



# Pink Floyd United Kingdom Compact Disc Discography

by [Vernon Fitch](#)

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This is a discography of Pink Floyd compact disc albums (CDs) that were released in the United Kingdom.

Any comments, corrections or additions to this discography would be appreciated.

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## Quick Click Guide

[\[Pink Floyd\]](#)

[\[The Pink Floyd Discographies Page\]](#)

[\[Reference Directory\]](#) [\[Pink Floyd Archives home page\]](#)

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## Compact Discs

[\[The Piper at the Gates of Dawn\]](#) [\[A Saucerful of Secrets\]](#) [\[More\]](#)  
[\[Ummagumma\]](#) [\[Atom Heart Mother\]](#) [\[Meddle\]](#) [\[Obscured by Clouds\]](#)  
[\[The Dark Side of the Moon\]](#) [\[Wish You Were Here\]](#) [\[Animals\]](#) [\[The Wall\]](#)  
[\[The Final Cut\]](#) [\[A Momentary Lapse of Reason\]](#) [\[Delicate Sound of Thunder\]](#)  
[\[P-U-L-S-E\]](#)

[\[U.K. Manufacturing Information\]](#)

**[For additional U.K. releases after 1993, please see the European Union CD Discography]**

## Pink Floyd

### A. The Piper at the Gates of Dawn

*EMI / Nimbus (U.K.) mastering, EMI RE0::*

1. [EMI Records 1st issue](#)
2. [EMI Records 2nd issue](#)

*Doug Sax mastering, EMI RE1:*

3. [EMI Records 1994 remastered reissue](#)

*EMI Swindon (U.K.) mono mastering:*

4. [EMI Records 30th anniversary mono edition](#)

## B. **A Saucerful of Secrets**

*EMI / Nimbus (U.K.) mastering, EMI RE0:*

1. [EMI Records 1st issue](#)
2. [EMI Records 2nd issue](#)

## C. **More**

*EMI mastering, EMI RE0:*

1. [EMI Records 1st issue](#)

*Doug Sax mastering, EMI RE1:*

2. [EMI Records 1995 remastered issue](#)

## D. **Ummagumma**

*PDO (West Germany) mastering:*

1. [EMI Records 1st issue](#)
2. [EMI Records 2nd issue](#)
3. [EMI Records 3rd issue](#)

## E. **Atom Heart Mother**

*EMI Swindon (U.K.) mastering:*

1. [EMI Records 1st issue](#)

## F. **Meddle**

*Sony (Japan) mastering:*

1. [Harvest Records 1st issue](#)
2. [Harvest Records 2nd issue](#)

*EMI Swindon (U.K.) mastering:*

3. [Harvest Records 3rd issue](#)
4. [Harvest Records 4th issue](#)
5. [Harvest Records 5th issue](#)

## G. **Obscured By Clouds**

*EMI Swindon (U.K.) mastering:*

1. [EMI Records 1st issue](#)

*Doug Sax mastering, EMI RE1:*

2. [EMI Records 1995 remastered issue](#)

## H. **The Dark Side of the Moon**

*Sony (Japan) mastering:*

1. [Harvest Records 1st issue](#)
2. [Harvest Records 2nd issue](#)

*EMI mastering, EMI RE0:*

3. [Harvest Records 3rd issue](#)
4. [Harvest Records 4th issue](#)
5. [Harvest Records 5th issue](#)
6. [Harvest Records 6th issue](#)

*Doug Sax mastering, EMI RE2:*

7. [EMI Records 20th Anniversary promotional edition](#)
8. [EMI Records 20th Anniversary issue](#)
9. [EMI Records 1993 remastered issue](#)
10. [EMI Records Swindon 2002 final pressing](#)

## I. **Wish You Were Here**

*Toshiba-EMI (Japan) mastering:*

1. [Harvest Records 1st issue](#)
2. [Harvest Records 2nd issue](#)

*EMI Swindon (U.K.) mastering:*

3. [Harvest Records 3rd issue](#)
4. [Harvest Records 4th issue](#)
5. [Harvest Records 5th issue](#)
6. [Harvest Records 6th issue](#)

## J. **Animals**

*EMI Swindon (U.K.) mastering:*

1. [Harvest Records 1st issue](#)
2. [Harvest Records 2nd issue](#)

## K. **The Wall**

*Sony (Japan) mastering:*

1. [Harvest Records 1st issue](#)
2. [Harvest Records 2nd issue](#)
3. [Harvest Records 3rd issue](#)

*EMI Swindon (U.K.) mastering:*

4. [Harvest Records 4th issue](#)
5. [Harvest Records 5th issue](#)
6. [Harvest Records 6th issue](#)
7. [Harvest Records 7th issue](#)
8. [Harvest Records 8th issue](#)

## L. **The Final Cut**

*EMI Swindon (U.K.) mastering:*

1. [Harvest Records 1st issue](#)
2. [Harvest Records 2nd issue](#)
3. [Harvest Records 3rd issue](#)

*James Guthrie mastering, EMI RE3:*

4. [EMI Records 2004 remastered edition](#) (promotional issue)

## M. **A Momentary Lapse of Reason**

*EMI Swindon (U.K.) mastering:*

1. [EMI Records 1st issue](#)
2. [EMI Records 2nd issue](#)

## N. **Delicate Sound of Thunder**

*EMI Swindon (U.K.) mastering:*

1. [EMI Records 1st issue](#)
2. [EMI Records 2nd issue](#)

## O. **P.U.L.S.E.**

*EMI Swindon (U.K.) mastering:*

1. [EMI Records special edition 1st issue](#)
2. [EMI Records special edition 2nd issue](#)

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### [U.K. Manufacturing Information]

1. **Bar Codes:** Bar codes are a group of vertical lines found on the back cover of some CDs that are used for scanning purposes. By passing a CD with a bar code over a scanner, the scanner can read

information about the CD instantly. The information in bar codes begins with the vendor code (first 4 digits), the catalog number, a format code ("1" for LPs, "2" for CDs, "4" for cassette tapes), and sometimes there is a final digit that is the barcode checksum. In recent years, there has been a trend towards using the entire bar code number as the catalog number of the CD.

## 2. Compact Disc Pressing History (EMI Records):

- A. **1982-1985 (Japan & West Germany)** - When the compact disc was first introduced, there were no CD pressing plants in the U.K. During these early years, Pink Floyd CDs that were sold in Great Britain were pressed either in Japan or in West Germany, and imported for sale in Great Britain.
- B. **1985-1987 (Nimbus, U.K.)** - Nimbus Records opened the first U.K. compact disc mastering and pressing plant in Monmouth, England in August 1984. The first Pink Floyd "Made in the U.K." CDs were pressed at this plant in apx. 1985/1986. The U.K. CD pressing plant at Monmouth was closed on October 23, 1987 although Nimbus Records continued to press CDs elsewhere.
- C. **1987-2002 (EMI Swindon, U.K.)** - EMI Records opened its first CD manufacturing plant in the U.K. (at its VHD facility, a former videodisc facility) in Greenbridge, Swindon, England, on May 15, 1986. The first compact disc order produced at the plant in May of 1986 was a batch of Dark Side of the Moon CDs.

### 1. Swindon CD Manufacturing:

- a. Initial Training - When Swindon first opened in 1986, several engineers from the Toshiba-EMI Gotemba plant in Japan came to Swindon for a period of three months to provide in-house training in all aspects of CD manufacture. Takeshi Komiyama, who is the current plant manager at the Gotemba Plant in Japan, provided training to Alan Bateman on disc production. Keiji Kakinuma, who was one of EMI-Toshiba's chemical engineers, also provided training on vacuum evaporation and protective film coating.
- b. Mastering & Personnel - In 1986, Swindon had three people in the mastering department mastering their compact discs, namely Brian Ball, Andy Ball, and Keith Fish. They all had prior experience in digital mastering as they had been producing masters for VHD (Video High Density) discs prior to mastering CDs. As production at Swindon increased to 24/7, Ian Trew and Dave Hayes were the "Technical Co-ordinators of the Mastering Department," right through until the end of production in 2002.
- c. Production Runs - The number of CDs that were pressed for each different matrix varied from plant to plant, and from run to run. At the Swindon pressing facility, to assure that quality CDs were produced, the disc HF signals were checked from disc samples as each order was manufactured. Any errors that were found outside the Philips red book specification would result in the replacement of the stamper immediately. Since the information structure on the stamper was extremely fragile and susceptible to all kinds of contamination either on its surface or beneath it, it was fairly common for a stamper to be contaminated or scratched during a production run. However, the number of discs produced from each stamper at Swindon could easily exceed 100,000 CDs for a clean run.
- d. Stamping Time - When Swindon first started manufacturing compact discs in 1986, the cycle time to produce one polycarbonate disc was 15.0 seconds. Current manufacturing now produces one CD in apx. 2.3 seconds. As the cycle time became faster and faster, the mastering process had to be changed in order to produce stampers with a pit formation that would produce acceptable HF signals for a given cycle time and moulding parameter. Therefore, pit geometry became a variable at the laser beam recording (LBR) stage onto the glass master.

EMI closed its CD manufacturing plant in Swindon, England in May 2002, and switched its CD manufacturing for Europe to its Uden, Netherlands plant. The very last order of CDs

produced at the Swindon plant was a couple of hundred copies of the Dark Side of the Moon CD.

- D. **2002 (Uden, Netherlands)** - In 2002, EMI began manufacturing all its CDs for the European market, including all U.K. releases, at its plant in Uden, Netherlands.
  - E. **2004 (MediaMotion, Netherlands)** - In March 2004, MediaMotion, a member of the Dutch ECF Group, purchased EMI's Uden manufacturing facility and entered into a long term agreement to exclusively manufacture all of EMI's CDs for the European market.
  - F. **2007** - EMI was purchased by Terra Firma.
3. **Label Codes:** Label codes are the 4 digit numbers that are found on the labels of some CDs. These label codes are designated by the IFPI to indicate the company that owns the rights to the property on the CD. Some of the relevant registered label codes are:
1. LC 0148 - Capitol Records
  2. LC 0149 - CBS Records
  3. LC 0162 - Columbia Records
  4. LC 0542 - EMI Records
  5. LC 1305 - Harvest Records
  6. LC 1331 - EMIDisc Records
4. **Matrix Information:** Matrix information is the letters and numbers printed on a compact disc in the mirror band near the center hole of a compact disc. (matrix information may be read either from the top side, or label side, of a CD, or from the bottom side of the CD). The matrix information tells alot about the pressing history of the particular CD. The following matrix information can be found on many U.K. compact discs:
- A. Catalog number - the identifying number given to the release by the record company.
  - B. Manufacturer's Work Order Number - This often is in the form of a bar code.
  - C. Mastering Information - On some CDs there are three numbers separated by dashes, such as 2-2-1 (or @13:7:3). These numbers refer to the father, the mother, and the stamper. For the example 2-2-1, the first 2 indicates that the CD was made from the second father, the second 2 indicates that the CD was made from the second mother made from the second father, and the third number, 1, means that the CD was made using the first stamper made from the second mother (The stamper is what is installed in the mold machine).  
In some instances, if an order was short or to make up a shortfall, a father may have been used as the stamper (the father, like a stamper, is a negative impression of the glass master). If this was the case, the matrix would read something like @5 + +, which would indicate that the 5th father was used as the stamper. However, this was not common as it was more cost effective to have a father, a mother, and a stamper, as stampers were cheaper to produce than metal fathers.
  - D. Pressing Plant - Pressing plant information is often found in the matrix. For example, the words "EMI SWINDON" in a matrix indicate that the CD was mastered and pressed at the Swindon CD pressing plant in Greenbridge.
  - E. Selection Source Master - On some CDs, the selection source master is designated by information such as RE2. In the example given, RE2 indicates that the selection source master is at revision level 2.
  - F. SID Codes - On many CDs, there are two Source Identification Codes (SID Code) in the matrix band. The SID Code, which was introduced in April 1994, consists of the letters IFPI (which stands for the International Federation of the Phonographic Industry), followed by 4 or 5 additional characters. There are two different SID Codes found on CDs:
    1. Mastering Code - The first SID Code in the matrix band is the "Mastering Code." The Mastering Code begins with "IFPI" followed by a sequence of digits beginning with the letter L, followed by two numbers that indicate the pressing plant, and then 1 or 2 additional digits that indicate the Laser Beam Recorder (LBR) that cut the glass master. The Mastering Code is put on the CD at the time the glass master of the CD is cut by

the LBR, and it appears on all subsequent pressings of the CD sourced from that specific glass master.

2. **Mould Code** - The second Sid Code on a CD is the "Mould Code." The Mould Code begins with "ifpi" followed by two digits that indicate the specific pressing plant that pressed the disc, and two or three additional digits that indicate the unique mould or stamper that pressed the CD.

SID Mould Codes include:

- a. 14 - EMI Records pressing plant, Greenbridge, Swindon, England
- b. 15 - EMI Compact Disc BV pressing plant, Uden, Netherlands
- c. 45 - Sony Records pressing plant, Japan
- d. AAH - MediaMotion Manufacturing BV, Uden, Netherlands

**Note:** The matrix information listed in this discography is not intended to be complete listings. This is known matrix information only. Matrix information from multiple copies of the same issue is listed where known.

5. **Total Time:** The total time for each CD is provided in minutes and seconds. Total time readings can vary by a second or two depending on the CD player or software program used to do the readings.
6. **Track Peak Levels:** The peak volume levels for each song on a particular CD issue have been noted in this discography. These peak volume levels are measured as percentages, with the maximum possible peak level being 100%. CDs that have differing peak levels from one issue to the next reveal that the CDs were made from different masters.
7. **TTR:** At the very end of the album Dark Side of the Moon, a very, very short and quiet snippet of a portion of the Beatles song, Ticket to Ride, can be heard. It is believed that this is on the master tape. When the first compact discs were made, this snippet was cut off. In this discography, this is indicated by "No TTR" in the mastering section of the entry.

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## The Piper at the Gates of Dawn



The Piper at the Gates of Dawn CD  
EMI Records 1st issue

**Title:** The Piper at the Gates of Dawn (EMI Records 1st issue)

**Record Company:** EMI Records

**Catalog Number:** CDP 7 46384 2

**Bar Code:** 0 77774 63842 5

**Manufacturing Information:**

-CD: U.K.

-Cover: no info

-Booklet: no info

**Matrix Information:**

1) Top: CDP 7 46384 2 : MASTERED BY NIMBUS

**Pressing Plant:** Nimbus Records, Monmouth, U.K.

**Production Mastering:** EMI / Nimbus (U.K.) mastering

**Release Date:** February 1987

**Release Information:** Original U.K. pressing. There is no information as to country of origin on the cover

or booklet. 4-page insert cover.

