg Model E	**149**	**Soft synth**	**PC & Mac, VST Instruments, MiniMoog clone, VST**	**90%**	**94**	P
Steinberg Orange Vocoder	119	Plug-in	Mac only, 24 bands filter, VST	85%	-	
Steinberg PPG Wave 2.V	149	Soft synth	PC & Mac, VST instruments, PPG Wave clone	88%	10	
Steinberg QMetric	199	Plug-ins	PC only, VST/ DirectX, two-channel EQ	77%	75	
Steinberg QuadraFuzz	49	Plug-in	PC & Mac, multi-band distortion	81%	88	
Steinberg ReBirth V2	**139**	**Soft synth**	**PC & Mac, 303 (x2), Roland TR-808 and TR-909 emulator**	**90%**	**75**	P
Steinberg Spectralizer	199	Plug-in	PC only, VST/ DirectX, digital enhancer	80%	75	
Steinberg Wavelab	379	Audio editor	PC & Mac, multitrack audio editing, timestretch, filter, sample editing	86%	94	
Steinberg Waldorf Dpole	99	Plug-in	Based on Waldorf Microwave 2, five filter types plus overdrive, panning and delay, LFO rate syncable to tempo and audio	-The Mix 75		
Tassman	$395	Soft Synth	PC only, components to build your own synth: generators, resonators, filters, envelopes, effects, in/out and subpatch	-The Mix 78		
TC Works Mercury 1	**99**	**Soft synth**	**PC & Mac, dual-oscillator monosynth, two envelopes, one LFO, filter module with cutoff, resonance and key follow**	**9/10**	**107**	P
TC Works Native Bundle	299	Plug-in collection	PC & Mac, collection of plug-ins, 28-band EQ	80%	98	
TC Works Native Essentials	69	Plug-in collection	Mac only, DirectX, reverb, EQ and compression	85%	75	

TC Works Native EQ	259	**Plug-in collection**	**PC only, DirectX**	**92%**	**75**	P
TC Works Spark 1.5	299	Audio editor	Audio editor and processing software for Mac, VST compatible, FX routing, 8-, 16- and 24-bit	-The Mix	75	
TC Works Voice Tools	499	Vocal plug-in bundle	TDM plug-in, TC Intonator and Voice Strip, for Pro Tools	-The Mix	77	
Techland 3D FutureBeat	20	Soft synth	PC only, WAV editor, track editor, samples, live mixing, drum machine	84%	96	
Titan Easy Beat	40	Virtual drum machine	Atari Falcon only, two-octave tuning, DSP effects	89%	83	
Titan Expand	45	Soft synth	Play 16 parts polyphonically and replace samples with your own WAVs, AVRs & AIFFs, Atari Falcon only, built-in DSP effects	85%	83	
TL Audio EQ-1	149	**Plug-in**	**PC only, VST/DirectX, four-band EQ, input and output gain controls. BEST BUY!**	**8/10**	**104**	BB
Unity Audio AutoTune LE	76	Plug-ins	Mac, tuning corrector	-	-	
Unity Audio MDT	516	Plug-in	Mac, EQs, de-essers and enhancers, TDM only	-	-	
VAZ Modular V2.1	210	Soft synth	256-voice polyphony, 16x16 user patterns,	88%	97	
Wave Mechanics Pitch Doctor	429	Plug-in	Pitch correction program, real-time pitchshifting and analysing functions, Pro Tools compatible	-	-	
Wave Mechanics Pure Pitch	429	Plug-in	Real-time pitchshifting functions, control pitch and formant independently, Pro Tools compatible	-	-	
Wave Mechanics Sound Blender	429	Plug-in	Various audio effects including panning, chorus, filters, crystallisers and modulation, Pro Tools compatible	-	-	
Wave Mechanics Speed	429	Plug-in	Tempo changer, alter tempo by 50-200%, compatible with Pro Tools	-The Mix	79	
Wave Mechanics Ultra Tools V2	1,029	Plug-in collection	Collection of Pitch Doctor, Pure Pitch, Sound Blender and Speed Pro Tools plug-ins (see details above)	-The Mix	64	
Waves Native Powerpack V3	440	Plug-in collection	Mac, DirectX, cross-platform	88%	75	
Waves PAZ	79	Plug-in	Mac, 'psycho-acoustical analyser'	-	-	
Autoscore Pro V2 Wildcat Canyon	95	Sound-to-MIDI converter	PC only, mic, real-time voice-to-MIDI converter	75%	70	
Wildcat Canyon Internet Music Kit	35	Web programmer/composer	PC only, simple music-to-Net program	60%	70	
XG-Gold	$20	Shareware editor	For use with Yamaha's XG and QS synths, 16-channel mixer, 16-track, effects, drum module, virtual keyboard	85%	78	
Zero-X BeatCreator	50	**Beat slicer and editor**	**PC only, quantise, stretch, filter, slice, replace, normalise**	**90%**	**101**	P