**Total Time:** 41:56

**Track Peak Levels:** 94.3 / 91.6 / 100 / 100 / 98.4 / 100 / 100 / 81.7 / 81.8 / 69.4 / 95.1

**Description:**

**Front Cover:** Kaleidoscope picture of the band. In the upper left corner is the EMI logo.

**Back Cover:** Title and credits. In the upper right corner is the catalog number, bar code, and AAD. In the lower left corner is the EMI logo.

**Booklet:** [[front](#)] [[2-3](#)] [[back](#)] Four page booklet with credits.

**Label:** Silver label with text in black. LC 0542.

To the right of the center hole is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46384 2

Made in U.K.

BIEM / MCPS

Below that is the EMI logo. To the left of the center hole is the text:

"All Rights of the producer and of the owner of the work reproduced reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

There is nothing written around the edge of the label.



The Piper at the Gates of Dawn CD  
EMI Records 2nd issue

**Title:** The Piper at the Gates of Dawn (EMI Records 2nd issue)

**Record Company:** EMI Records

**Catalog Number:** CDP 7 46384 2

**Bar Code:** 0 77774 63842 5

**Manufacturing Information:**

-CD: U.K.

-Cover: Holland

-Booklet: no info

**Matrix Information:**

1) Bottom: CDP 746384 2 AR 3:1:3 EMI SWINDON

2) Bottom: CDP 746384 2 AR 3:3:1 EMI SWINDON

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI / Nimbus (U.K.) mastering

**Release Information:** Second U.K. release. "Printed in Holland by EMI Services Benelux B.V. Uden" on the back cover. 4-page insert cover.

**Total Time:** 41:56

**Track Peak Levels:** 94.3 / 91.6 / 100 / 100 / 98.4 / 100 / 100 / 81.7 / 81.8 / 69.4 / 95.1

**Description:**

**Front Cover:** Kaleidoscope picture of the band. In the upper left corner is the EMI logo.

**Back Cover:** Title and credits. In the upper right corner is the catalog number, bar code, and AAD. In the lower left corner is the EMI logo. "Printed in Holland by EMI Services Benelux B.V. Uden" at the bottom.

**Booklet:** [[front](#)] [[2-3](#)] [[back](#)] Four page booklet with credits.

**Label:** Silver label with text in black. LC 0542.

To the right of the center hole is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO  
CDP 7 46384 2  
Made in U.K.  
BIEM / MCPS

Below that is the EMI logo. To the left of the center hole is the text:

"All Rights of the producer and of the owner of the work reproduced reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

There is nothing written around the edge of the label.



The Piper at the Gates of Dawn CD  
EMI Records 1994 remastered issue

**Title:** The Piper at the Gates of Dawn (EMI Records 1994 remastered issue)

**Record Company:** EMI Records

**Catalog Number:** 7243 8 31261 2 5

**Bar Code:** 7 24383 12612 5

**Manufacturing Information:**

-CD: U.K.

-Cover: U.K.

-Booklet: no info

**Matrix Information:**

1) Bottom: 831261 2.3 EMI SWINDON ifpi 1401

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Date:** October 17, 1994

**Release Information:** U.K. reissue. 1994 remaster. Repackaged with full lyrics, additional photos, 24-page booklet, picture label and sticker on cover. European Union release.

**Sound Mastering:** Remastered by Doug Sax at the Mastering Lab, Los Angeles, California in 1994. Remastering supervised by James Guthrie.

**Total Time:** 41:57

**Track Peak Levels:** 100 / 91.3 / 100 / 93.3 / 96.9 / 92.4 / 100 / 87.5 / 85.1 / 80.5 / 100

**Description:**

**Front Cover:** The kaleidoscope picture of the band.

**Back Cover:** Title and song titles. In the upper right corner is the bar code.

**Bar Code:** Catalog number. Bar code. I:070. F:PM 520. UK:CDEMD 1073. "Printed in U.K." "Place of manufacture as stated on label. Marketed and Distributed by EMI."

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[12-13](#)] [[14-15](#)] [[16-17](#)] [[18-19](#)] [[20-21](#)] [[22-23](#)] [[back](#)] 24 page booklet.

**Label:** Art label. LC 0542.

Text around the top edge of the label starts at 9 o'clock and says:



"All rights of the producer and of the owner of the work reproduced reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this recording prohibited."

Text around the bottom edge of the label starts at 8 o'clock and says:

"Digital Re-masters P 1994 The copyright in this sound recording is owned by EMI Records Ltd. ©1994  
Made in U.K. LC 0542. BIEM/MCPS."



The Piper at the Gates of Dawn CD  
EMI Records 30th anniversary mono edition

**Title:** The Piper at the Gates of Dawn (EMI Records 30th Anniversary mono edition)

**Record Company:** EMI Records

**Catalog Number:** 7243 8 59857 2 0

**Bar Code:** 7 24385 98572 0

**Manufacturing Information:**

-CD: U.K.

-Cover: U.K.

-Booklet: no info

**Matrix Information:**

1) *Bottom:* 859857 2 .2 :1:2 EMI SWINDON IFPI L042 ifpi 1443

2) *Bottom:* 859857 2 .2 :1:3 EMI SWINDON IFPI L042 ifpi 1422

3) *Bottom:* 859857 2 .2 :1:9 EMI SWINDON IFPI L042 ifpi 1438

**Production Mastering:** EMI mastering

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Release Date:** August 4, 1997

**Release Information:** 30th anniversary remastered mono edition. Packaged in a purple box with a green cover. Includes 24-page booklet and 4 cards.

**Total Time:** 42:13

**Track Peak Levels:** 98.4 / 98.6 / 98.5 / 98.6 / 98.6 / 98.5 / 98.4 / 98.4 / 98.6 / 98.2 / 98.3

**Description:**

**Box:** Green textured cover. On the back is a blurred picture of original Piper cover. In the upper right corner is a white sticker with the catalog number, the bar code. UK: CDEMD 1110, F:, I:072, and the text "Place of manufacture as stated on the label. Marketed and distributed by EMI. Printed in UK."

**Inserts:** Four square cards, each with a different picture. Each card has two notches in the lower left corner, and a catalog number (8 59857 2) in the upper left corner. The back of each card is blank white.

The cards are:

1) **Pink Frame:** Pink Floyd circa 1965 with Bob Close.

2) **Green Frame:** Pink Floyd circa 1967.

3) **Purple Frame:** The Piper at the Gates of Dawn cover photo.

4) **Dark Blue Frame:** The back catalog picture.

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[12-13](#)] [[14-15](#)] [[16-17](#)] [[18-19](#)] [[20-21](#)] [[22-23](#)] [[back](#)] 24 page booklet. Includes title, song titles, credits, pictures, and lyrics. On the last page is the catalog number (7243 8 59857 2 0).

**Label:** Pearl EMI label.

Text around the top edge of the label starts at 7 o'clock and says:

## A Saucerful of Secrets



A Saucerful of Secrets CD  
EMI Records 1st issue

**Title:** A Saucerful of Secrets (EMI Records 1st issue)

**Record Company:** EMI Records

**Catalog Number:** CDP 7 46383 2

**Bar Code:** 0 77774 63832 6

**Manufacturing Information:**

-CD: U.K.

-Cover: no info

-Booklet: no info

**Matrix Information:**

1) Top: CDP 7 46383 2 : MASTERED BY NIMBUS

**Pressing Plant:** Nimbus Records, Monmouth, U.K.

**Production Mastering:** EMI / Nimbus (U.K.) mastering

**Release Date:** February 1987

**Release Information:** Original U.K. pressing. 4-page fold-open cover.

**Total Time:** 39:27

**Track Peak Levels:** 88.7 / 72.4 / 84.7 / 88.8 / 88.7 / 91.3 / 55.7

**Description:**

**Front Cover:** Hipgnosis photo.

**Back Cover:** Pictures, title, song titles and credits. In the upper right corner is the bar code. In the lower left corner is the EMI logo.

**Booklet:** [front] [2-3] [back] Four page fold-open booklet.

**CD tray:** Gray tray with "Patents Pending WK 9" on the back.

**Label:** Silver label with text in black. LC 0542.

To the right of center is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46383 2

Made in U.K.

BIEM / MCPS

To the left of center hole, it says:

"All Rights of the producer and of the owner of the work reproduced reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

There is nothing written around the edge of the label.



A Saucerful of Secrets CD  
EMI Records 2nd issue

**Title:** A Saucerful of Secrets (EMI Records 2nd issue)

**Record Company:** EMI Records

**Catalog Number:** CDP 7 46383 2

**Bar Code:** 0 77774 63832 6

**Manufacturing Information:**

-CD: U.K.

-Cover: Holland

-Booklet: no info

**Matrix Information:**

1) *Bottom:* CDP 746383 2 AR @ 2+1+15+

2) *Bottom:* CDP 746383 2 AR @ 2+3+3+

3) *Bottom:* CDP 746383 2 AR @ 2+3+6+

4) Bottom: CDP 746383 2 AR @ 2+6+4+

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI / Nimbus (U.K.) mastering

**Release Information:** Second U.K. release. "Printed in Holland by EMI Services Benelux B.V. Uden" on the back cover. 4-page fold-open cover.

**Total Time:** 39:27

**Track Peak Levels:** 88.7 / 72.4 / 84.7 / 88.8 / 88.7 / 91.3 / 55.7

**Description:**

Front Cover: Hipgnosis photo.

Back Cover: Pictures, title, song titles and credits. In the upper right corner is the bar code. In the lower left corner is the EMI logo, and "Printed in Holland by EMI Services Benelux B.V. Uden" at the bottom.

Booklet: [front] [2-3] [back] Four page fold-open booklet.

Label: Silver label with text in black. LC 0542.

To the right of center is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46383 2

Made in U.K.

BIEM / MCPS

To the left of center hole, it says:

"All Rights of the producer and of the owner of the work reproduced reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

There is nothing written around the edge of the label.

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**More**



More CD  
EMI Records 1st issue

**Title:** More (EMI Records 1st issue)

**Record Company:** EMI Records

**Catalog Number:** CDP 7 46386 2

**Bar Code:** 0 77774 63862 3

**Manufacturing Information:**

-CD: U.K.

-Cover: no info

-Booklet: no info

**Matrix Information:**

1) *Bottom:* CDP 746386 2 AR 2:1:6 EMI SWINDON

2) *Bottom:* CDP 746386 2 AR 4:5:30 EMI SWINDON ifpi 1405

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Date:** April 1987

**Release Information:** Original U.K. pressing.

**Total Time:** 45:00

**Track Peak Levels:** 70.6 / 93.0 / 39.1 / 97.7 / 61.0 / 73.6 / 69.7 / 97.7 / 81.8 / 85.1 / 59.0 / 93.9 / 85.9

**Description:**

**Front Cover:** Picture from movie. Title in black in lower right corner.

**Back Cover:** Picture from movie, title, song titles and credits. In the upper right corner is the catalog number and a bar code. Some issues have PM 520 to the left of the catalog number.

**Booklet:** [[front](#)] [[2-3](#)] [[back](#)] Four page booklet.

**Label:** Silver label with text in black. LC 0542.

To the left of center hole it says: "All Rights of the producer and of the owner of the work reproduced reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46386 2

Made in U.K.

BIEM / MCPS

There is nothing written around the edge of the label.



More CD  
EMI Records 1995 remastered issue

**Title:** More (EMI Records 1995 remastered issue)

**Record Company:** EMI Records

**Catalog Number:** 7243 8 35631 2 8

**Bar Code:** 7 24383 56312 8

**Manufacturing Information:**

-CD: U.K.

-Cover: U.K.

-Booklet: no info

**Matrix Information:**

1) *Bottom*: 835631 2 1:1:6: EMI SWINDON IFPI L042 ifpi 1420

2) *Bottom*: 835631 2 . 2:2:14 EMI SWINDON IFPI L042 ifpi 1429

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering (remaster 1995)

**Release Date:** 1995

**Release Information:** U.K. reissue. Remastered in 1995 and repackaged with full lyrics, additional photos, 20-page booklet, and picture label. European Union release.

**Sound Mastering:** Remastered by Doug Sax at the Mastering Lab, Los Angeles, California in 1995. Remastering supervised by James Guthrie.

**Total Time:** 45:01

**Track Peak Levels:** 68.7 / 100 / 62.4 / 100 / 86.0 / 72.1 / 74.1 / 99.9 / 100 / 97.2 / 73.6 / 97.2 / 100

**Description:**

**Front Cover:** Picture from the movie.

**Back Cover:** Title and song titles. In the upper right corner is the bar code, I:070, F:PM 520, UK:CDEMD 1084.

**Bar Code:** Catalog number. Bar code. Bar code number. I:070. F:PM 520. UK:CDEMD1084. "Printed in U.K." "Place of manufacture as stated on label. Marketed and Distributed by EMI."

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[12-13](#)] [[14-15](#)] [[16-17](#)] [[18-19](#)] [[back](#)] Twenty page booklet with pictures and credits.

**Label:** Art label. LC 0542.

Text around the top edge of the label starts at 6 o'clock and says:

"Digital Remasters P 1995 The copyright in this sound recording is owned by EMI Records Ltd. ©1995

EMI Records Ltd. All rights of the producer and of the owner of the work reproduced reserved.

Unauthorized copying, hiring, renting, public performance, and broadcasting of this recording prohibited.

LC 0542 Made in the U.K."

---

## Ummagumma



Ummagumma 2-CD  
EMI Records 1st issue

**Title:** Ummagumma (EMI Records 1st issue)

**Record Company:** EMI Records

**Catalog Number:** CDS 7 46404 8

**Bar Code:** 0 77774 64048 0

**Matrix Information:**

1) Disc 1: *Bottom*: CDP 7 46404 2896 798 01 \* MADE IN W. GERMANY BY PDO HANOVER

-- Disc 2: *Bottom*: CDC 7 46405 2 2896 799 01 \* AD X

2) Disc 1: *Bottom*: CDP 7 46404 2896 798 01 \* CC MADE IN W. GERMANY BY PDO

-- Disc 2: *Bottom*: CDC 7 46405 2 2896 799 02# CT MADE IN W. GERMANY BY PDO

3) Disc 1: *Bottom*: CDP 7 46404 2896 798 01 \* CS MADE IN W. GERMANY BY PDO

-- Disc 2: *Bottom*: CDC 7 46405 2 2896 799 02# CT MADE IN W. GERMANY BY PDO

**Pressing Plant:** Philips Dupont Optical, Hanover, West Germany

**Production Mastering:** PDO (West Germany) Mastering

**Release Date:** 1986

**Release Information:** Original U.K. release. Double CD. CDs made in West Germany. Digital mastering / AAD. 8-page booklet.

**Total Time:**

*Disc 1:* 39:38

*Disc 2:* 47:05

**Track Peak Levels:**

*Disc 1:* 90.5 / 100 / 86.1 / 83.9

*Disc 2:* 98.8 / 76.4 / 74.7 / 97.9 / 100.0 / 79.0 / 75.9 / 99.5 / 89.7 / 71.5 / 99.8 / 43.2

**Description:**

**Front Cover:** [[front](#)] [[back](#)] Receding pictures of band members in chairs. Gigi LP is shown leaning against the wall. EMI / Harvest logo in lower left corner.

**Back Cover:** [[front](#)] [[back](#)] White with title, song titles, and credits. In the top right corner is the catalog number, bar code and AAD.

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[back](#)] 8-page booklet.

**Labels:** Silver labels with text in black. LC 0542. EMI logo at the top. There is no clear plastic hub around the center hole. The aluminium disc goes all the way to the center hole.

To the left of center is a rectangle divided into four areas. In each of the sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46404 2 / CDP 7 46405 2

Made in West Germany

GEMA

Above this rectangle, it says "All rights of the producer and of the owner of the work reproduced reserved. Unauthorized copying, hiring, lending, public performance, and broadcasting of this record prohibited."

There is nothing written around the edge of the label.



Ummagumma 2-CD  
EMI Records 2nd issue

**Title:** Ummagumma (EMI Records 2nd issue)

**Record Company:** EMI Records

**Catalog Number:** CDS 7 46404 8

**Bar Code:** 0 77774 64048 0

**Manufacturing Information:**

-CDs: U.K.

-Cover: Holland

-Booklet: no info

**Matrix Information:**

1) Disc 1: *Bottom*: CDP 7 46404 2896 798 @ 1:6:22 +

-- Disc 2: *Bottom*: CDP 7 46405 2 AR 6:1:1 EMI SWINDON

2) Disc 1: *Bottom*: CDP 7 46404 2896 798 @ 1:6:2 +

-- Disc 2: *Bottom*: CDP 7 46405 2 AR 6:4:3 EMI SWINDON

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** PDO (West Germany) Mastering

**Release Date:** March 1987

**Release Information:** Second U.K. issue. Double CD. "Printed in Holland by EMI Services Benelux B.V. Uden" on the back cover.

**Total Time:**

*Disc 1:* 39:38

*Disc 2:* 47:05

**Track Peak Levels:**

*Disc 1:* 90.5 / 100.0 / 86.1 / 83.9

*Disc 2:* 98.8 / 76.4 / 74.7 / 97.9 / 100.0 / 79.0 / 75.9 / 99.5 / 89.7 / 71.5 / 99.8 / 43.2

**Description:**

**Front Cover:** Receding pictures. Harvest logo in lower left corner. Gigi album is visible. 8-page booklet.

**Back Cover:** White with title and song titles. In the upper right corner is a bar code. Above the bar code is the catalog number. At the bottom, below the copyright, it says: "Printed in Holland by EMI Services Benelux B.V. Uden"

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[back](#)] 8-page booklet with song titles, credits, and pictures.

**Labels:** Silver labels with text in black. LC 0542.

To the left of center hole it says: "All Rights of the producer and of the owner of the work reproduced reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46404 2

Made in U.K.

BIEM / MCPS

There is nothing written around the edge of the label.



Ummagumma 2-CD  
EMI Records 3rd issue

**Title:** Ummagumma (EMI Records 3rd issue)

**Record Company:** EMI Records

**Catalog Number:** CDS 7 46404 8

**Bar Code:** 0 77774 64048 0

**Manufacturing Information:**

-CDs: U.K.

-Cover: no info

-Booklet: no info

**Matrix Information:**

1) Disc 1: *Bottom*: CDP 746404 2896 798 @ 1:2:9+

-- Disc 2: *Bottom*: CDP 746405 2 AR 5:2:5. EMI SWINDON

2) Disc 1: *Bottom*: CDP 746404 2896 798 @ 1:6:9. +

-- Disc 2: *Bottom*: CDP 746405 2 AR 6:1:1 EMI SWINDON

3) Disc 1: *Bottom*: CDP 746404 2896 798 @ 1:9:5

-- Disc 2: *Bottom*: CDP 746405 2 AR 6:6:5 EMI SWINDON

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** PDO (West Germany) Mastering

**Release Information:** Third U.K. issue. Double CD.

**Total Time:**

*Disc 1*: 39:38

*Disc 2*: 47:05

**Track Peak Levels:**

*Disc 1*: 90.5 / 100 / 86.1 / 83.9

*Disc 2*: 98.8 / 76.4 / 74.7 / 97.9 / 100 / 79.0 / 75.9 / 99.5 / 89.7 / 71.5 / 99.8 / 43.2

**Description:**

**Front Cover:** Receding pictures. Harvest logo in lower left corner. Gigi album is visible. 8-page booklet.

**Back Cover:** White with title and song titles. In the upper right corner is a bar code. Above the bar code is the catalog number. Some issues have "F: PM 613" below the bar code, which is a French release code.

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[back](#)] 8-page booklet with song titles, credits, and pictures.

**Labels:** Silver labels with text in black. LC 0542.

To the left of center hole it says: "All Rights of the producer and of the owner of the work reproduced reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46404 2

Made in U.K.

BIEM / MCPS

There is nothing written around the edge of the label.

---

## Atom Heart Mother



Atom Heart Mother CD  
EMI Records 1st issue

**Title:** Atom Heart Mother (EMI Records 1st issue)

**Record Company:** EMI Records

**Catalog Number:** CDP 7 46381 2

**Bar Code:** 0 77774 63812 8



**Manufacturing Information:**

-CD: U.K.

-Cover: no info

-Booklet: no info

**Matrix Information:**

1) *Bottom:* CDP 746381 2 AR 1:2:1. EMI SWINDON

2) *Bottom:* CDP 746381 2 AR 1:3:5. EMI SWINDON

3) *Bottom:* CDP 746381 2 AR 1:3:10 EMI SWINDON

4) *Bottom:* CDP 746381 2 AR 7:2:21 EMI SWINDON

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Information:** Original U.K. issue.

**Total Time:** 52:10

**Track Peak Levels:** 83.2 / 57.8 / 88.1 / 64.6 / 76.4

**Description:**

**Front Cover:** A cow.

**Back Cover:** Three cows. Title, song titles, and credits. In the upper right corner is a bar code. Above the bar code is the catalog number. Some issues have PM: 520 below the catalog number, which is a French release code.

**Booklet:** [[front](#)] [[2-3](#)] [[back](#)] Four page fold-open booklet.

**Tray:** Grey CD tray. On the back of the tray, it says "Patents Pending WK6." Also found with "Patents pending P23.3," and "184" on the lip.

**Label:** Silver label with text in black. LC 0542.

To the left of center hole it says: "All Rights of the producer and of the owner of the work reproduced reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46381 2

Made in U.K.

BIEM / MCPS

There is nothing written around the edge of the label.

---

## Meddle



Meddle CD  
Harvest Records 1st issue

**Title:** Meddle (Harvest Records 1st issue)

**Record Company:** Harvest Records

**Catalog Number:** CDP 7 46034 2

**Bar Code:** None.

**Manufacturing Information:**

-CD: Japan

-Cover: Japan

-Booklet: no info

**Matrix Information:**

1) Top: CDP 7-46034 2 1A1 C

2) Top: CDP 7-46034 2 1A2 C

3) Top: CDP 7-46034 2 1A4 C

4) Top: CDP 7-46034 2 1A5 C

5) Top: CDP 7-46034 2 4A1 CP32-5032

6) Top: CDP 7-46034 2 6A1 CP32-5032

7) Top: CDP 7-46034 2 6A4 CP32-5032

**Pressing Plant:** Sony, Japan

**Production Mastering:** Sony (Japan) mastering - same mastering as the first Japanese issue (CP32-5032)

**Release Date:** 1986

**Release Information:** First U.K. issue. Does not have a bar code, and says "Made in Japan" on the back cover.

**Total Time:** 46:51

**Track Peak Levels:** 54.3 / 38.2 / 68.8 / 62.5 / 28.2 / 53.3

**Description:**

**Front Cover:** Soundwaves on an ear.

**Back Cover:** Black frame. Soundwaves on an ear. In the top right is the catalog number. In the bottom right it says "Made in Japan."

**Booklet:** [[front](#)] [[2-3](#)] [[back](#)] Four page fold-open booklet.

**Label:** Black label with text in silver. Harvest logo at the top.

To the left of center is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46034 2

Made in Japan

BIEM / JASRAC

Above this rectangle, it says:

"All rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

There is nothing written around the edge of the label.



Meddle CD  
Harvest Records 2nd issue

**Title:** Meddle (Harvest Records 2nd issue)

**Record Company:** Harvest Records

**Catalog Number:** CDP 7 46034 2

**Bar Code:** None.

**Manufacturing Information:**

-CD: Japan

-Cover: Holland

-Booklet: no info

**Matrix Information:**

- 1) Top: CDP 7-46034 2 CP32-5032 4A2
- 2) Top: CDP 7-46034 2 CP32-5032 6A1
- 3) Top: CDP 7-46034 2 CP32-5032 6A4
- 4) Top: CDP 7-46034 2 CP32-5032 7A2
- 5) Top: CDP 7-46034 2 CP32-5032 8A1 TO

**Pressing Plant:** Toshiba/EMI, Japan

**Production Mastering:** Sony (Japan) mastering - same mastering as the first Japanese issue (CP32-5032)

**Release Information:** Second U.K. issue. Does not have a bar code, and says "Marketed and distributed by EMI. Printed in Holland" on the back cover.

**Total Time:** 46:51

**Track Peak Levels:** 54.3 / 38.2 / 68.8 / 62.5 / 28.2 / 53.3

**Description:**

**Front Cover:** Soundwaves on an ear.

**Back Cover:** Soundwaves. Down the left side, it says: "Marketed and distributed by EMI. Printed in Holland." In the top right corner is the catalog number.

**Booklet:** [[front](#)] [[2-3](#)] [[back](#)] Four page fold-open booklet.

**Label:** Black label with text in silver. Harvest logo at the top.

To the left of center is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46034 2

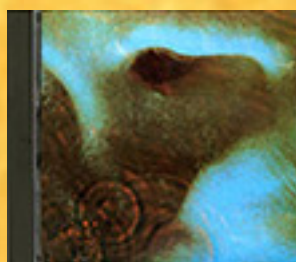
Made in Japan

BIEM / JASRAC

Above this rectangle, it says:

"All rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

There is nothing written around the edge of the label.



Meddle CD  
Harvest Records 3rd issue

**Title:** Meddle (Harvest Records 3rd issue)

**Record Company:** Harvest Records

**Catalog Number:** CDP 7 46034 2

**Bar Code:** None.

**Manufacturing Information:**

-CD: U.K.

-Cover: Holland

-Booklet: Holland

**Matrix Information:**

1) Bottom: CDP 7-46034-2 @ 2 3+1+

2) Bottom: CDP 7-46034-2 @ 2:4:1+1

3) *Bottom*: CDP 7-46034-2 @ 2+5+11+

4) *Bottom*: CDP 7-46034-2 @ 2+6+8+

**Pressing Plant**: EMI Records, Greenbridge, Swindon

**Production Mastering**: EMI mastering

**Release Information**: Third U.K. issue. First U.K. pressing. No bar code.

**Total Time**: 46:51

**Track Peak Levels**: 84.1 / 57.8 / 100 / 99.0 / 43.8 / 100

**Description**:

**Front Cover**: Soundwaves on an ear.

**Back Cover**: Soundwaves. Down the left side, it says: "Maketed and distributed by EMI. Printed in Holland." In the top right corner is the catalog number.

**Booklet**: [[front](#)] [[2-3](#)] [[back](#)] 4-page booklet. On page 4, it says "Maketed and distributed by EMI. Printed in Holland"

**Label**: Silver label with text in black. LC 1305.

To the left of center hole it says: "All Rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

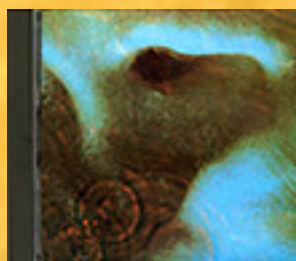
STEREO

CDP 7 46034 2

Made in U.K.

BIEM / MCPS

There is nothing written around the edge of the label.



Meddle CD  
Harvest Records 4th issue

**Title**: Meddle (Harvest Records 4th issue)

**Record Company**: Harvest Records

**Catalog Number**: CDP 7 46034 2

**Bar Code**: 0 77774 60342 3

**Manufacturing Information**:

-CD: U.K.

-Cover: Holland

-Booklet: no info

**Matrix Information**:

1) *Bottom*: CDP 746034 2 . 8:2:4 EMI SWINDON

**Pressing Plant**: EMI Records, Greenbridge, Swindon

**Production Mastering**: EMI mastering

**Release Information**: Fourth U.K. issue with a bar code on the back cover.

**Total Time**: 46:51

**Track Peak Levels**: 84.1 / 57.8 / 100 / 99.0 / 43.8 / 100

**Description**:

**Front Cover**: Soundwaves on an ear.

**Back Cover:** Soundwaves. Down the left side, it says: "Maketed and distributed by EMI. Printed in Holland." In the top right corner is the catalog number. At the bottom "Made in Japan" has been blacked out but is still slightly visible.

**Booklet:** [[front](#)] [[2-3](#)] [[back](#)] 4-page booklet. On page 4, it says "Maketed and distributed by EMI. Printed in Holland"

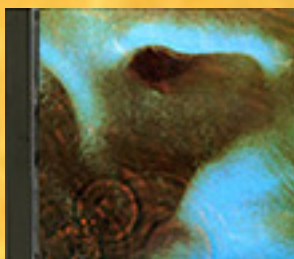
**Label:** Silver label with text in black. LC 1305.

To the left of center hole it says: "All Rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO  
CDP 7 46034 2  
Made in U.K.  
BIEM / MCPS

There is nothing written around the edge of the label.



Meddle CD  
Harvest Records 5th issue

**Title:** **Meddle (Harvest Records 5th issue)**

**Record Company:** Harvest Records

**Catalog Number:** CDP 7 46034 2

**Bar Code:** 0 77774 60342 3

**Manufacturing Information:**

-CD: U.K.

-Cover: no info

-Booklet: no info

**Matrix Information:**

1) *Bottom:* CDP 746034-2 . 8 EMI SWINDON

2) *Bottom:* CDP 746034-2 . 9:3:3 EMI SWINDON

3) *Bottom:* CDP 746034-2 . 9-4-18 EMI SWINDON

4) *Bottom:* CDP 746034-2 . 9-4-26 EMI SWINDON

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Information:** Fifth U.K. issue. Has a bar code on the back cover, but does not have the "Printed in Holland" text on the back cover.

**Total Time:** 46:51

**Track Peak Levels:** 84.1 / 57.8 / 100 / 99.0 / 43.8 / 100

**Description:**

**Front Cover:** Soundwaves on an ear.

**Back Cover:** Soundwaves. Black border. In the top right is the catalog number, and the bar code.

**Booklet:** [[front](#)] [[2-3](#)] [[back](#)] 4-page booklet.

**Label:** Silver label with text in black. LC 1305.

To the left of center hole it says:

"All Rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."  
Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO  
CDP 7 46034 2  
Made in U.K.  
BIEM / MCPS

There is nothing written around the edge of the label.