SOUNDCARDS

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
Creamware PowerSampler	449	Soundcard/soft sampler	PC & Mac sampler, 32-voice polyphony, 16-part multitimbrality, effects	75%	100	
Creamware Pulsar II	999	Soundcard/virtual studio	PC & Mac, 96kHz, 32-channel mixer, effects	89%	101	
Echo Darla	299	Soundcard	Two ins, eight outs, 20-bit audio	80%	69	
Emagic Audiowerk2	199	Soundcard	PC & Mac, two ins, two outs, PCI, stereo digital I/O	-	-	
Emagic Audiowerk8	349	Soundcard	PC & Mac, two ins, eight outs, PCI, stereo digital I/O	-The Mix	37	
E-mu Audio Production Studio	481	Soundcard/virtual studio	8Mb RAM, digital out, effects, 64-voice polyphony	-	-	
Guillemot Maxi Sound Fortissimo	35	Soundcard card	PC, 64-voice polyphony (hardware), 128-voice polyphony (software)	60%	10	
Guillemot Maxi Studio ISIS	229	Soundcard	4Mb memory, 64-voice polyphony, 32-part multitimbrality, 19 effects	70%	101	
HHB LynxTWO	tbc	Soundcard	Latest generation converter technology, 200kHz sample rate, 32-channel, 32-bit digital mixer with 16 sub outs	-	-	
Korg OASYS	999	Soundcard	PC and Mac versions, 28 instruments, various synths, 100+ effects	80%	99	
LST LynxONE	559	PCI mastering card	Computer-based mastering, 8-, 16-, 24- and 32-bit depth, 24-bit/96kHz, Windows NT/2000 compatible	-The Mix	81	
M Audio Delta 2496	179	Soundcard	PC and Mac, 24-bit, 96kHz PCI audio card, comes with ASIO2, EASI and GigaSampler, MIDI In/Out	7/10	107	
M Audio Omni I/O	230	Breakout box and mixer	PC and Mac versions, two mic/instrument inputs, two line level inputs, four stereo auxilary inputs, four outputs	8/10	107	
MediaTrix AudioTrix 3D-XG	231	Soundcard	48kHz, 16-bit, Cakewalk Express, Cool Edit LE	79%	71	
Midiman Delta 66	349	Soundcard	98kHz, four quarter-inch balanced TRS jacks	79%	96	
SoundBlaster Live! Platinum	179	**Soundcard**	**64-voice polyphony, 48kHz, 16-bit, 32Mb samples,**	**90%**	**101**	P
SoundBlaster Live! Platinum 5.1	179	Soundcard	64-voice polyphony, 48kHz, 16-bit, 32Mb samples, surround sound support	8/10	105	
Tascam PCI822	299	**Soundcard**	**Eight-channel TDIF, two-channel S/PDIF on RCA, MIDI In x2, Out x2, 44.1/48kHz sample rates, 16/20/24-bit resolution**	**9/10**	**106**	P
TC Electronic TC Powercore	tbc	DSP power on a card	Alleviates computer stress caused by host-based processing, runs with VST-compatible software	-	-	
Terratec EWS Clockwork	69	MIDI Clock module	Compatible with EWS soundcards, adds MIDI clock functionality, connect up to four cards in parallel	-	-	
Terratec EWS64 L	229	Soundcard	64-voice polyphonic wavetable synth, 2Mb sample RAM, reverb and chorus effects, 20-voice polyphonic FM synth	-	-	
Terratec EWS64 XXL	799	Soundcard	64-voice polyphony, 16-part multitimbrality, six effects, Microwave synth	83%	82	
Terratec EWS88 D	279	Soundcard	20-channel recording and mixing, 24-bit/96kHz sound quality, 10 digital ins and outs	-	-	
Terratec EWS88 MT	399	**Soundcard**	**2 CD audio ins, breakout box, 10 ins, 10 outs, 16-channel recording and mixing**	**93%**	**90**	P
Terratec EWX 24/96	149	Soundcard	24-bit/96kHz sound quality, four inputs, support for GigaSampler, built-in 36-bit mixer	-	-	
Terratec MicroWave	549	Soundcard extension	Adds a Waldorf MicroWave XT synth to EWS64, wavetable synth, 10-voice polyphony, 64 ROM and 32 RAM wavetables	-	-	
T. Beach Montego A3DXStream	49	Soundcard	64-voice polyphony, DirectSound acceleration	-	-	
Turtle Beach Montego II Plus	129	Soundcard	320-voice polyphony, MIDI wavetable synth, digital ins and outs	70%	101	
T. Beach Montego II Quadzilla	99	Soundcard	Same specs as Montego II but with 3D quadrophonic audio capabilities, S/PDIF output	-	-	
Videologic Sonic Fury	80	Soundcard	64-voice polyphony (hardware), 1,024-voice polyphony (software), effects	7/10	103	
Yamaha DSP Factory	599	**Soundcard**	**24 inputs, four-band EQ, two effects processors**	**90%**	**77**	P
Yamaha SW1000XG	479	**Soundcard**	**64-voice polyphony, 1,267 sounds, effects, recording. BEST BUY!**	**90%**	**101**	BB P