## Obscured by Clouds



Obscured by Clouds CD  
EMI Records 1st issue

**Title:** Obscured By Clouds (EMI Records 1st issue)

**Record Company:** EMI Records

**Catalog Number:** CDP 7 46385 2

**Bar Code:** 0 77774 63852 4

**Manufacturing Information:**

-CD: U.K.

-Cover: no info

-Booklet: no info

**Matrix Information:**

1) *Bottom:* CDP 746385 2 AR.1:3:6 EMI SWINDON

2) *Bottom:* CDP 746385 2 AR 1:3:13 EMI SWINDON

3) *Bottom:* CDP 746385 2 AR 1:3:15 EMI SWINDON

4) *Bottom:* CDP 746385 2 AR 1:3:18 EMI SWINDON

5) *Bottom:* CDP 746385 2 AR 1:3:33 EMI SWINDON

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Date:** April 1987

**Release Information:** Original U.K. issue.

**Total Time:** 40:27

**Track Peak Levels:** 58.2 / 93.3 / 65.0 / 96.5 / 88.5 / 97.7 / 97.7 / 92.4 / 71.6 / 92.8

**Description:**

**Front Cover:** An out-of-focus picture from the movie of a man in a tree in the rain.

**Back Cover:** Rain picture. In the center in a circle is the title, and song titles. In the top right is the catalog number, bar code, and AAD. In the bottom left is the EMI Records logo.

**Booklet:** [[front](#)] [[2-3](#)] [[back](#)] 4-page booklet.

**Label:** Silver label with text in black. LC 0542.

To the left of center hole it says: "All Rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from

the top left, it says:

STEREO  
CDP 7 46385 2  
Made in U.K.  
BIEM / MCPS

There is nothing written around the edge of the label.



Obscured by Clouds CD  
EMI Records 1995 remastered issue

**Title:** Obscured by Clouds (EMI Records 1995 remastered issue)

**Record Company:** EMI Records

**Catalog Number:** 7243 8 35609 2 9

**Bar Code:** 7 24383 56092 9

**Manufacturing Information:**

-CD: U.K.

-Cover: U.K.

-Booklet: no info

**Matrix Information:**

1) *Bottom:* 835609 2 1:1:5 EMI SWINDON IFPI L042 [ifpi 1406]

2) *Bottom:* 835609 2 .1 :2:1 EMI SWINDON IFPI L042 [ifpi 1421]

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering (1995 remaster)

**Release Date:** 1995

**Release Information:** U.K. reissue. Remastered in 1995 and repackaged with full lyrics, additional photos, 24-page booklet, and picture label. European Union release.

**Sound Mastering:** Remastered by Doug Sax at the Mastering Lab, Los Angeles, California in 1995. Remastering supervised by James Guthrie.

**Total Time:** 40:31

**Track Peak Levels:** 84.6 / 94.7 / 86.5 / 100 / 99.3 / 100 / 100 / 100 / 100 / 100

**Description:**

**Front Cover:** A blurred picture of a man in a tree.

**Back Cover:** Song titles and credits. In the upper right corner is the bar code.

**Bar Code:** Catalog number. Bar code. Bar code number. I:070. F:PM 520. UK:CDEMD 1083. "Printed in U.K." "Place of manufacture as stated on label. Marketed and Distributed by EMI."

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[12-13](#)] [[14-15](#)] [[16-17](#)] [[18-19](#)] [[20-21](#)] [[22-23](#)] [[back](#)] 24-page booklet.

**Label:** Art label. LC 0542.

Text around the top edge of the label starts at 6 o'clock and says:

"Digital Remasters P 1995 The copyright in this sound recording is owned by EMI Records Ltd. ©1995  
EMI Records Ltd. All rights of the producer and of the owner of the work reproduced reserved.  
Unauthorized copying, hiring, renting, public performance, and broadcasting of this recording prohibited.  
LC 0542 Made in the U.K."

## Dark Side of the Moon



Dark Side of the Moon CD  
Harvest Records 1st issue

**Title:** The Dark Side of the Moon (Harvest Records 1st issue)

**Record Company:** Harvest Records

**Catalog Number:** CDP 7 46001 2

**Bar Code:** None.

**Manufacturing Information:**

-CD: Japan

-Cover: Japan

-Booklet: Japan

**Matrix Information:**

- 1) [Top](#): CP35-3017 10A1
- 2) [Top](#): CDP 7-46001 2 CP35-3017 10A1
- 3) [Top](#): CDP 7-46001 2 CP35-3017 12A1
- 4) [Top](#): CDP 7-46001 2 CP35-3017 13A2
- 5) [Top](#): CDP 7-46001 2 CP35-3017 13A5
- 6) [Top](#): CDP 7-46001 2 CP35-3017 20A1
- 7) [Top](#): CDP 7-46001 2 CP35-3017 20A2
- 8) [Top](#): CDP 7-46001 2 CP35-3017 21A1
- 9) [Top](#): CDP 7-46001 2 CP35-3017 21A2
- 10) [Top](#): CDP 7-46001 2 CP35-3017 22A2
- 11) [Top](#): CDP 7-46001 2 CP35-3017 22A6
- 12) [Top](#): CDP 7-46001 2 CP35-3017 26B1
- 13) [Top](#): CDP 7-46001 2 CP35-3017 26B2
- 14) [Top](#): CDP 7-46001 2 CP35-3017 27B1
- 15) [Top](#): CDP 7-46001 2 CP35-3017 27B3
- 16) [Top](#): CDP 7-46001 2 CP35-3017 28A1
- 17) [Top](#): CDP 7-46001 2 CP35-3017 28A4
- 18) [Top](#): CDP 7-46001 2 CP35-3017 28A5
- 19) [Top](#): CDP 7-46001 2 CP35-3017 28A6
- 20) [Top](#): CDP 7-46001 2 CP35-3017 28A9
- 21) [Top](#): CDP 7-46001 2 CP35-3017 28A10
- 22) [Top](#): CDP 7-46001 2 CP35-3017 29A3
- 23) [Top](#): CDP 7-46001 2 CP35-3017 30A1
- 24) [Top](#): CDP 7-46001 2 CP35-3017 30A2
- 25) [Top](#): CDP 7-46001 2 CP35-3017 30B2
- 26) [Top](#): CDP 7-46001 2 CP35-3017 31A1
- 27) [Top](#): CDP 7-46001 2 CP35-3017 31A2
- 28) [Top](#): CDP 7-46001 2 CP35-3017 31A3
- 29) [Top](#): CDP 7-46001 2 CP35-3017 31A4
- 30) [Top](#): CDP 7-46001 2 CP35-3017 31A6
- 31) [Top](#): CDP 7-46001 2 CP35-3017 31A9
- 32) [Top](#): CDP 7-46001 2 CP35-3017 31A10



- 33) *Top*: CDP 7-46001 2 CP35-3017 31B1
- 34) *Top*: CDP 7-46001 2 CP35-3017 31B2
- 35) *Top*: CDP 7-46001 2 CP35-3017 32A2
- 36) *Top*: CDP 7-46001 2 CP35-3017 32A3
- 37) *Top*: CDP 7-46001 2 CP35-3017 32A4
- 38) *Top*: CDP 7-46001 2 CP35-3017 32B2
- 39) *Top*: CDP 7-46001 2 CP35-3017 33A2
- 40) *Top*: CDP 7-46001 2 CP35-3017 33A3
- 41) *Top*: CDP 7-46001 2 CP35-3017 33B1 [found with 2nd issue booklet]
- 42) *Top*: CDP 7-46001 2 CP35-3017 33B2
- 43) *Top*: CDP 7-46001 2 CP35-3017 33B3
- 44) *Top*: CDP 7-46001 2 CP35-3017 33B4
- 45) *Top*: CDP 7-46001 2 CP35-3017 33B6
- 46) *Top*: CDP 7-46001 2 CP35-3017 33B8
- 47) *Top*: CDP 7-46001 2 CP35-3017 34B2

***Pre-emphasis:*** Yes

***Production Mastering:*** Sony (Japan) mastering

***Release Date:*** August 1984

***Release Information:*** Original U.K. release. CD, cover, and 12-page booklet all made in Japan.

***Sound Mastering:*** The very first mastering of Dark Side of the Moon for CD and the same mastering as the first Japanese "non-TO" issue (CP35-3017). No TTR.

***Total Time:*** 42:56

***Track Peak Levels:*** 39.9 / 43.3 / 70.1 / 55.2 / 72.3 / 44.5 / 53.9 / 54.6 / 61.2

***Description:***

***Front Cover:*** Black with prism. Title in circle in upper right corner.

***Back Cover:*** Black with inverted prism. In the top right corner is the catalog number. In the bottom right corner is the Harvest logo, and "Made in Japan."

***Booklet:*** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[back](#)] 12-page booklet with credits, pictures and lyrics. On page 2, it says: "Made in Japan."

***Tray:*** Issued with a variety of gray trays, including one with "Patents pending KT2," and "KT4" on the lip.

***Label:*** Matte black label on a silver disk, with the label information etched out so that it appears to be written in silver. Harvest logo at the top.

To the left of center is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46001 2

Made in Japan

BIEM / JASRAC

Above this rectangle, it says "All rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

There is nothing written around the edge of the label.



**Title:** The Dark Side of the Moon (Harvest Records 2nd issue)

**Record Company:** Harvest Records

**Catalog Number:** CDP 7 46001 2

**Bar Code:** None.

**Manufacturing Information:**

-CD: Japan

-Cover: no info

-Booklet: England

**Matrix Information:**

1) Top: CDP 7-46001 2 CP35-3017 33B8 TO

2) Top: CDP 7 46001 2 CP35-3017 33D1 TO

3) Top: CDP 7 46001 2 CP35-3017 35B1 TO

**Pre-emphasis:** Yes

**Pressing Plant:** Toshiba / EMI, Tokyo, Japan

**Production Mastering:** Sony (Japan) mastering

**Release Date:** 1985

**Release Information:** Second U.K. release. CD is pressed by Toshiba-EMI Records, but still is using the original Sony mastering.

**Sound Mastering:** The very first mastering of Dark Side of the Moon for CD and the same mastering as the first Japanese "non-TO" issue (CP35-3017). No TTR.

**Total Time:** 42:56

**Track Peak Levels:** 39.9 / 43.3 / 70.1 / 55.2 / 72.3 / 44.5 / 53.9 / 54.6 / 61.2

**Description:**

**Front Cover:** Black with prism. Title in circle in upper right corner.

**Back Cover:** Black with inverted prism. In the top right corner is the catalog number. In the lower right corner is the Harvest logo.

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[back](#)] 12-page booklet with credits, pictures and lyrics. On page 10, it says: "Printed in England by James Upton Ltd. Birmingham and London."

**Tray:** Issued with a variety of gray trays, including one with "Patents pending 11.4," and "WK2" on the lip. Found with both long stops and bullet stops.

**Label:** Matte black label on a silver disk, with the label information etched out so that it appears to be written in silver. Harvest logo at the top.

To the left of center is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46001 2

Made in Japan

BIEM / JASRAC

Above this rectangle, it says "All rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

There is nothing written around the edge of the label.

---



Dark Side of the Moon CD  
Harvest Records 3rd issue

***Title:*** Dark Side of the Moon (Harvest Records 3rd issue)

***Record Company:*** Harvest Records

***Catalog Number:*** CDP 7 46001 2

***Bar Code:*** None.

***Manufacturing Information:***

-CD: Japan

-Cover: no info

-Booklet: England

***Matrix Information:***

1) Top: CDP 7 46001 2 AR 1B1 TO CP35-3017

2) Top: CDP 7 46001 2 AR CP43-5771 1A1 TO

***Pressing Plant:*** Toshiba / EMI, Tokyo, Japan

***Production Mastering:*** EMI mastering

***Release Date:*** 1986-1988

***Release Information:*** Third U.K. issue. CD made in Japan by EMI / Toshiba. Booklet says "Printed in England by James Upton Ltd. Birmingham and London." There is no bar code on the back cover.

***Total Time:*** 42:54

***Track Peak Levels:*** 87.8 / 94.7 / 100 / 97.2 / 100 / 99.1 / 100 / 96.1 / 100

***Description:***

***Front Cover:*** Black with prism. Title in circle in upper right corner.

***Back Cover:*** Black with inverted prism. In the top right corner is the catalog number. In the lower right corner is the Harvest logo.

***Booklet:*** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[back](#)] 12-page booklet with credits, pictures and lyrics. On page 10, it says: "Printed in England by James Upton Ltd. Birmingham and London."

***Label:*** Matte black label on a silver disk, with the label information etched out so that it appears to be written in silver. Harvest logo at the top.

To the left of center hole it says:

"All Rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46001 2

Made in Japan

BIEM / JASRAC

There is nothing written around the edge of the label.

---



Dark Side of the Moon CD  
Harvest Records 4th issue

**Title:** Dark Side of the Moon (Harvest Records 4th issue)

**Record Company:** Harvest Records

**Catalog Number:** CDP 7 46001 2

**Bar Code:** None.

**Manufacturing Information:**

-CD: U.K.

-Cover: no info

-Booklet: England

**Matrix Information:**

1) Bottom: CDP 746001 2@ 2

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Date:** May 1986

**Release Information:** Fourth U.K. release. CD pressed in the U.K. Booklet says "Printed in England by James Upton Ltd. Birmingham and London." There is no bar code or country of origin listed on the back cover.

**Total Time:** 42:54

**Track Peak Levels:** 87.8 / 94.7 / 100 / 97.2 / 100 / 99.1 / 100 / 96.1 / 100

**Description:**

Front Cover: Black with prism. Title in circle in upper right corner.

Back Cover: Black with inverted prism. In the top right corner is the catalog number. In the lower right corner is the Harvest logo.

Booklet: [front] [2-3] [4-5] [6-7] [8-9] [10-11] [back] 12-page booklet with credits, pictures and lyrics. On page 10, it says: "Printed in England by James Upton Ltd. Birmingham and London."

Label: Silver label with text in black. There is no label code on the label.

To the left of center hole it says:

"All Rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. The lower left area is blank. In each of the three sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46001 2

Made in U.K.

There is nothing written around the edge of the label.



Dark Side of the Moon CD  
Harvest Records 5th issue

**Title:** Dark Side of the Moon (Harvest Records 5th issue)

**Record Company:** Harvest Records

**Catalog Number:** CDP 7 46001 2

**Bar Code:** None.

**Manufacturing Information:**

-CD: U.K.