COMPUTER MONITORS

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
Altec PowerCube ACS48	119	Subwoofer/satellites	20W, 40W, bass level control	88%	-	
Edirol (Roland) MA-110	116	Monitors	Stereo powered speakers, 30W, superior full-range frequency response	-	-	
Edirol (Roland) MA-1500	129	USB Monitors	USB stereo powered speakers, 30W, dynamic enhancer circuit, individual volume control, headphone jack	-	-	
FourPoint Surround FPS1500	59	Subwoofer/satellites	4.1 surround sound technology, four satellite speakers, subwoofer, automatic gain control	-	-	

GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
JBL Control 1	**140**	**Monitors**	**150W, 120Hz-20kHz, 2-way design, magnetically shielded**	**90%**	**82**	P
Labtec APX-4620	140	Subwoofer/satellites	Subwoofer 44W, satellites 13W each, 3D imaging, headphone output, mic input	-	-	
Labtec ATX-5820	149	Subwoofer/satellites	Virtual Dolby surround sound, subwoofer 44W, satellites 13W each, 3D imaging	-	-	
Labtec Edge 418	79	Subwoofer/satellites	Subwoofer 44W, satellites 5.5W each, flat speaker design, 35Hz - 20kHz frequency response	-	-	
Labtec LCS-2515	59	Subwoofer/satellites	Subwoofer 15W, four satellites 4W each, four-channel inputs, M3D matrix surround sound	-	-	
Labtec Pulse 415	39	Subwoofer/satellites	Subwoofer 15W, satellites 5W each, 40Hz - 20kHz frequency response	-	-	
Labtec Spin-50	15	Monitors	1W each, magnetically shielded satellites, headphone output, bass port	-	-	
Labtec Spin-60	19	Monitors	2.5W each, magnetically shielded satellites, headphone output, volume/treble/bass controls, bass port	-	-	
Labtec Spin-70	29	Monitors	6W each, magnetically shielded satellites, headphone output, mic input, bass port, internal power supply, 3D sound compatible	-	-	
Labtec Surge 17	49	Subwoofer/satellites	Subwoofer 15W, two satellites 5W each, 40Hz - 20kHz frequency response	-	-	
Monsoon MM-1000	179	Subwoofer/satellites	3D effect speakers, 2 satellites and woofer, planar magnetic flat panel technology	-	-	
SoundWorks 310	39	Subwoofer/satellites	Two satellites, subwoofer, 12W per channel, 4.5W per channel, 38Hz - 20kHz frequency response, wired remote control	-	-	
SoundWorks Digital	69	Subwoofer/satellites	Two satellites, wooden subwoofer 24W, 8W each, 30Hz - 20kHz frequency response, coaxial S/PDIF digital connection	-	-	
Yamaha YST-M7	39	Monitors	Pair of monitors, 5W per channel, subwoofer optional, headphones	-	-	
Yamaha YST-MS55D	149	Subwoofer/satellites	20W & 40W, USB in, two stereo in, USB-compatible	81%	88	
Yamaha YST-M100S	119	Monitors	20W each, 50Hz - 20kHz, 10% distortion, built-in amplifiers	77%	84	
Zydec Zy-Fi 2 Pro	58	Monitors	18W, tone controls	-	-	