-Cover: no info

-Booklet: England

**Matrix Information:**

1) *Bottom:* CDP 746001-2 @ 4 + +

2) *Bottom:* CDP 746001-2 @ 5 + +

3) *Bottom:* CDP 746001-2 @ 7 7 2

4) *Bottom:* CDP 746001-2 @ 8 + +

5) *Bottom:* CDP 746001-2 @ 9 + +

6) *Bottom:* CDP 746001-2 @ 9 + 6 + 9 +

7) *Bottom:* CDP 746001-2 @ 9 + 13 + 6 +

8) *Bottom:* CDP 746001-2 @ 9 + 15 + 10 +

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering.

**Release Information:** Fifth U.K. issue. BIEM / MCPS has been added to the label. Booklet says "Printed in England by James Upton Ltd. Birmingham and London." There is no bar code or country of origin listed on the back cover.

**Total Time:** 42:54

**Track Peak Levels:** 87.8 / 94.7 / 100 / 97.2 / 100 / 99.1 / 100 / 96.1 / 100

**Description:**

Front Cover: Black with prism. Title in circle in upper right corner.

Back Cover: Black with inverted prism. In the top right corner is the catalog number. In the lower right corner is the Harvest logo.

Booklet: [front] [2-3] [4-5] [6-7] [8-9] [10-11] [back] 12-page booklet with credits, pictures and lyrics. On page 10, it says: "Printed in England by James Upton Ltd. Birmingham and London."

Label: Silver label with text in black. There is no label code on the label.

To the left of center hole it says:

"All Rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46001 2

Made in U.K.

BIEM / MCPS

There is nothing written around the edge of the label.



Dark Side of the Moon CD  
Harvest Records 6th issue

**Title:** Dark Side of the Moon (Harvest Records 6th issue)

**Record Company:** Harvest Records

**Catalog Number:** CDP 7 46001 2

**Bar Code:** 0 77774 600125

**Manufacturing Information:**

-CD: U.K.

-Cover: no info

-Booklet: England

**Matrix Information:**

1) *Bottom:* CDP 746001 2 @ 9 + 15 + 22

2) *Bottom:* CDP 746001 2 . 13:3:4 EMI SWINDON

3) *Bottom:* CDP 746001 2 . 13:7:3 EMI SWINDON

4) *Bottom:* CDP 746001 2 . 13:7:4 EMI SWINDON

5) *Bottom:* CDP 746001 2 . 13:7:8 EMI SWINDON

6) *Bottom:* CDP 746001 2 . 16:2:10 EMI SWINDON

7) *Bottom:* CDP 746001 2 . 16:2:15 EMI SWINDON

8) *Bottom:* CDP 746001 2 . 16:2:22 EMI SWINDON

9) *Bottom:* CDP 746001 2 . 16:2:33 EMI SWINDON

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Information:** Sixth U.K. release with a bar code on the back cover.

**Total Time:** 42:54

**Track Peak Levels:** 87.8 / 94.7 / 100 / 97.2 / 100 / 99.1 / 100 / 96.1 / 100

**Description:**

**Front Cover:** Black with prism. Title in circle in upper right corner.

**Back Cover:** Black with inverted prism. In the top right corner is the catalog number. Under the catalog number is a white rectangle with a bar code. In the lower right corner is the Harvest logo.

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[back](#)] 12-page booklet with credits, pictures and lyrics. On page 10, it says: "Printed in England by James Upton Ltd. Birmingham and London."

**Label:** Silver label with text in black. There is no label code on the label.

To the left of center hole it says:

"All Rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

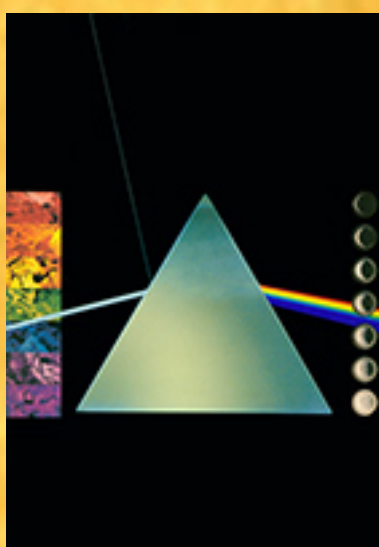
CDP 7 46001 2

Made in U.K.

BIEM / MCPS

There is nothing written around the edge of the label.

---



Dark Side of the Moon CD Wallet  
EMI Records 20th Anniversary promotional edition

**Title:** Dark Side of the Moon (EMI Records 20th Anniversary promotional edition)

**Record Company:** EMI Records

**Catalog Number:** 077778147923

**Bar Code:** 0 77778 147923

**Manufacturing Information:**

-CD: U.K.

-Cover: U.K.

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Date:** March 1993

**Release Information:** A promotional issue made for the 20th anniversary remastered edition. Issued in a cardboard wallet-style cover that opens up to reveal a promo photo of the band, the Twentieth Anniversary CD, and three color slides.

**Description:**

**Box Front:** Black with prism. Above the cover, it says "Pink Floyd Dark Side of the Moon." in silver letters. Below it says "Twentieth Anniversary Edition."

**Box Back:** Black. At the bottom, it says "Digitally remastered Sept. 1992." On the shrink wrap is a white bar code sticker with the catalog number (0777 7 81479 2 3), a bar code, D:, F:PM 518, UK:CDD SOM 20, and the text "Place of manufacture as stated on label. Distributed by EMI. Printed in the UK."

**Box Spine:** Black.

**Box Inside:** A photo of the band, the CD, and slides.

**Insert:** [1] [2] [3] [4] [5] [6] Six page insert on colored paper, with: Introduction, Statistics, Extracts from Contemporary Reviews, From a Radio Programme, Engineer Alan Parsons, The Album Sleeve, Chris Thomas, Tracks, The Questionnaires, Other Notable Rock Albums from 1973, Current Events in the Year of the Release of Dark Side of the Moon, and Final Word from Dave Gilmour.

**Slides:** Three color slides of the band. On each slide, it says "Supadupe made by London Features International Ltd. 3 Bioscobel Street, London NW8 8PS tel:071-723-4204. fax:071-723-9201."

1) Pyramids.

2) Prism.

3) Band performing.

**CD:**

**Front Cover:** Original album cover in the center. Above the cover, it says "Pink Floyd Dark Side of the Moon." in silver letters. Below it says "Twentieth Anniversary Edition."

**Back Cover:** Black. At the bottom, it says "Digitally remastered Sept. 1992." On the shrink wrap is a white bar code sticker with the catalog number (0777 7 81479 2 3), a bar code, D:, F:PM 518, UK:CDD SOM 20, and the text "Place of manufacture as stated on label. Distributed by EMI. Printed in the UK."

**Spine:** Title.

**Booklet:** [front] [2-3] [4-5] [6-7] [8-9] [10-11] [12-13] [14-15] [16-17] [18-19] [20-21] [22-23] [24-25] [26-27] [back] 28 page booklet.

**Inserts:** Five square cards, each with a different picture. Each card says "XX The Dark Side of the Moon" in the lower right corner. The back of each card is blank white.

The cards are:

- 1) Black with prism refracting light.
- 2) Seven graphic drawings of a prism in a circle.
- 3) Photo of the pyramids in Egypt.
- 4) Green with wine glasses.
- 5) A photo of the Pink Floyd circa 1973.

**Label:** Art label with etched prism. There is no label code on the label.

At the top of the label is the catalog number:

0777 7 81479 2 3

At the bottom center, it says:

BIEM / MCPS STEREO  
MADE IN THE UK  
DIGITAL MASTERING

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Dark Side of the Moon CD  
EMI Records 20th Anniversary Edition

**Title:** Dark Side of the Moon (EMI Records 20th Anniversary Edition)

**Record Company:** EMI Records

**Catalog Number:** 0777 7 81479 2 3

**Bar Code:** 0 77778 147923

**Manufacturing Information:**

-CD: U.K.

-Box: U.K.

**Matrix Information:**

- 1) Bottom: 781479 2. 1:1:23. EMI SWINDON
- 2) Bottom: 781479 2. 1:2:5. EMI SWINDON
- 3) Bottom: 781479 2 1:2:11 EMI SWINDON
- 4) Bottom: 781479 2. 1:2:24. EMI SWINDON
- 5) Bottom: 781479 2 1:2:25 EMI SWINDON
- 6) Bottom: 781479 2 1:2:41 EMI SWINDON
- 7) Bottom: 781479 2 1:2:47 EMI SWINDON
- 8) Bottom: 781479 2 1:4:4 EMI SWINDON
- 9) Bottom: 781479 2 1:4:11 EMI SWINDON

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering (1992 remaster)

**Release Date:** March 23, 1993

**Release Information:** 1993 U.K. release. 20th anniversary remastered edition. 1992 remaster. Issued in a black cardboard box, with 28-page booklet and five cards. European Union release.

**Sound Mastering:** Remastered by Doug Sax at the Mastering Lab, Los Angeles, California in 1992. Remastering supervised by James Guthrie.

**Total Time:** 42:57

**Track Peak Levels:** 67.9 / 69.1 / 76.9 / 75.0 / 96.8 / 69.6 / 89.3 / 75.7 / 82.5



**Description:**

**Front Cover:** Original album cover in the center. Above the cover, it says "Pink Floyd Dark Side of the Moon." in silver letters. Below it says "Twentieth Anniversary Edition."

**Back Cover:** Black. At the bottom, it says "Digitally remastered Sept. 1992." On the shrink wrap is a white bar code sticker with the catalog number (0777 7 81479 2 3), a bar code, D:, F:PM 518, UK:CDD SOM 20, and the text "Place of manufacture as stated on label. Distributed by EMI. Printed in the UK."

**Spine:** Title.

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[12-13](#)] [[14-15](#)] [[16-17](#)] [[18-19](#)] [[20-21](#)] [[22-23](#)] [[24-25](#)] [[26-27](#)] [[back](#)] 28 page booklet.

**Inserts:** Five square cards, each with a different picture. Each card says "XX The Dark Side of the Moon" in the lower right corner. The back of each card is blank white.

The cards are:

- 1) Black with prism refracting light.
- 2) Seven graphic drawings of a prism in a circle.
- 3) Photo of the pyramids in Egypt.
- 4) Green with wine glasses.
- 5) A photo of the Pink Floyd circa 1973.

**Label:** Art label with etched prism. There is no label code on the label.

At the top of the label is the catalog number:

0777 7 81479 2 3

At the bottom center, it says:

BIEM / MCPS STEREO  
MADE IN THE UK  
DIGITAL MASTERING



Dark Side of the Moon CD  
EMI Records 1993 remastered issue

**Title:** Dark Side of the Moon (EMI Records 1993 remastered issue)

**Record Company:** EMI Records

**Catalog Number:** 0777 7 46001 2 5

**Bar Code:** 0 77774 600125

**Manufacturing Information:**

-CD: U.K.

-Cover: U.K.

-Booklet: no info

**Matrix Information:**

1) Bottom: 746001 2 .17:1:19. EMI SWINDON

2) Bottom: 746001 2 .17:1:22 EMI SWINDON

3) Bottom: 746001 2 .17:1:31 EMI SWINDON

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering (1992 remaster)

**Release Date:** 1993

**Release Information:** 1993 U.K. remastered issue. Remastered in 1992. European Union release.

**Sound Mastering:** Remastered by Doug Sax at the Mastering Lab, Los Angeles, California in 1992.

Remastering supervised by James Guthrie.

**Total Time:** 42:57

**Track Peak Levels:** 67.9 / 69.1 / 76.9 / 75.0 / 96.8 / 69.6 / 89.3 / 75.7 / 82.5

**Description:**

**Front Cover:** Black with prism refracting light. Title in circle at top right. 12-page booklet.

**Back Cover:** Black with inverted prism. In the top right corner is a white box with the catalog number, the bar code, D:, F:PM 520, UK:CDSHVL 804. In the lower right corner is the Harvest logo.

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[back](#)] 12-page booklet with credits, pictures and lyrics.

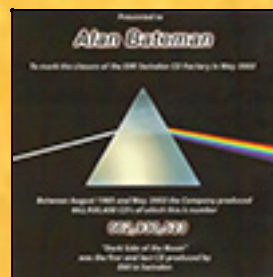
**Label:** Art label with etched prism. There is no label code on the label.

At the top of the label is the catalog number:

CDP 7460012

At the bottom center, it says:

BIEM / MCPS  
MADE IN THE UK  
DIGITAL MASTERING



Dark Side of the Moon CD  
Swindon May 2002 final pressing

**Title:** Dark Side of the Moon

**Record Company:** Harvest Records

**Catalog Number:** CDP 7 46001 2

**Manufacturing Information:**

-CD: U.K.

-Cover: U.K.

-Booklet: England

**Matrix Information:** Bottom: DARK SIDE OF THE MOON - FIRST AND LAST - EMI CD SWINDON  
- 1986-2002 IFPI L041 [IFPI 1449]

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Information:** These are the final Dark Side of the Moon CDs that were made in the U.K. They were pressed at the Greenbridge, Swindon, England pressing plant in May 2002, just before the plant was closed. In fact, the very last order of CDs produced at the Swindon plant was a couple of hundred copies of Dark Side of the Moon, which had the special stamper matrix "Dark Side of The Moon - First and Last - EMI CD Swindon - 1986-2002." The artwork on these last pressings was personalised for each employee who was present at the end of production at Swindon, with the name of each recipient printed above the prism on the front cover.

**Description:**

**Front Cover:** Black with prism refracting light. Above the prism, it says "Presented to [name of employee] To mark the closure of the EMI Swindon CD factory in May 2002." Under the prism, it says "Between August 1985 and and May 2002 the Company produced 662,930,600 CD's of which this is number [CD number] "Dark Side of the Moon" was the first and last CD produced by EMI in Swindon." The CD pictured here was presented to Alan Bateman, who worked for EMI in Swindon from October 1985 to May 2002 in Disc Production.

**Back Cover:** Black with inverted prism. In the top right corner is a white box with the catalog number, the bar code, I: 070, F:PM 520, CDEMD 1064. In the lower right corner is the EMI logo.

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[back](#)] 12-page booklet with credits, pictures and lyrics.

**Commemorative Disc:** Issued with a commemorative disc with a picture of the Swindon Plant on the label.

**Label:** Silver label with text in black. There is no label code on the label.

To the left of center hole it says:

"All Rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO  
CDP 7 46001 2  
Made in U.K.  
BIEM / MCPS

There is nothing written around the edge of the label.

---

## **Wish You Were Here**



Wish You Were Here CD  
Harvest Records 1st issue

***Title:*** **Wish You Were Here (Harvest Records 1st issue)**

***Record Company:*** Harvest Records

***Catalog Number:*** CDP 7 46035 2

***Bar Code:*** None.

***Manufacturing Information:***

-CD: Japan

-Cover: Japan

-Booklet: no info

***Matrix Information:***

1) Top: CDP 7 46035 2 1A1

2) Top: CDP 7 46035 2 1A2 C

3) Top: CDP 7 46035 2 1A4 C

4) Top: CDP 7 46035 2 1A6 C

5) Top: CDP 7 46035 2 3A1

6) Top: CDP 7 46035 2 3A3

7) Top: CDP 7 46035 2 3A4

8) Top: CDP 7 46035 2 5A2

9) Top: CDP 7 46035 2 5B3

***Pressing Plant:*** Japan

***Production Mastering:*** Toshiba-EMI (Japan) mastering

***Release Date:*** August 1984

***Release Information:*** Original U.K. release. CD and cover made in Japan. When inserted into a CD player, the player will read the number of tracks (or songs) as 5.

**Total Time:** 44:10

**Track Peak Levels:** 94.9 / 100 / 95.1 / 90.5 / 88.5

**Description:**

**Front Cover:** Black with round Wish You Were Here logo in the center, with the mechanical handshake, the four elements, and the title at the top.

**Back Cover:** Black. In the bottom right corner it says "Made in Japan." On the plastic jewel case is imprinted "Patent pending."

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[back](#)] 8-page booklet cover. Booklet has lyrics, pictures, and credits.

**Label:** Matte black label on a silver disk, with the label information etched out so that it appears to be written in silver. Harvest logo at the top.

To the left of center is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46035 2

Made in Japan

BIEM / JASRAC

Above this rectangle, it says "All rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

There is nothing written around the edge of the label.



Wish You Were Here CD  
Harvest Records 2nd issue

**Title:** Wish You Were Here (Harvest Records 2nd issue)

**Record Company:** Harvest Records

**Catalog Number:** CDP 7 46035 2

**Bar Code:** None.

**Manufacturing Information:**

-CD: Japan

-Cover: Holland

-Booklet: no info

**Matrix Information:**

1) Top: CDP 7 46035 2 5B4 TO

2) Top: CDP 7 46035 2 6B1 TO

[3](#)) Top: CDP 7 46035 2 7A3 TO

4) Top: CDP 7 46035 2 7A4 TO

[5](#)) Top: CDP 7 46035 2 8A2 TO

**Pressing Plant:** Toshiba / EMI, Tokyo, Japan

**Production Mastering:** Toshiba-EMI (Japan) mastering

**Release Date:** 1986

**Release Information:** Second U.K. release. CD made in Japan. Cover printed in Holland. When inserted into a CD player, the player will read the number of tracks (or songs) as 5.

**Total Time:** 44:10

**Track Peak Levels:** 94.9 / 100 / 95.1 / 90.5 / 88.5

**Description:**

**Front Cover:** Black with round Wish You Were Here logo in the center, with the mechanical handshake, the four elements, and the title at the top.

**Back Cover:** Black. In the bottom right corner it says "Marketed, manufactured and distributed by EMI. Printed in Holland by EMI Services Benelux B.V. Uden." on the backcover.

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[back](#)] 8-page booklet cover. Booklet has lyrics, pictures, and credits.

**Tray:** Found in a gray tray with "Patents pending 10.3," and "KT2" on the lip.

**Label:** Matte black label on a silver disk, with the label information etched out so that it appears to be written in silver. Harvest logo at the top.

To the left of center is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO  
CDP 7 46035 2  
Made in Japan  
BIEM / JASRAC

Above this rectangle, it says "All rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

There is nothing written around the edge of the label.



Wish You Were Here CD  
Harvest Records 3rd issue

**Title:** Wish You Were Here (Harvest Records 3rd issue)

**Record Company:** Harvest Records

**Catalog Number:** CDP 7 46035 2

**Bar Code:** None.

**Manufacturing Information:**

-CD: U.K.

-Cover: Holland

-Booklet: no info

**Matrix Information:**

1) Bottom: CDP 7 46035-2 @ 2. +2+

2) Bottom: CDP 7 46035-2 @ 2+4+1 . +

3) Bottom: CDP 7 46035-2 @ 2 4+2+

4) Bottom: CDP 7 46035-2 @ 2 4+7+

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Date:** 1986

**Release Information:** Third U.K. issue. There is no bar code on the back cover. 8-page booklet.

**Total Time:** 44:08

**Track Peak Levels:** 100 / 100 / 100 / 100 / 100

**Description:**

**Front Cover:** Black with mechanical handshake in the middle.

**Back Cover:** Black. At the bottom, it says: "Marketed, manufactured and distributed by EMI. Printed in

Holland by EMI Services Benelux B.V. Uden."

*Booklet:* [1] [2-3] [4-5] [6-7] [8] 8-page booklet.

*Label:* Silver label with text in black. LC 1305.

To the left of center hole it says: "All Rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO  
CDP 7 46035 2  
Made in U.K.  
BIEM / MCPS

There is nothing written around the edge of the label.



Wish You Were Here CD  
Harvest Records 4th issue

***Title:*** Wish You Were Here (Harvest Records 4th issue)

***Record Company:*** Harvest Records

***Catalog Number:*** CDP 7 46035 2

***Bar Code:*** None.

***Manufacturing Information:***

-CD: U.K.

-Cover: England

-Booklet: no info

***Matrix Information:***

1) Bottom: CDP 746035-2 @ 2:6+6+

2) Bottom: CDP 746035-2 @ 2:9:16.+R

***Pressing Plant:*** EMI Records, Greenbridge, Swindon

***Production Mastering:*** EMI mastering

***Release Information:*** Fourth U.K. issue. There is no bar code on the back cover. 8-page booklet.

***Total Time:*** 44:08

***Track Peak Levels:*** 100 / 100 / 100 / 100 / 100

***Description:***

***Front Cover:*** Black with mechanical handshake in the middle.

***Back Cover:*** Black. At the bottom, it says: "Marketed, manufactured and distributed by EMI. Printed in England."

*Booklet:* [1] [2-3] [4-5] [6-7] [8] 8-page booklet.

*Label:* Silver label with text in black. LC 1305.

To the left of center hole it says: "All Rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO  
CDP 7 46035 2  
Made in U.K.  
BIEM / MCPS

There is nothing written around the edge of the label.

---



Wish You Were Here CD  
Harvest Records 5th issue

***Title:*** Wish You Were Here (Harvest Records 5th issue)

***Record Company:*** Harvest Records

***Catalog Number:*** CDP 7 46035 2

***Bar Code:*** 5 099974 603527

***Manufacturing Information:***

-CD: U.K.

-Cover: no info

-Booklet: no info

***Matrix Information:***

1) *Bottom:* CDP 746035-2 @ 2+15+ 8+

2) *Bottom:* CDP 746035-2 @ 2:15: 10+

***Pressing Plant:*** EMI Records, Greenbridge, Swindon

***Production Mastering:*** EMI mastering

***Release Information:*** Fifth U.K. release. Bar code on the back cover. 8-page booklet.

***Total Time:*** 44:08

***Track Peak Levels:*** 100 / 100 / 100 / 100 / 100

***Description:***

***Front Cover:*** Black with mechanical handshake in the middle.

***Back Cover:*** Black. Bar code in upper left corner.

***Booklet:*** [1] [2-3] [4-5] [6-7] [8] 8-page booklet.

***Label:*** Silver label with text in black. LC 1305.

To the left of center hole it says: "All Rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO  
CDP 7 46035 2  
Made in U.K.  
BIEM / MCPS

There is nothing written around the edge of the label.

---



Wish You Were Here CD  
Harvest Records 6th issue

**Title: Wish You Were Here (Harvest Records 6th issue)**

**Record Company: Harvest Records**

**Catalog Number: CDP 7 46035 2**

**Bar Code: 0 77774 60352 2**

**Manufacturing Information:**

-CD: U.K.

-Cover: England

-Booklet: no info

**Matrix Information:**

1) *Bottom:* CDP 746035-2 @ 2:19:4+

2) *Bottom:* CDP 746035-2 @ 2+20:8+

3) *Bottom:* CDP 746035-2 @ 2:21:7+

4) *Bottom:* CDP 746035-2 @ 2+22+6+

5) *Bottom:* CDP 746035-2 @ 2:22:13.+

**Pressing Plant: EMI Records, Greenbridge, Swindon**

**Production Mastering: EMI mastering**

**Release Information: Sixth U.K. release. Bar code on the back cover. 8-page booklet.**

**Total Time: 44:08**

**Track Peak Levels: 100 / 100 / 100 / 100 / 100**

**Description:**

**Front Cover: Black with mechanical handshake in the middle.**

**Back Cover: Black. Bar code in upper right corner. Some issues have "PM 520" in a box under the bar code. At the bottom, it says: "Marketed, manufactured and distributed by EMI. Printed in England."**

**Booklet: [1] [2-3] [4-5] [6-7] [8] 8-page booklet.**

**Label: Silver label with text in black. LC 1305.**

To the left of center hole it says:

"All Rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46035 2

Made in U.K.

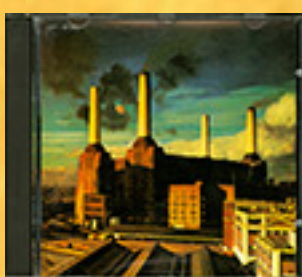
BIEM / MCPS

There is nothing written around the edge of the label.

---

**Animals**





Animals CD  
Harvest Records 1st issue

**Title:** Animals (Harvest Records 1st issue)

**Record Company:** Harvest Records

**Catalog Number:** CDP 7 46128 2

**Bar Code:** None.

**Manufacturing Information:**

-CD: England

-Cover: England

-Booklet: England

**Matrix Information:**

1) Bottom: CDP 746128-2 @ 2 + +

2) Bottom: CDP 746128-2 @ 2 9+1+

3) Bottom: CDP 746128-2 @ 2 + + +12 1

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Date:** July 1986

**Release Information:** Original U.K. issue. There is no bar code on the back cover.

**Total Time:** 41:39

**Track Peak Levels:** 48.3 / 82.7 / 64.8 / 75.7 / 32.4

**Description:**

**Front Cover:** Battersea power station with pig. Catalog number in upper left corner.

**Back Cover:** Black strip on left side with title, song titles, credits, Harvest logo, and "Made in England" at bottom.

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[back](#)] 8-page booklet with title, pictures and credits.

**Tray:** Found in a gray tray with "Patents pending P23.4," and "WK4" on the lip.

**Label:** Silver label with text in black. LC 1305. Harvest logo at the top.

To the left of center hole it says:

"All Rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46128 2

Made in England

BIEM / MCPS

There is nothing written around the edge of the label.



**Title:** Animals (Harvest Records 2nd issue)

**Record Company:** Harvest Records

**Catalog Number:** CDP 7 46128 2

**Bar Code:** 0 77774 61282 1

**Manufacturing Information:**

-CD: England

-Cover: England

-Booklet: England

**Matrix Information:**

1) *Bottom:* CDP 7 46128 2 @ 2 + 14 + 7 +

2) *Bottom:* CDP 746128-2 @ 2: 16 + +

3) *Bottom:* CDP 746128-2 @ 2-19-15 + +

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Information:** Second U.K. issue. Bar code on the back cover.

**Total Time:** 41:39

**Track Peak Levels:** 48.3 / 82.7 / 64.8 / 75.7 / 32.4

**Description:**

**Front Cover:** Battersea power station with pig. Catalog number in upper left corner.

**Back Cover:** Black strip on left side with title, song titles, credits, Harvest logo, and "Made in England" at bottom (some issues do not have the "Made in England" at the bottom). In the top right corner is the catalog number and a bar code.

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[back](#)] 8-page booklet with title, pictures and credits.

**Label:** Silver label with text in black. LC 1305. Harvest logo at the top.

To the left of center hole it says:

"All Rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

Below that is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46128 2

Made in England

BIEM / MCPS

There is nothing written around the edge of the label.

---

## The Wall



The Wall 2-CD  
Harvest Records 1st issue

**Title:** The Wall (Harvest Records 1st issue)

**Record Company:** Harvest Records

**Catalog Numbers:**

Case: CDS 7 46036 8

CDs: CDP 7 46036 2 / CDP 7 46037 2

**Bar Code:** None.

**Manufacturing Information:**

-CDs: Japan

-Cover: no info

-Booklet: no info

**Matrix Information:**

1) Disc 1: *Top*: CDS 7-46036 1 1A1 C

-- Disc 2: *Top*: CDS 7-46036 2 1A1 C

2) Disc 1: *Top*: CDS 7-46036 1 1A1 C

-- Disc 2: *Top*: CDS 7-46036 2 1A2 C

3) Disc 1: *Top*: CDS 7-46036 1 1A2 C

-- Disc 2: *Top*: CDS 7-46036 2 1A1 C

4) Disc 1: *Top*: CDS 7-46036 1 1A2 C

-- Disc 2: *Top*: CDS 7-46036 2 1A3 C

5) Disc 1: *Top*: CDS 7-46036 1 1A3 C

-- Disc 2: *Top*: CDS 7-46036 2 1A3 C

6) Disc 1: *Top*: CDS 7 46036 2 1A4 C

-- Disc 2: *Top*: CDP 7 46037 2 4B2

**Pressing Plant:** Japan

**Production Mastering:** Sony mastering

**Release Date:** September 1984

**Release Information:** First U.K. release. CDs made in Japan. 10-page booklet.

**Total Time:**

*Disc 1*: 39:06

*Disc 2*: 41:53

**Track Peak Levels:**

*Disc 1*: 53.0 / 39.0 / 53.5 / 57.2 / 47.0 / 60.9 / 23.8 / 49.4 / 27.7 / 55.9 / 58.2 / 57.6 / 12.0

*Disc 2*: 42.4 / 36.5 / 23.2 / 20.3 / 66.4 / 44.6 / 35.2 / 45.4 / 55.0 / 43.5 / 47.9 / 35.6 / 7.0

**Description:**

Front Cover: White brick wall with title.

Back Cover: White brick wall.

Labels: Black label with text in silver. Harvest logo at the top.

To the left of center is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46036 2

Made in Japan

BIEM / JASRAC

Above this rectangle, it says "All rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

There is nothing written around the edge of the label.

---



The Wall 2-CD  
Harvest Records 2nd issue

**Title:** The Wall (Harvest Records 2nd issue)

**Record Company:** Harvest Records

**Catalog Numbers:**

*Case:* CDP 7 46036 8

*CDs:* CDP 7 46036 2 / CDP 7 46037 2

**Bar Code:** None.

**Manufacturing Information:**

-*CDs:* Japan

-*Cover:* no info

-*Booklet:* no info

**Matrix Information:**

1) Disc 1: *Top:* CDP 7-46036 2 1B1

-- Disc 2: *Top:* CDP 7 46037 2 7B4

2) Disc 1: *Top:* CDP 7-46036 2 1B2

-- Disc 2: *Top:* CDP 7 46037 2 7B6

3) Disc 1: *Top:* CDP 7 46036 2 1B7

-- Disc 2: *Top:* CDP 7 46037 2 8A4

**Pressing Plant:** Japan

**Production Mastering:** Sony mastering

**Release Date:** 1986

**Release Information:** Second U.K. release. CDs made in Japan. 10-page booklet.

**Total Time:**

*Disc 1:* 39:06

*Disc 2:* 41:53

**Track Peak Levels:**

*Disc 1:* 53.0 / 39.0 / 53.5 / 57.2 / 47.0 / 60.9 / 23.8 / 49.4 / 27.7 / 55.9 / 58.2 / 57.6 / 12.0

*Disc 2:* 42.4 / 36.5 / 23.2 / 20.3 / 66.4 / 44.6 / 35.2 / 45.4 / 55.0 / 43.5 / 47.9 / 35.6 / 7.0

**Description:**

Front Cover: White brick wall with title.