MP3 HARDWARE

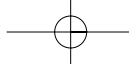| GEAR	PRICE(£)	DESCRIPTION	TECHNICAL SPECIFICATIONS	RATING	FM	AWARD
Creative DAPII MG	239	MP3 recorder and player	64Mb built-in memory, SmartMedia slot, USB interface	-	-	
Creative DAP Jukebox	**379**	**MP3 recorder and player**	**6Gb hard drive, parametric EQ tone controls, jukebox functions, two line outs, speed control**	**9/10**	**104**	P
Diamond Rio PMP300	130	MP3 recorder and player	Repeat, random play, 3 DSP modes	70%	91	
Digital Dream DMS100	50	MP3 player and recorder	Slot for CompactFlash card	60%	91	
LG Electronics MF-PD330	**129**	**MP3 player and recorder**	**Repeat, random play, two MultiMedia slots**	**90%**	**91**	P
Philex MPress3	**150**	**MP3 player and recorder**	**Four DSP modes, voice recording, audio in, 32Mb. BEST BUY!**	**95%**	**91**	BB P
Saehan MPMan F20	150	MP3 player and recorder	Repeat, repeat all, shuffle, 2-level bass boost	85%	91	
Samsung Yepp	150	MP3 player and recorder	Voice recording, built-in mic, 3 DSP modes	80%	91	
Terratec M3P0	349	MP3 player and recorder	32-bit RISC processor, MPEG decoder	70%	98	