Back Cover: White brick wall.

Labels: Black label with text in silver. Harvest logo at the top.

To the left of center is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46036 2

Made in Japan

BIEM / JASRAC

Above this rectangle, it says "All rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

There is nothing written around the edge of the label.

---



The Wall 2-CD  
Harvest Records 3rd issue

**Title:** The Wall (Harvest Records 3rd issue)

**Record Company:** Harvest Records

**Catalog Numbers:**

*Case:* CDS 7 46036 8

*CDs:* CDP 7 46036 2 / CDP 7 46037 2

**Bar Code:** None.

**Manufacturing Information:**

-*CDs:* Japan

-*Cover:* Holland

-*Booklet:* Holland

**Matrix Information:**

1) Disc 1: *Bottom:* CDP 7 46036 2 3A1 TO

-- Disc 2: *Bottom:* CDP 7 46037 2 9A1 TO

2) Disc 1: *Bottom:* CDP 7 46036 2 3A2 TO (CDP-46036 2 3A2 TO)

-- Disc 2: *Bottom:* CDP 7 46037 2 8B3 TO

3) Disc 1: *Bottom:* CDP 7 46036 2 1B7

-- Disc 2: *Bottom:* CDP 7 46037 2 8A5 TO

4) Disc 1: *Bottom:* CDP 7 46036 2 1B7

-- Disc 2: *Bottom:* CDP 7 46037 2 9A1 TO

**Pressing Plant:** Toshiba/EMI Japan

**Production Mastering:** Sony mastering

**Release Information:** Third U.K. release. CDs made in Japan. Cover printed in Holland. Booklet has "Printed in Holland by EMI Services Benelux B.V. Uden."

**Total Time:**

*Disc 1:* 39:06

*Disc 2:* 41:53

**Track Peak Levels:**

*Disc 1:* 53.0 / 39.0 / 53.5 / 57.2 / 47.0 / 60.9 / 23.8 / 49.4 / 27.7 / 55.9 / 58.2 / 57.6 / 12.0

*Disc 2:* 42.4 / 36.5 / 23.2 / 20.3 / 66.4 / 44.6 / 35.2 / 45.4 / 55.0 / 43.5 / 47.9 / 35.6 / 7.0

**Description:**

**Front Cover:** White brick wall with title.

**Back Cover:** White brick wall. In the bottom right corner, it says: "Printed in Holland by EMI Services Benelux B.V. Uden."

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[back](#)] 12-page booklet with lyrics, pictures, and credits.

**Labels:** Black label with text in silver. Harvest logo at the top.

To the left of center is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46036 2

Made in Japan

BIEM / JASRAC

Above this rectangle, it says "All rights of the producer and of the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance, and broadcasting of this record prohibited."

There is nothing written around the edge of the label.

---



The Wall 2-CD  
Harvest Records 4th issue

**Title:** The Wall (Harvest Records 4th issue)

**Record Company:** Harvest Records

**Catalog Number:** CDS 7 46036 8

**Bar Code:** None.

**Manufacturing Information:**

-CDs: U.K.

-Cover: Holland

-Booklet: Holland

**Matrix Information:**

1) Disc 1: *Bottom*: CDP 746036-2 @ 2 2 + 6 +

-- Disc 2: *Bottom*: CDP 746037-2 @ 2 1 + 7 +

2) Disc 1: *Bottom*: CDP 746036-2 @ 2 2 + 9 +

-- Disc 2: *Bottom*: CDP 746037-2 @ 2 1 + 10 +

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Information:** Fourth U.K. issue. Double CD. Cover and booklet printed in Holland by EMI Services Benelux B.V. Uden. There is no bar code on the back cover.

**Total Time:**

*Disc 1:* 39:05

*Disc 2:* 41:52

**Track Peak Levels:**

*Disc 1:* 100 / 78.1 / 100 / 100 / 94.1 / 100 / 47.7 / 98.8 / 55.5 / 100 / 100 / 100 / 24.0

*Disc 2:* 62.7 / 53.9 / 34.4 / 30.1 / 98.2 / 66.0 / 50.9 / 65.6 / 79.5 / 62.8 / 69.2 / 51.5 / 10.2

**Description:**

**Front Cover:** White brick wall with title.

**Back Cover:** White brick wall. In the bottom right corner, it says: "Printed in Holland by EMI Services Benelux B.V. Uden."

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[back](#)] 12-page booklet with lyrics, pictures, and credits.

**Labels:** Silver labels with text in black. There is no label code on the label.

To the left of the center hole is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46036 2 / CDP 7 46037 2

Made in the UK

BIEM / MCPS

There is nothing written around the edge of the label.

---



The Wall 2-CD  
Harvest Records 5th issue

**Title:** The Wall (Harvest Records 5th issue)

**Record Company:** Harvest Records

**Catalog Number:** CDS 7 46036 8

**Bar Code:** None.

**Manufacturing Information:**

-CDs: U.K.

-Cover: England

-Booklet: Holland

**Matrix Information:**

1) Disc 1: *Bottom:* CDP 746036-2 @ 2+7+9.+

-- Disc 2: *Bottom:* CDP 746037-2 @ 2:5+10+

2) Disc 1: *Bottom:* CDP 746036-2 @ 2+8+14+

-- Disc 2: *Bottom:* CDP 746037-2 @ 2+7+3+

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Information:** Fifth U.K. issue. Double CD. CD and cover made in England. Booklet printed in Holland by EMI Services Benelux B.V. Uden. There is no bar code on the back cover. 12-page booklet.

**Total Time:**

*Disc 1:* 39:05

*Disc 2:* 41:52

**Track Peak Levels:**

*Disc 1:* 100 / 78.1 / 100 / 100 / 94.1 / 100 / 47.7 / 98.8 / 55.5 / 100 / 100 / 100 / 24.0

*Disc 2:* 62.7 / 53.9 / 34.4 / 30.1 / 98.2 / 66.0 / 50.9 / 65.6 / 79.5 / 62.8 / 69.2 / 51.5 / 10.2

**Description:**

**Front Cover:** White brick wall with title. 12-page booklet.

**Back Cover:** White brick wall. In the bottom right corner, it says: "Printed in England."

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[back](#)] 12-page booklet with lyrics, pictures, and credits.

**Labels:** Silver label with text in black. There is no label code on the label.

To the left of the center hole is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46036 2 / CDP 7 46037 2

Made in the UK

BIEM / MCPS

There is nothing written around the edge of the label.



**Title:** The Wall (Harvest Records 6th issue)

**Record Company:** Harvest Records

**Catalog Number:** CDS 7 46036 8

**Bar Code:** None.

**Manufacturing Information:**

-CDs: U.K.

-Cover: England

-Booklet: England

**Matrix Information:**

1) Disc 1: *Bottom*: CDP 746036-2 @ 2 :5:+5. +

-- Disc 2: *Bottom*: CDP 746037-2 @ 2 :7 +6. +

2) Disc 1: *Bottom*: CDP 746036-2 @ 2 : 7 +6 .+

-- Disc 2: *Bottom*: CDP 746037-2 @ 2 + 5+ 8+

3) Disc 1: *Bottom*: CDP 746036-2 @ 2+7+10+

-- Disc 2: *Bottom*: CDP 746037-2 @ 2+5+9+

4) Disc 1: *Bottom*: CDP 746036-2 @ 2+12+1

-- Disc 2: *Bottom*: CDP746037-2 @ 3+4+8 EMI SWINDON

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Information:** Sixth U.K. issue. Double CD. There is no bar code on the back cover.

**Total Time:**

*Disc 1:* 39:05

*Disc 2:* 41:52

**Track Peak Levels:**

*Disc 1:* 100 / 78.1 / 100 / 100 / 94.1 / 100 / 47.7 / 98.8 / 55.5 / 100 / 100 / 100 / 24.0

*Disc 2:* 62.7 / 53.9 / 34.4 / 30.1 / 98.2 / 66.0 / 50.9 / 65.6 / 79.5 / 62.8 / 69.2 / 51.5 / 10.2

**Description:**

**Front Cover:** White brick wall with title.

**Back Cover:** White brick wall. In the bottom right corner, it says: "Printed in England."

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[back](#)] Twelve page booklet with lyrics, pictures, and credits.

**Labels:** Silver label with text in black. There is no label code on the label.

To the left of the center hole is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46036 2 / CDP 7 46037 2

Made in the UK

BIEM / MCPS

There is nothing written around the edge of the label.





**Title: The Wall (Harvest Records 7th issue)**

**Record Company:** Harvest Records

**Catalog Number:** CDS 7 46036 8

**Bar Code:** 0 77774 60368 3

**Manufacturing Information:**

-CDs: U.K.

-Cover: Holland

-Booklet: no info

**Matrix Information:**

1) Disc 1: *Bottom*: CDP 746036-2 @ 2+1+5

-- Disc 2: *Bottom*: CDP 746037-2 .3. EMI SWINDON

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Information:** Seventh U.K. issue. Double CD. Bar code on the back cover. 12-page booklet.

**Description:**

Front Cover: White brick wall with title.

Back Cover: White brick wall. In the top right corner is a bar code. In the bottom right corner, it says: "Printed in Holland by EMI Services Benelux B.V., Uden"

Label: Silver label with text in black. There is no label code on the label.

To the left of the center hole is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46036 2 / CDP 7 46037 2

Made in the UK

BIEM / MCPS

There is nothing written around the edge of the label.



The Wall 2-CD  
Harvest Records 8th issue

**Title: The Wall (Harvest Records 8th issue)**

**Record Company:** Harvest Records

**Catalog Number:** CDS 7 46036 8

**Bar Code:** 0 77774 60368 3

**Manufacturing Information:**

-CDs: U.K.

-Cover: England

-Booklet: England

**Matrix Information:**

1) Disc 1: *Bottom*: CDP 746036-2 @ 2+11+12

-- Disc 2: *Bottom*: CDP 746037-2 3.:2:1 EMI SWINDON

2) Disc 1: *Bottom*: CDP 746036 2 . 3:1:19 EMI SWINDON

-- Disc 2: *Bottom*: CDP 746037-2 . 3:6:17 EMI SWINDON

3) Disc 1: *Bottom*: CDP 746036-2 .3:1:34 EMI SWINDON

-- Disc 2: *Bottom*: CDP 746037-2 4:1:1 EMI SWINDON

4) Disc 1: *Bottom*: CDP 746036 2 .3 EMI SWINDON  
-- Disc 2: *Bottom*: CDP 746037 2 4:3:3 EMI SWINDON  
5) Disc 1: *Bottom*: CDP 746036-2 .4 EMI SWINDON ifpi 1406  
-- Disc 2: *Bottom*: CDP 746037-2 .4. EMI SWINDON ifpi 1405

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Information:** Eighth U.K. issue. Double CD. There is a bar code on the back cover. 12-page booklet.

*Disc 1:* 39:05

*Disc 2:* 41:52

**Track Peak Levels:**

*Disc 1:* 100 / 78.1 / 100 / 100 / 94.1 / 100 / 47.7 / 98.8 / 55.5 / 100 / 100 / 100 / 24.0

*Disc 2:* 62.7 / 53.9 / 34.4 / 30.1 / 98.2 / 66.0 / 50.9 / 65.6 / 79.5 / 62.8 / 69.2 / 51.5 / 10.2

**Description:**

**Front Cover:** White brick wall with title.

**Back Cover:** White brick wall. In the top right corner is a bar code. Some issues have "F PM 613" below the bar code. In the bottom right corner, it says: "Printed in England."

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[back](#)] 12-page booklet with lyrics, pictures, and credits.

**Labels:** Silver label with text in black. There is no label code on the label.

To the left of the center hole is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46036 2 / CDP 7 46037 2

Made in the UK

BIEM / MCPS

There is nothing written around the edge of the label.

---

## The Final Cut



The Final Cut CD  
Harvest Records 1st issue

**Title:** The Final Cut (Harvest Records 1st issue)

**Record Company:** Harvest Records

**Catalog Number:** CDP 7 46129 2

**Bar Code:** None.

**Manufacturing Information:**

-CD: Japan

-Cover: England

-Booklet: England

**Matrix Information:**

1) *Bottom*: CDP (CDC) 7 46129 2 1A3

**Pressing Plant:** Sony, Japan

**Production Mastering:** Sony mastering

**Release Date:** 1984

**Release Information:** Original U.K. release. No bar code on the back cover.

**Total Time:** 43:12

**Track Peak Levels:** 95.2 / 100 / 30.2 / 100 / 100 / 69.9 / 85.4 / 100 / 27.6 / 96.2 / 100 / 80.6

**Description:**

**Front Cover:** Title with poppy and military medals.

**Back Cover:** Title and song titles. Catalog number in top right corner. "Made in England" in lower right corner. Harvest logo in lower left corner.

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[back](#)] 8-page booklet with pictures, lyrics, and credits.

**Label:** Silver label with text in black. Harvest logo at the top. There is no labelcode on the label. To the left of the center hole is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

CDP 7 46129 2

Made in Japan

BIEM / JASRAC

There is nothing written around the edge of the label.



The Final Cut CD  
Harvest Records 2nd issue

**Title:** The Final Cut (Harvest Records 2nd issue)

**Record Company:** Harvest Records

**Catalog Number:** CDP 7 46129 2

**Bar Code:** None.

**Manufacturing Information:**

-CD: U.K.

-Cover: England

-Booklet: England

**Matrix Information:**

1) Bottom: CDP 746129-2 @ 4+3 +2+

2) Bottom: CDP 746129-2 @ 4+3+10+

3) Bottom: CDP 746129-2 @ 4+5+2.+

4) Bottom: CDP 746129-2 @ 4+6+9+

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Date:** July 1986

**Release Information:** Second U.K. release. No bar code on the back cover. 8-page booklet.

**Total Time:** 43:12

**Track Peak Levels:** 95.2 / 100 / 30.2 / 100 / 100 / 69.9 / 85.4 / 100 / 27.6 / 96.2 / 100 / 80.6

**Description:**

**Front Cover:** Title with poppy and military medals.

**Back Cover:** Title and song titles. Catalog number in top right corner. "Made in England" in lower right corner. Harvest logo in lower left corner.

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[back](#)] 8-page booklet with pictures, lyrics, and credits.

**Label:** Silver label with text in black. Harvest logo at the top. There is no labelcode on the label.

To the left of the center hole is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO  
CDP 7 46129 2  
Made in U.K.  
BIEM / MCPS

There is nothing written around the edge of the label.

---



The Final Cut CD  
Harvest Records 3rd issue

***Title:*** The Final Cut (Harvest Records 3rd issue)

***Record Company:*** Harvest Records

***Catalog Number:*** CDP 7 46129 2

***Bar Code:*** 0 77774 61292 0

***Manufacturing Information:***

-CD: U.K.

-Cover: no info

-Booklet: no info

***Matrix Information:***

1) *Bottom:* CDP 7461292 .6 EMI SWINDON

2) *Bottom:* CDP 746129-2.5:6:13 EMI SWINDON

3) *Bottom:* CDP 746129 2 6:4:6. EMI SWINDON

***Pressing Plant:*** EMI Records, Greenbridge, Swindon

***Production Mastering:*** EMI mastering

***Release Information:*** Third U.K. release. Bar code on the back cover. 8-page booklet.

***Total Time:*** 43:12

***Track Peak Levels:*** 95.2 / 100 / 30.2 / 100 / 100 / 69.9 / 85.4 / 100 / 27.6 / 96.2 / 100 / 80.6

***Description:***

***Front Cover:*** Title with poppy and military medals.

***Back Cover:*** Title and song titles. In the top right corner is the catalog number and bar code. Harvest logo in lower left corner.

***Booklet:*** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[back](#)] 8-page booklet with pictures, lyrics, and credits.

***Label:*** Silver label with text in black. Harvest logo at the top. There is no labelcode on the label.

To the left of the center hole is a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO  
CDP 7 46129 2  
Made in U.K.  
BIEM / MCPS

There is nothing written around the edge of the label.

---



The Final Cut promotional CD  
EMI Records remastered 2004 edition

**Title:** The Final Cut (EMI Records remastered 2004 edition - promotional issue)

**Record Company:** EMI Records

**Catalog Number:** None.

**Matrix Information:**

1) **Bottom:** 80 PG1170

2) **Bottom:** E105L A 1 0311250018371368

**Pressing Plant:** U.K.

**Sound Mastering:** Remastered by James Guthrie at das boot recording in 2004 using the original master tape.

**Total Time:** 46:20

**Track Peak Levels:** 100 / 100 / 59.2 / 100 / 99.9 / 100 / 100 / 100 / 100 / 80.0 / 100 / 99.9 / 88.1

**Release Information:** U.K. advance promotional pressing. Appears to be a CDR. Remastered edition with the song, When the Tigers Broke Free, added to the album. The version of When the Tigers Broke Free that is on this CD is the version of the song that appeared in the Pink Floyd-The Wall movie, and has different vocals and less snare drum than on the original Pink Floyd vinyl single release of the song.

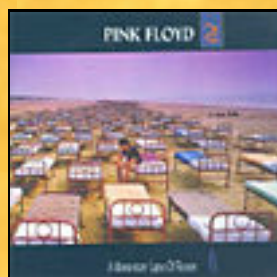
**Description:**

**Front Cover:** White paper square with title and song titles. At the bottom, it says "PROMO USE ONLY - NOT FOR RESALE."

**Label:** Silver label with text in black.

---

## A Momentary Lapse of Reason



A Momentary Lapse of Reason CD  
EMI Records 1st issue

**Title:** A Momentary Lapse of Reason (EMI Records 1st issue)

**Record Company:** EMI Records

**Catalog Number:** CDP 7 48068 2

**Bar Code:** 0 77774 80682 4

**Manufacturing Information:**

-CD: U.K.

-Cover: Holland

-Booklet: no info

**Matrix Information:**

1) **Bottom:** CDP 748068 2 AR 4 : 2 : 4 .EMI SWINDON

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Date:** September 1987

**Release Information:** Original U.K. issue. 16-page booklet.

**Total Time:** 51:13

**Track Peak Levels:** 64.1 / 100 / 88.8 / 85.2 / 83.1 / 97.6 / 39.9 / 97.5 / 38.8 / 90.9

**Description:**

**Front Cover:** A man on a beach of beds. Man is breaking a stick. "Pink Floyd" at top. Album title at bottom.

**Back Cover:** Song titles. At the top center is the bar code. Some issues have "PM 520" below the bar code. "Printed in Holland by EMI Services Benelux, B.V., Uden" on the back cover.

**Label:** Silver label with text in black. LC 0542.

To the left of the center hole is the EMI logo and the catalog numbers:

UK CD EMD1003

CDP 7 48068 2

To the right of the center hole is the label code and a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

7 48068 2

Made in U.K.

BIEM / MCPS

There is nothing written around the edge of the label.



A Momentary Lapse of Reason CD  
EMI Records 2nd issue

**Title:** A Momentary Lapse of Reason (EMI Records 2nd issue)

**Record Company:** EMI Records

**Catalog Number:** CDP 7 48068 2

**Bar Code:** 0 77774 80682 4

**Manufacturing Information:**

-CD: U.K.

-Cover: no info

-Booklet: no info

**Matrix Information:**

1) Bottom: CDP 748068 2 AR . 5 : 1 : 5 . EMI SWINDON

2) Bottom: CDP 748068 2 AR.5: 14 : 10 EMI SWINDON

3) Bottom: CDP 748068 2 AR.5: 14 : 17 EMI SWINDON

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Information:** Second U.K. issue. No printing information on back cover or on booklet.

**Total Time:** 51:13

**Track Peak Levels:** 64.1 / 100 / 88.8 / 85.2 / 83.1 / 97.6 / 39.9 / 97.5 / 38.8 / 90.9

**Description:**

**Front Cover:** A man on a beach of beds. Man is breaking a stick. "Pink Floyd" at top. Album title at bottom.

**Back Cover:** Song titles. At the top center is the bar code. Some issues have "PM 520" above the bar code.

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[12-13](#)] [[14-15](#)] [[back](#)] 16-page booklet with pictures and credits.

**Tray:** Gray tray with "Patents pending 12.1," and "P.22.1" on the lip.

**Label:** Silver label with text in black. LC 0542.

To the left of the center hole is the EMI logo and the catalog numbers:

UK CD EMD1003

CDP 7 48068 2

To the right of the center hole is the label code and a rectangle divided into four areas. In each of these sections of the rectangle, clockwise from the top left, it says:

STEREO

7 48068 2

Made in U.K.

BIEM / MCPS

There is nothing written around the edge of the label.

---

## Delicate Sound of Thunder



Delicate Sound of Thunder 2-CD  
EMI Records 1st issue

**Title:** Delicate Sound of Thunder (EMI Records 1st issue)

**Record Company:** EMI Records

**Catalog Number:** CDS 7914802

**Bar Code:** 0 77779 14802 8

**Manufacturing Information:**

-CDs: U.K.

-Cover: Holland

-Booklet: no info

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Date:** November 1988

**Release Information:** First U.K. issue. Double CD.

**Description:**

**Front Cover:** A man of motion and a man of lights. Pink Floyd at top. Album title at bottom. 36-page booklet.

**Back Cover:** Black. Three trees. In the top right corner is a bar code. "Printed in Holland by EMI Services Benelux, B.V., Uden" on the back cover.

**Label:** Black label with text in orange. LC 0542. To the lower right of the center hole, it says:

BIEM / MCPS

Made in U.K.

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Delicate Sound of Thunder 2-CD  
EMI Records 2nd issue

**Title: Delicate Sound of Thunder (EMI Records 2nd issue)**

**Record Company:** EMI Records

**Catalog Number:** CDS 7914802

**Bar Code:** 0 77779 14802 8

**Manufacturing Information:**

-CDs: U.K.

-Cover: U.K.

-Booklet: U.K.

**Matrix Information:**

1) Disc 1: *Bottom:* CDP 791481 2 AR.1:6:1. EMI SWINDON

-- Disc 2: *Bottom:* CDP 791482 2 AR.2:5:8. EMI SWINDON

2) Disc 1: *Bottom:* CDP 791481 2 AR.1:7:3R EMI SWINDON

-- Disc 2: *Bottom:* CDP 791482 2 AR.2:5:9. EMI SWINDON

3) Disc 1: *Bottom:* CDP 791481 2 AR.1:8:8 EMI SWINDON

-- Disc 2: *Bottom:* CDP 791482.2.AR.2:6:15 EMI SWINDON

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Information:** Second U.K. issue. Double CD.

**Total Time:**

*Disc 1:* 49:01

*Disc 2:* 55:14

**Track Peak Levels:**

*Disc 1:* 100 / 100 / 98.7 / 47.5 / 97.7 / 97.7 / 97.7

*Disc 2:* 100 / 92.8 / 99.9 / 99.9 / 99.8 / 98.1 / 100 / 97.7

**Description:**

**Front Cover:** A man of motion and a man of lights. Pink Floyd at top. Album title at bottom. 36-page booklet.

**Back Cover:** Black. Three trees. In the top right corner is a bar code.

**Booklet:** [[front](#)] [[2-3](#)] [[4-5](#)] [[6-7](#)] [[8-9](#)] [[10-11](#)] [[12-13](#)] [[14-15](#)] [[16-17](#)] [[18-19](#)] [[20-21](#)] [[22-23](#)] [[24-25](#)] [[26-27](#)] [[28-29](#)] [[30-31](#)] [[32-33](#)] [[34-35](#)] [[back](#)] 36 page booklet with pictures and credits.

**Labels:** Black label with text in orange. LC 0542. To the lower right of the center hole, it says:

BIEM / MCPS

Made in U.K.

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## **P-U-L-S-E**



P-U.L.S.E 2-CD



**Title: P-U-L-S-E (EMI Records special edition 1st issue)**

**Record Company:** EMI Records

**Catalog Number:** 7243 8 32700 2 6

**Bar Code:** 7 24383 27002 6

**Manufacturing Information:**

-CDs: England

-Cover: England

-Booklet: no info

**Matrix Information:**

1) Disc 1: *Bottom*: 832701 7 : 1 : 1 ifpi 1428

-- Disc 2: *Bottom*: 832702 7 : 1 : 1 ifpi 1421

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Date:** 1995

**Release Information:** U.K. release. Cover and CDs made in the U.K. Issued as a special edition with a blinking red LED on the spine.

**Total Time:**

*Disc 1:* 76:08

*Disc 2:* 71:47

**Track Peak Levels:**

*Disc 1:* 100 / 100 / 94.9 / 100 / 100 / 89.1 / 82.8 / 98.3 / 100 / 94.7 / 100

*Disc 2:* 56.4 / 84.0 / 85.3 / 98.3 / 85.7 / 100 / 89.0 / 84.8 / 87.4 / 87.8 / 81.4 / 90.5 / 100

**Description:**

**Front Cover:** An eye eclipse. Slip case with hard cover book holding CDs.

**Back Cover:** Song titles. In the top right corner is a sticker with the catalog number, bar code, I:072(2), F:PM 541, UK:CD EMD 1078, "Printed in U.K.," "Place of manufacture as stated on label. Marketed and distributed by EMI. Printed in UK."

**Cover Sticker:** Small round black cover sticker that says "PINK FLOYD Live PULSE." Some copies also have a small white sticker on the shrink wrap that says "Made in the UK."

**Book:** 52-page hard cover book with credits and pictures.

**Insert:** Square thick cardboard insert with song titles and credits on one side, and band members names with instruments and birth dates on the other side. Text on the card says "Might we suggest that if the pulsing LED begins to drive you crazy, turn the box round so the LED faces to the wall or the back of your shelf. If it begins to drive you really crazy, then separate the outer slipcase from the book, leave the book in your CD collection, and put the slip case in your car or potting shed where it might look and act like a burglar alarm. The battery for the Led should last more than six months and is replaceable, if you can get to it, that is without trashing the case. The battery must not, of course, be exposed to fire or high temperatures which can cause cells to leak or explode. The LED is set at the average human pulse speed so it can be used as an anti stress device - just check your own pulse against it. It is designed primarily for easy finding thereby avoiding uncomfortable neck twisting or eye squinting to read the spine. The LED is also like the opening heartbeat of The Dark Side of the Moon. Most particularly the LED pulses . . . it is a live phenomenon . . . like the music."

**Label:** Art labels. LC 0542



P-U.L.S.E 2-CD

**Title:** P-U-L-S-E (EMI Records special edition 2nd issue)

**Record Company:** EMI Records

**Catalog Number:** 7243 8 32700 2 6

**Bar Code:** 7 24383 27002 6

**Manufacturing Information:**

-CDs: England

-Cover: England

-Booklet: no info

**Matrix Information:**

1) Disc 1: *Bottom*: 832 701 2 10:1:1 EMI SWINDON IPFI L041

-- Disc 2: *Bottom*: 832 702 7:3:3

**Pressing Plant:** EMI Records, Greenbridge, Swindon

**Production Mastering:** EMI mastering

**Release Date:** 1995

**Release Information:** Second U.K. release with new peak levels on disc 1, and a new PM number.

**Total Time:**

*Disc 1:* 76:07

*Disc 2:* 71:47

**Track Peak Levels:**

*Disc 1:* 100 / 98.8 / 92.2 / 100 / 100 / 87.8 / 83.1 / 96.3 / 100 / 94.3 / 100

*Disc 2:* 56.4 / 84.0 / 85.3 / 98.3 / 85.7 / 100 / 89.0 / 84.8 / 87.4 / 87.8 / 81.4 / 90.5 / 100

**Description:**

Front Cover: An eye eclipse. Slip case with hard cover book holding CDs.

Back Cover: Song titles. In the top right corner is a sticker with the catalog number, bar code, I:072(2), F:PM 613, UK:CD EMD 1078, "Printed in U.K.," "Place of manufacture as stated on label. Marketed and distributed by EMI. Printed in UK."

Book: 52-page hard cover book with credits and pictures.

Insert: Square thick cardboard insert with song titles and credits on one side, and band members names with instruments and birth dates on the other side. Text on the card says "Might we suggest that if the pulsing LED begins to drive you crazy, turn the box round so the LED faces to the wall or the back of your shelf. If it begins to drive you really crazy, then separate the outer slipcase from the book, leave the book in your CD collection, and put the slip case in your car or potting shed where it might look and act like a burglar alarm. The battery for the Led should last more than six months and is replaceable, if you can get to it, that is without trashing the case. The battery must not, of course, be exposed to fire or high temperatures which can cause cells to leak or explode. The LED is set at the average human pulse speed so it can be used as an anti stress device - just check your own pulse against it. It is designed primarily for easy finding thereby avoiding uncomfortable neck twisting or eye squinting to read the spine. The LED is also like the opening heartbeat of The Dark Side of the Moon. Most particularly the LED pulses . . . it is a live phenomenon . . . like the music."

Label: Art labels. LC 0542

THE  
PINK FLOYD ARCHIVES