SAMPLE CDS

TITLE	RATING	ISSUE	P
Abstract HipHop	8/10	106	
Albie Donnelly's Killer Horns	7/10	13	
Alibaba And The 40 Ravers	7/10	49	
Alien Guitars	80%	80	
Ambient	8/10	2	
Bass Separates	85%	69	
Beats & Drum Machine	78%	66	
Beneath The Planet Of The Breaks	85%	96	
Best Drum Sample CD Ever	7/10	25	
Big Beat	81%	90	
Big Beat: Megaton Bomb Vol. 4	89%	91	
Bill Bruford: Packet Of 3	7/10	58	
Black II Black	8/10	26	
Blackbeat 96th Street	7/10	42	
Black Butta	**92%**	**97**	P
Breakbeat: Absolutely Authentic Breaks	**92%**	**71**	P
Brotherhood	6/10	36	
CD-303	8/10	43	
Chemical Beats	89%	76	
Chronic Horns Vol. 2	**9/10**	**106**	P
Classic Synths Plus	8/10	20	
Cosmos Sample CD, The	8/10	29	
Cuckooland Vol. 1: Unhinged	**9/10**	**53**	P
Cuckooland Vol. 2: Ghost In The Machine	8/10	56	
Cuckooland Vol. 3: Asylum	88%	75	
dH V2.0	89%	92	
Dance Construction Set Vol 1	5/10	14	
Dance Diffusion	82%	79	
Dance/Industrial: ProSamples 5	**9/10**	**1**	P
Dance/Industrial II: ProSamples 7	6/10	16	
Dance Mega Drums	7/10	40	
Dance Mega Drums 2	**90%**	**94**	P
Dance Mega Hip Hop/Electro	89%	83	
Dance Mega Disco-House	85%	97	
Dance Mega Electric House	6/10	103	
Dance Mega Synth	89%	74	
Dance Vocals	7/10	41	
Danny Cummings Rhythm Of Life	7/10	1	
Dave Ruffy's Rough Cutz	86%	90	
David Torn's Tonal Textures	7/10	37	
Deepest India	88%	69	
Diamond Vocals	**92%**	**75**	P
Diffusion Of Useful Noise	7/10	54	
Digitalis	76%	87	
DJ Food Vol 5 Jazz Brakes (vinyl)	8/10	26	
DNA Beat Blocks	8/10	9	
Dr Feelgood (drums)	48%	99	
Drum Doctor's Drums 2, The	7/10	52	
Drum Loops 3	8/10	53	
Drum 'N' Bass Construction Kits	78%	70	
Drum 'N' Bass: The Classic Breaks	8/10	58	
Drum 'N' Bass X-Citers	80%	86	
Drummers Of Motown	86%	99	
Drumskills	4/10	102	
Dub Tactic Manual	81%	99	
Easy Listening	82%	95	
Ecstatic Acid Bytes	7/10	20	
Electro Age, The	88%	94	
Electronica	**9/10**	**59**	P
Ethnic 2	7/10	29	
Ethnic Flavours	8/10	59	
Fairlight IIx Sample Library	7/10	22	
Fingerstyles	80%	77	
Flow Motion	73%	79	
Freaky Jazzy Funky	86%	64	
Freekee Jack Swing	7/10	32	
Fresh Killed Meat: Prime Funk	**90%**	**72**	P
From East Europe	75%	74	
Funk Bass	8/10	32	
Funk Guitar	7/10	4	
Funk Master, The	88%	87	
Funk Stew	**90%**	**77**	P
Funky Element, The	**9/10**	**1**	P
Funky-ass Loops	7/10	30	
Global SFX	6/10	41	
Global Trance Mission	8/10	18	
Gota Yashiki 'Groove Activator'	7/10	30	
Groove Dimensions	67%	89	
Grooves To Grind To	8/10	36	
Guitar Clean	60%	78	
Guitar Grooves	65%	82	
Guitar Odyssey	**90%**	**69**	P
Hallelujah! World Choirs/Voices	8/10	22	
Hans Zimmer Guitars	8/10	30	
Hardcore	87%	86	
Heart Of Asia	**9/10**	**30**	P
Helter Skelter	69%	101	
Hip Hop & Swing Breakdown	8/10	55	
Hip Hop Master	87%	87	
Hip Hop Raw Flava	6/10	103	
Horny Clubsounds	**95%**	**91**	P
Housemaster	89%	72	
Houseworx!	**95%**	**92**	P
Hypnotica	8/10	59	
Inside Komputer	80%	77	
Interface Dance Sample CD	**9/10**	**39**	P
Interface Guitar	7/10	53	
Jungle Frenzy	8/10	48	
Jungle Frenzy 2	**90%**	**78**	P
Jungle Warfare Vol. 3	64%	61	
Junk Percussion	7/10	46	
K-Klass	80%	78	
Kickin' Lunatic Beats Vol 1	6/10	16	
KLB2: Kickin' Lunatic Beats	7/10	52	
Palette Sample CD	8/10	27	
Korg PolySix Anthology SoundFont CD	80%	101	
LA Riot Big Rockin' Beats	6/10	107	
LA Riot Vol. 3	**9/10**	**39**	P
Latin Groove Factory Vol. 1	87%	89	
Legacy: The Definitive Analogue Sampler	88%	71	
Liquid Guitar	**90%**	**70**	P
Liquid Grooves	87%	61	
Liquid Grooves: Groove Control	85%	95	
Lo-Fi And Illbient!	78%	98	
Loop Classics Vol 1	7/10	1	
Loop D'Loops & Live Loops	7/10	51	
Loop Soup!	7/10	34	
Loopzilla 3: The Reckoning	70%	64	
Loopzilla Underground	**92%**	**92**	P
Love & Pop String Thing	86%	98	
Low End, The: Bass Loops Vol. 1	80%	70	
Malice In Wonderland	87%	65	
Media DJ	79%	71	
Mega Beats Beat Collection	**9/10**	**9**	P
Megabass Remix!	**9/10**	**6**	P
Megaton House Bomb	83%	86	
Millennium Garage	80%	96	
Mo' Funky Elements	8/10	18	
Modified Chillas	**92%**	**72**	P
Modified frEQuency 99	88%	79	
Modular Madness MIDI grooves	70%	83	
Newtronic Techno/Dance Construct. Kit	70%	55	
Newtronic Trip Hop Construction Kit	89%	55	
New York City Drumworks	7/10	39	
New York City Percussionworks	8/10	54	
Norman Cook's Skip To My Loops	6/10	1	
Old School Flavours: House Party	87%	66	
Old School Flavours: Rare Groovin'	81%	63	
Old School Flavours: Superfunk	81%	65	
Old School Flavours: Vintage Soul	88%	68	
Oliver Lieb Samples	**92%**	**91**	P
On A Latin Tip	**91%**	**87**	P
On The Beaten Track: Steve White	**90%**	**63**	P
Orchestral Flavours	88%	60	
Outside	82%	78	
Pascal Gabriel's Dance Samples	**9/10**	**1**	P
Paul Kodish's Dangerous Drums	86%	67	
Percussion Grooves	7/10	41	
Percussive Adventures	8/10	103	
Pete Gleadall's Samplography	7/10	2	
Peter Siedlaczek's Orchestral Colours	**9/10**	**27**	P
Phantom Horns	8/10	31	
Phat + Phunky	7/10	38	
Phil Gould On Drums	50%	96	
Psychedelic Trance & Goa	**90%**	**88**	P
Pure Trip Hop	5/10	107	
Rave 'N' Dance Elements	70%	69	
Real Megadrums	**9/10**	**45**	P
Remix! II	6/10	26	
Retrofunk	85%	95	
Rhodesattacks	88%	85	
Rhythm Of Life 2, The	5/10	30	
Robots & Computers	**9/10**	**45**	P
Rock Pop R&B Vol 1	8/10	34	
Roots Of South America	88%	88	
Roots Of The Pacific	80%	97	
¡Sabroso!	82%	101	
Sampleware Vol 1	**9/10**	**17**	P
Saxophone Legacy	60%	66	
Seismic Frequencies	6/10	106	
Shawn Lee's Planet Of The Breaks	80%	83	
Silver Pieces	6/10	43	
Skinned	88%	74	
Slam On The Breaks	79%	94	
Sly Dunbar's Reggae Drum	7/10	21	
Smoov Grooves	7/10	54	
Sonic Textures Vol 1	7/10	34	
Sonido Media Gold: The Orchestra	85%	78	
Sonii Media Gold: Synthesizers	72%	70	
Sound Check	**9/10**	**24**	P
Sound Cube	88%	74	
Sounds Of Old	6/10	51	
Sounds Of Sumatra	5/10	38	
Spaced Out	73%	79	
Spices Of India	8/10	57	
Steve Gadd DrumScores	7/10	40	
Strictly House	85%	65	
Strictly R&B	65%	67	
Studio Series Essentials (for DS-1 sampler)	-	-	
Syntonic Generator	70%	79	
Synthasia 2: Back 2 Bass	76%	64	
Synthasia 3: Loopland	**95%**	**68**	P
Synth Bass Loops	7/10	48	
Talvin Singh Abracatabla	**9/10**	**42**	P
TB-303 Sampler	50%	79	
Techno Prisoners	7/10	55	
Technotrance	8/10	13	
Tekno/Industrial	7/10	30	
That Jungle Flavour	7/10	44	
That Jungle Flavour 2	**9/10**	**58**	P
Things That Go Bump In The Night	75%	77	
Titanium Rhythms: Industrial Percussion	75%	66	
Tony Mason ...Smokin' Beats With Attitude	6/10	47	
Top Secret Guitars	89%	99	
Total Control Realtime Filter	8/10	49	
Total Drum 'N' Bass	87%	98	
Total Hip Hop	8/10	102	
Total House	89%	82	
Trance Fusion	82%	76	
Trance Spotting	73%	78	
Treasure Chest, The	75%	73	
Twisted City	**92%**	**76**	P
UK Garage	86%	89	
UK Garidge & 2-Step Grooves	**9/10**	**107**	P
Ultra Freakin' Bass	7/10	52	
Vince Clarke, Lucky Bastard	**9/10**	**13**	P
VindaLoops	8/10	29	
Vintage Keyboards	6/10	48	
Vinyl Frontier, The	69%	94	
Vinylistics #1	6/10	35	
Vinylistics #2	**9/10**	**46**	P
Vinylistics #3	83%	68	
Vocal XTC	78%	63	
Voodoo Elements	75%	66	
Wall Of Vinyl	82%	75	
Wall Of Vinyl 2	89%	88	
Waveplant Synthesizer	69%	92	
What's Next!	6/10	10	
Workstation Vol 1	7/10	32	
Workstation ii	7/10	33	
World Class Breaks	4/10	57	
World Colours	6/10	35	
X-Files Of Hip Hop	83%	80	
X-Files Of House	8/10	55	
X-Files Of Jungle	80%	79	
Xperts Of Techno	**90%**	**101**	P
X-Static Goldmine	**9/10**	**1**	P
X-Static Goldmine 2	8/10	27	
X-Static Goldmine 3	8/10	44	
X-Static Goldmine 5	**90%**	**71**	P
Xtortion	87%	67	
XX-Large Bass	7/10	105	
XX-Large Best Of XX-Large	8/10	105	
XX-Large Extreme 5	75%	85	
XX-Large Most Wanted	3/10	49	
XX-Large No Kick	63%	72	
XX-Large No Kick 2	**9/10**	**105**	P
XX-Large Pads	84%	83	
XX-Large Pro Duction Effects	**90%**	**80**	P
XX-Large Re Loop	80%	92	
XX-Large Re Loop 2	6/10	102	
XX-Large String Machines	7/10	56	
XX-Large The Killer 2	82%	82	

BOOKS

TITLE/AUTHOR	RATING	ISSUE	
A-Z Of Analogue Synthesizers (Vols. 1 & 2)/Pete Forrest	86%	78	
Advanced MIDI User's Guide/R A Penfold	85%	69	
Band's Guide To Getting A Record Deal/Will Ashurst	80%	84	
Basic books/Paul White	**90%**	**97**	P
Big Noise, The/BPI	82%	72	
Cheetah Cheater/Nigel Brown	**9/10**	**21**	P
Classics In Sequencer/William Lloyd & Paul Terry	6/10	3	
The Complete Cubase Handbook/GC Carstensen	8/10	8	
Computers & Music/RA Penfold	8/10	3	
Cubase Power Users Guide/Peter Buick	8/10	19	
Cubase VST Tips & Tricks/Ian Waugh	80%	95	
Ecstasy Club, The	72%	64	
Essential Guide To Pop Styles/Christopher Warren	8/10	21	
Fast Guide To Cubase/Simon Millward	88%	78	
Fast Guide To Cubase VST/Simon Millward	8/10	104	
Getting The Most From Breakthru video	8/10	11	
Getting The Most From Home Recording video	83%	4	
Good Vibrations	**90%**	**87**	P
HHB Digital Recording Guide	80%	77	
Hit Sound Recording Course cassette	80%	5	

How To Set Up A Home Recording Studio(3)/David Mellor	8/10	102	
Ibiza: Inspired IMages/Ben Turner	68%	86	
Invisible Jukebox/The Wire	85%	71	
Labyrinth Boss BR-5 tutorial video	83%	61	
Labyrinth Creator & Notator tutorial video	67%	5	
Labyrinth Cubase tutorial video	64%	70	
Labyrinth Emagic & Notator tutorial video	8/10	11	
Labyrinth Korg Prophecy tutorial video	80%	65	
Labyrinth Korg Trinity tutorial video	**90%**	**73**	P
Labyrinth Roland MC-303 tutorial video	73%	67	
Labyrinth Roland VS-840/1680 tutorial video	85%	85	
Labyrinth Roland VS-880 tutorial video	86%	61	
Live Sound: PA For Performing Musicians	82%	61	
Making music with digital audio/Ian Waugh	**90%**	**66**	P
MIDI For Technophobes/Paul White	84%	81	
MIDI Survival Guide/Vic Lennard	8/10	9	
Musicians And Multimedia	75%	79	
Musicians' Survival Guide/Stella Hemmings	80%	77	
Music In Sequence/William Lloyd & Paul Terry	7/10	3	
Music On The Internet/Ian Waugh	77%	85	
Music: The Business. Essential Guide To The Law/Deals	**90%**	**101**	P

Note Tracker chord slide rule	7/10	21	
Original Piano Chord Finder, The	74%	63	
PC Music Handbook/Brian Heywood & Roger Evan	69%	63	
PC Music: The Easy Guide/Robin Vincent	68%	86	
Prodigy: Adventures with the Voodoo Crew/Martin James	75%	65	
Recording The Guitar/John Harris	76%	73	
Right Way To Read Music, The/Harry & Michael Baxter	8/10	9	
Sequencer Secrets/Ian Waugh	81%	79	
Start Home Recording Now video	68%	65	
Steinberg Cubase tutorial video	5/10	11	
Strange Fascination (David Bowie) /David Buckley	89%	99	
Studio Musician's Jargonbuster/Godric Wilkie	7/10	9	
Stuff The Music Business/Will Ashurst	79%	99	
Successful Songwriting/Piers Warren	6/10	21	
Techno Rebels/Dan Sicko	82%	92	
The Reel World: Scoring For Pictures/Jeff Rona	**9/10**	**107**	P
Tips For Recording Musicians/John Harris	73%	83	
Wizoo Guide To Cubase For Windows	76%	75	
Wizoo Guide To Logic (PC & Mac versions)	86%	95	

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